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FIRST STEPS IN EGYPTIAN

FIRST STEPS IN EGYPTIAN

A BOOK FOR BEGINNERS

BY

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LONDON

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I DEDICATE THIS LITTLE BOOK

TO

SIR FRANCIS W. GRENFELL, K. C. B., G. C. M. G.,

SOLDIER AND ARCHAEOLOGIST,

AS A MARK OF SINCERE GRATITUDE

AND ESTEEM.

Institute of archaeological
research

10-23-44

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PREFACE.

THE widespread interest in Egyptology which has sprung up during the last few years has produced an increased demand for books upon every branch of the science ; Egyptologists have striven to meet this demand, and the wants of almost every class of student have been adequately supplied. Only the beginner has been somewhat forgotten. One of the chief obstacles to the study of the Egyptian language is the want of suitable material for elementary work, that is to say editions of texts of all periods of Egyptian history, which may be obtained easily and at a reasonable price. The main sources of information on ancient Egypt must always be such works as the *Description de l'Égypte*, the *Denkmäler*, the *Select Papyri in the Hieratic Character in the British Museum*, the editions of texts by Mariette, etc. ; but these are only to be found in large libraries, and their great cost puts them out of the reach of all but the few. Moreover, many of the most important texts in them have been republished with corrections and emendations, and they have formed the subjects of special studies by various scholars who have issued the results of their labours either in the form of independent treatises or as contributions to serial archaeological periodicals. Thus there has grown up around the subject a large and scattered literature which the beginner cannot penetrate alone without loss of time.

The following pages have been drawn up with the view of helping the beginner to take his first steps in Egyptian. In

brief, they contain a sketch of the commonest and most useful facts connected with the writing and grammar, short lists of the signs and determinatives which occur most frequently, a short vocabulary of about five hundred common words, a series of thirty-one texts and extracts, with interlinear transliteration and word for word translation, which belong to the period that lies between B. C. 4200 and 200, and a few untransliterated and untranslated texts, with glossary, to be worked out independently. The Introduction is intended to enable the beginner to use with advantage and with little loss of time any of the grammars which he will find in English, French and German, and it is hoped that the frequent examples of words in it will make him familiar with the use of the alphabetic and syllabic signs and determinatives. The hieroglyphic texts which follow the Introduction include examples of the chief divisions of Egyptian literature, historical, funeral, religious, moral, mythological, etc., and the aim has been to give passages which are at once interesting and complete in themselves. The translations have been made as literal as possible.

To learn the hieroglyphic characters and words the beginner is recommended to write them out frequently. Nothing will help him so much in this direction as copying inscriptions, and nothing will teach him the values of the signs and the meanings of determinatives and words so well as constant practice in writing and reading texts. He should note, too, that a few new words learnt correctly each day will, in a short time, enable him to read new texts.

E. A. WALLIS BUDGE.

London, August 31, 1895.

CONTENTS.

Preface	PAGE. V
----------------	------------

PART I.

Introduction :—

Egyptian Writing	1
Alphabetic signs	6
Syllabic signs	8—11
Determinatives	11—22
Pronouns	22—24
Nouns	24—26
The Article	26—30
Adjectives	30—32
Numbers	32—34
Measures	34
Time, divisions of	35
The Year	35
The Verb	36—42
The Adverb	42
Prepositions and Conjunctions	43—46
Particles	46—48
A list of common words to be learnt	48—71
Egyptian Gods and Goddesses	71—75

PART II.

Texts with interlinear transliteration and word for word translation :—

- i. Extracts from the Prisse Papyrus 79—85
 See Prisse d'Avennes, *Facsimile d'un papyrus égyptien*

	PAGE.
<i>en caractères hiératiques</i> , Paris, 1847 ; and Virey, <i>Études sur le Papyrus Prisse</i> , Paris, 1887.	
2. Extracts from the pyramid texts of Unâs and Tetâ	86—94
See Maspero, <i>Recueil de Travaux</i> , tomm. III, IV and V, Paris, 1882, 1883, 1884.	
3. Inscription from the tomb of Heru-khuf at Aswân	95—98
See Schiaparelli, <i>Una tomba Egiziana</i> (<i>Atti della R. Accademia dei Lincei</i> , anno CCLXXXIX., Ser. 4 ^a , Classe di Scienze Morali, t. X. Roma, 1893, pp. 22—53).	
4. Inscription from the stele of Abu	99—102
See Maspero, <i>Recueil de Travaux</i> , tom. III, p. 115 f.	
5. Inscription of Âṭa	103
6. Inscription from the tomb of Khnemu-Ḥetep at Beni-hasan	104—105
See Newberry, <i>Beni Hasan</i> , pt. 1. Lond., 1893, pl. 41.	
7. Inscriptions from the tomb of Âmeni-em-ḥât at Beni-Hasan	106—113
See Newberry, <i>op. cit.</i> , pll. 8, 11, etc.	
8. Stories of the reigns of Seneferu and Khufu ...	114—125
For the hieratic text, transcript, etc., see Erman, <i>Die Märchen des Papyrus Westcar</i> , Berl., 1890, pll. 6, 7.	
9. The Life of Amâsis, the naval officer, as told by himself	126—137
See Lepsius, <i>Denkmäler</i> , Abth. III, Bl. 11, and for the last translation by Brugsch see <i>Egypt under the Pharaohs</i> , vol. 1, p. 249 ff.	
10. The Harper's Lament	138—140
See Stern, <i>Aegyptische Zeitschrift</i> , 1873, p. 60.	
11. The Battle of Megiddo	141—155
See Maspero, <i>Recueil de Travaux</i> , tom. II, p. 51 ff.	
12. Speech of Âmen-Râ to Thothmes III.	156—167
See Mariette, <i>Karnak</i> , Leipzig, 1875, plate 11 ; and Brugsch, <i>Geschichte Aegyptens</i> , Leipz., 1877, p. 352 ff.	

	PAGE.
13. Address of Thothmes III to Osiris (Book of the Dead, Chap. CLIV)	168—171
See Naville, <i>Todtenbuch</i> , Bd. 1. Bl. 179.	
14. Specimens of the Maxims of Ani	172—178
See Chabas, <i>L'Égyptologie</i> , Chalons-sur-Saone, 1874; Amélineau, <i>La Morale égyptienne</i> , Paris, 1892.	
15. Hymn to Osiris	179—188
See Ledrain, <i>Monuments Égyptiens</i> , Pl. XXII ff.; and Chabas, <i>Revue Archéologique</i> , 1857, p. 65.	
16. Inscription from the Stele of Tehuti-nefer ...	189—193
See Maspero, <i>Recueil de Travaux</i> , tom. III, p. 122, tom. IV, p. 125.	
17. Inscription from the Stele of Tchanni	194—195
See Maspero, <i>Recueil de Travaux</i> , tom. IV, p. 130.	
18. Inscription from the Stele of Sesh	196—199
See Maspero, <i>Recueil de Travaux</i> , tom. IV, p. 127.	
19. Inscription from a sepulchral Stele	200—201
See Piehl, <i>Recueil de Travaux</i> , tom. I, p. 197.	
20. Inscription from the Stele of Amen-hetep ...	202—203
See Piehl, <i>Recueil de Travaux</i> , tom. II, p. 124.	
21. Hymn to the god of the Nile	204—211
See Birch, <i>Select Papyri</i> , pl. XX f.; Maspero, <i>Hymne au Nil</i> , Paris, 1868.	
22. Examples of the Proverbs of Tuauu-f-se-Kharthai	212—217
See Birch, <i>Select Papyri</i> , pll. XV—XX, CXXXVIII—CXXXIV; and Maspero, <i>Du Genre Épistolaire</i> , Paris, 1872.	
23. The Destruction of Mankind	218—230
See Lefébure, <i>Tombeau de Sêti I</i> , part IV, pll. 15—18; Brugsch, <i>Die neue Weltordnung</i> , Berlin, 1881; Naville, <i>Trans. Soc. Bibl. Arch.</i> , vol. IV, p. 1 ff., vol. VIII, p. 412 ff.; Wiedemann, <i>Die Religion der alten Aegypter</i> , p. 32 ff.	

	PAGE.
24. The War of Rameses II. against the Kheta ...	231—234
See Guieyesse, <i>Recueil de Travaux</i> , tom. VIII, pp. 136, 139.	
25. Hymn to Rā (Book of the Dead, Chap. XV) ...	235—238
See Naville, <i>Todtenbuch</i> , Bd. I. Bl. 16.	
26. Numbers from the papyrus of Rameses III. ...	239—240
See Birch, <i>Facsimile of an Egyptian Hieratic Papyrus</i> , London, 1876.	
27. The Legend of Rā and Isis	241—256
See Pleyte and Rossi, <i>Papyrus de Turin</i> , pll. 31, 77, 131—8; Lefébure, <i>Aegyptische Sprache</i> , 1883, p. 27; Wiedemann, <i>Die Religion</i> , p. 29 f.	
28. From the Monument of Uaḥ-āb-Rā em khu ...	257
See Piehl, <i>Recueil de Travaux</i> , tom. III, p. 28.	
29. Texts from the sarcophagus of Patepep	257—260
See Bergmann, <i>Recueil de Travaux</i> , tom. III, pp. 148—152.	
30. The Legend of the Seven Years' Famine in Egypt ...	261—268
See Brugsch, <i>Die biblischen sieben Jahre der Hungersnoth</i> , Leipzig, 1891.	
31. From an Inscription of Ptolemy V.	269—272
See Bouriant, <i>Recueil de Travaux</i> , tom. VI, p. 1 ff.	

PART III.

Egyptian Texts untransliterated and untranslated*	275—289
Glossary	291—321

* These texts are taken from the Papyrus of Nebseni, the *Papyrus of Ani* (2nd edition), Lieblein, *Que mon nom fleurisse*, Birch, *Egyptian Antiquities at Alnwick Castle*, etc.

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



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


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-

INTRODUCTION.

THE first decipherer who succeeded in assigning correct values to any of the Egyptian picture signs or hieroglyphics was Dr. Thomas Young, who already in 1818 had given to six¹ characters values which are accepted at the present time ; the values of three others² were correctly stated as far as the consonants are concerned. Four years later M. Jean François Champollion published a complete system of decipherment, and was the first European in modern times who was able to translate Egyptian inscriptions and to understand them. He recovered the long lost alphabet, and deduced the values of many of the syllabic signs from a careful and exhaustive examination of all the names and titles of Greek and Roman kings of Egypt which are found written in hieroglyphic characters, and from the bilingual inscriptions in Greek and Egyptian which are found on an obelisk that stood originally³ on the island of Philæ, and on the famous Rosetta Stone now preserved in the British Museum.⁴

Egyptian
decipher-
ment.

¹ *Vi*ⲁ,  *i*,  *m*,  *n*,  *p*,  *f*,  *t*.

² *Vi*ⲁ,  *ba*,  *r* or *l*, and  *s* ; if we accept the value of *qeb* for  as some would do, we must not forget that Young assigned the value of *ke* to this sign.

³ It was discovered by Mr. J. W. Banks in 1815, and was removed at his expense by G. Belzoni to be set up at Kingston Hall in Dorsetshire. Both obelisk and pedestal are of red granite; the former is inscribed with one column of hieroglyphics on each side, and the latter with 24 lines of Greek.

⁴ Southern Egyptian Gallery, No. 24.

Great
antiquity
of picture
writing.

The inventors of the Egyptian system of picture writing are unknown and it is impossible either to assign a date to the period when it was introduced into Egypt, or to say what people first made use of it; that it belongs to a remote antiquity is certain. It is a remarkable fact that, whereas the ancient inhabitants of Mesopotamia, who wrote their inscriptions in cuneiform characters which were originally pictures like the Egyptian signs,¹ modified them in such a way that their original forms had disappeared some thousands of years before Christ, the Egyptians preserved the original forms of their picture signs from the time of the first historical king Menā to the period of the rule of the Roman Emperors, that is to say for a space of about five thousand years.

Perman-
ence of
hierogly-
phic cha-
racters.

Various
kinds of
hierogly-
phic
writing.

Egyptian writing exists in three forms to which the names Hieroglyphic, Hieratic and Demotic have been given. **Hieroglyphic**² or picture writing is the earliest form known, and it remained in constant use in all periods of Egyptian history; it was employed chiefly for monumental purposes, *i. e.*, for inscriptions upon tombs of all kinds, temples, stelae, etc. The oldest hieroglyphic inscriptions are probably those which are found in the *maṣṭaba* tomb of Seker-khā-baiu, which MM. Mariette and Maspero believe to belong to the period of the first dynasty or

¹ This fact is proved by the fragment of a baked clay tablet, found on the site of the ancient Nineveh, whereon we have a number of cuneiform characters and the original pictures from which they have been developed arranged in parallel columns. The fragment is exhibited in the Nineveh Gallery, Table-case B. No. K. 8520; for the literature see Bezold, *Catalogue of the Cuneiform Tablets in the Kouyunjik Collection*, vol. II., p. 934.

² The first to describe the hieroglyphic characters systematically was the late Dr. Birch. In Bunsen's *Egypt's Place in Universal History*, Vol. 1. London, 1867, pp. 505—579 he quoted, with references, some 890 signs, and gave 201 determinatives. Lists of characters have also been given by de Rougé, *Chrestomathie Égyptienne*, Paris, 1867, p. 86 ff.; Brugsch, *Hieroglyphische Grammatik*, Leipzig, 1872, pp. 119—138; Loret, *Manuel de la Langue Égyptienne*, Paris, 1889, pp. 113—135; and Erman, *Aegyptische Grammatik*, Berlin, 1894, pp. 171—193.

earlier. **Hieratic** is a form of writing in which only the most salient features of the hieroglyphics or pictures are preserved.¹ It originated, no doubt, in the hastily written memoranda and drafts of inscriptions with which the scribes supplied the masons or sculptors who cut hieroglyphics in stone, and subsequently it was much used in making copies of literary compositions on papyrus, and for letters, etc. **Demotic**² is an abbreviated form of hieratic writing which was much used in legal documents from about B. C. 650 to the Roman period.

Hieroglyphics are written in columns or in horizontal lines which are sometimes to be read from left to right, and sometimes from right to left. In the former case the writing follows the direction in which Assyrian and Ethiopic texts are written, and in the latter that of inscriptions in Phoenician, Syriac and Arabic. This being so it is impossible to say which is the proper direction; there seems to be no example of a text written from left to right, and from right to left, alternately (*βουστρογυδόν*) as is found in Himyaritic. To ascertain the direction in which an inscription is to be read we observe in which way men, and birds, and animals face, and then read towards them. When hieroglyphics are written in columns this rule generally enables us to ascertain the correct order of the letters in the words. Allowance must, however, be made at times for the scribe's ideas of symmetry which made him misplace a letter that the balance of the arrangement of the hieroglyphics might be maintained. The following examples explain this paragraph.

Egyptian
palaeogra-
phy:—
Hierogly-
phic in-
scriptions.

¹ For lists of hieratic characters see Pleyte, *Catalogue raisonné de Types Égyptiens Hiératiques*, Leyden, 1865; Levi, *Raccolta dei Segni ieratici Egizi*, Turin, 1880.

² For the Demotic characters see Brugsch, *Grammaire Démotique*, Berlin, 1855, p. 18, and plates A. B. C. at the end of the book; Hess, *Der Demotische Roman von Sine Ha-m-us*, Leipzig, 1888, pp. 190—205.

(1) To be
read from
left to
right



(2) To be
read from
right to
left



(3) To be read from left to right




(4) To be read from right to left.



- (1) *nuk sešet hebet en ba em Tettetu*
 (2) *un-ā henā Heru em net qāh pui ābi*
 (3) *ānet hrā-k Rā neb maāt āmen karā-f neb neteru*
 (4) *xeperā heri-āb utā-f utu mešu xeper neteru tememu.*




























Hieratic is usually written in horizontal lines which are to be read from right to left, but in some papyri of the XIIth dynasty preserved at Berlin and in the British Museum the texts are arranged in short columns. Demotic texts are usually read from right to left.

Every hieroglyphic could be used either to express an idea, in which case it is called an ideograph, or as a character which represented a sound, in which case it is called a phonetic; phonetic characters may be either alphabetic or syllabic. Thus 

Direction
in which
hierogly-
phics are
to be read.

Hieratic
and
Demotic.

Hierogly-
phics as
ideographs
and
phonetics.




























reθ (for *remθ*), represents a man,  *maa*, an eye,  *hentasu*, a lizard,  *māu*, a lion,  *māxait*, a pair of scales,  *sa*, a goose, and so on; these are examples of ideographs. But  is the letter *p*,  is the letter *f*,  is the letter *r*,  is the letter *t*, and so on. The signs    and  represent a door, a worm or snake of some kind, a mouth, and a hand, and, originally, when used as ideographs, would probably be pronounced *ptaḥ* (?), *fent*, *re* and *tet*; at a very early period, however, these, together with about twenty other ideographs, were set apart to represent alphabetic sounds. These sounds seem to have been obtained in the following way: the sound of the first letter in the name of an object was given to the picture or character which represented it, and henceforward the character bore that phonetic value. Thus  is the picture of a door made up of a number of boards fastened together by three cross-pieces at the back, and there is no doubt that the word for door was connected with the root *ptḥ* "to open", and that it was pronounced something like *ptaḥ* (compare the Hebrew  *pēṭaḥ*); the sound of the first letter of *ptaḥ* is *p*, and henceforward the phonetic value of  was *p*. Similarly to the signs   and , the initial sounds of the words for which were *f*, *r*, and *t*, were assigned the alphabetic values of *f*, *r*, and *t*. Signs having alphabetic values are used to form words without any reference to their ideographic meanings. Thus the group of signs     *sfnt* forms the word for "knife". The first  is the picture of the back of a chair,  as we have seen is the picture for a snake,  is the picture of the wavy surface of water, and  as we have seen, of a hand; the last two signs are *determinative* characters which will be discussed presently. Now in the word *sfnt* all these signs are used to express sounds only, and their original ideographic meanings of chair-back, snake, water, and hand are not considered. The Egyptians must have found at a very early date that when they needed to write the name of some foreign country or king, they

Origin of alphabetic signs.

Names of ideographs used as phonetics without reference to their meanings.
















were obliged to use their ideographic signs to express alphabetic sounds only, or perhaps they found it necessary to preserve words by writing them alphabetically. Be this as it may, the use of alphabetic signs in Egypt is very ancient, for in the oldest inscriptions they appear side by side with signs used ideographically. Why the Egyptians did not go a step farther and abolish all signs which were not used alphabetically cannot be said; we owe them much, however, for our English alphabet is derived from the cursive hieratic forms of certain hieroglyphics through the Phœnician and Greek alphabets.¹ The Egyptian alphabetic characters are as follows:—

Egyptian
alphabetic
signs.

	<i>a</i>		<i>h</i>
	<i>i</i>		<i>χ</i> (kh)
	<i>ā</i>		<i>s</i>
 or <i>u</i>	<i>i</i>		
 or <i>e</i>	<i>u</i>		<i>ś</i> (sh)
	<i>b</i>		<i>k</i>
	<i>p</i>		<i>q</i>
	<i>f</i>		<i>k</i>
 or 	<i>m</i>		<i>t</i>
 or 	<i>n</i>		<i>t</i>
 or 	<i>r</i> and <i>l</i>		<i>θ</i> (th)
	<i>h</i>		<i>r</i> (tch)

The values given above are those of one of the many systems of transliteration which have been proposed since the decipherment of the Egyptian hieroglyphics, and though it is probable

¹ For proofs of this statement see J. de Rougé, *Mémoire sur l'origine Égyptienne de l'Alphabet Phénicien*, Paris, 1874, 820; Dr. Maunde Thompson, *Handbook to Greek and Latin Palaeography*, London, 1893, plate facing p. 10;



that a few of them will eventually be modified, they are sufficiently simple and accurate to be retained for some time. It is evident from the above signs that we are dealing with an alphabet which resembles that of Phoenician or Hebrew, Syriac, Arabic, and the like, and it is equally clear that only the consonants which constitute the pith and substance of the language were set down as real letters, whilst, of the vowel-sounds, only the fuller ones, and even those not always, were represented by certain consonants. The pronunciation of Egyptian words was, of course, known to the educated in all periods, but curiously enough the Egyptians never invented a system of marks like the "points" in Arabic, Hebrew, and Syriac, whereby the correct vocalisation of every word was preserved. Speaking generally, the three primary vowel sounds A, I, U, were represented by , , and , and these are practically equivalent to the Hebrew letters א, י, and ו; for the other signs  may be transcribed in Hebrew by ע *ayin*,  by ב,  by פ,  by מ,  by נ,  by ר,  by ה,  by ח (● has the sound of *ch* in the Scotch word *loch*, or the German *Rache*),  by ק (?),  by ש,  by ו,  by ז, by ג, by ד, by כ, by פ, by ק, by ג (i. e., represents a sound similar to the hard *g* with which the people in Northern Africa pronounce the strongly articulated guttural ק), by ת, and by ת, by ו, and by ז.¹ From what has been said above it will be understood that the vowel sounds with which the Egyptian pronounced many of their words

Affinity of
Egyptian
and Semi-
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bets.









Conso-
nants used
for vowels.

Dr. Maunde Thompson in *Facsimiles of MSS. published by the Palaeographical Society*, Series II. plate 101; the article *Alphabetum* (Daremborg and Saglio, *Dictionnaire des Antiquités Grecques et Romaines*, Paris, 1873, p. 188 f.) by F. Lenormant; Isaac Taylor, *The Alphabet*, 2 vols. London, 1883; and Kirchhoff, *Studien zur Geschichte des Griechischen Alphabets*, Berlin, 1877.








¹ Among recent contributions to Egyptian phonology the following should be consulted: Brugsch, *Die Aegyptologie*, Leipzig, 1891, p. 42; Erman, *Das Verhältniss des Aegyptischen zu den semitischen Sprachen* (*Zeitschrift d. Deutsch. Morgenl. Gesellsch.* Bd. XLVI. ss. 93—129); and Steindorff, *Das altägyptische Alphabet und seine Umschreibung* (*ibid.* ss. 709—730).

are unknown, and where this is the case a short *e* is usually inserted to make the transliteration pronounceable; thus  *nfr* "good" is usually transcribed *nefer*,  *ntr* "God" by *neter*, and so on.

Direct and symbolic meanings of ideographs.

Ideographic signs, *i. e.*, those which express an idea, are sometimes to be interpreted literally, and sometimes symbolically, thus  *set* "nest",  *sejet* "field",  *aneb* "wall",  *texen* "obelisk", are examples of ideographs which are to be understood literally; but the musical instrument  is symbolic of "happiness", the seal  of "treasure", the instrument  of "God", the bier  of "death", and so on.

Phonetic values of ideographs.

The phonetic values of ideographic signs were employed in the spelling of words without any reference to the original ideographic meaning. Thus , the picture of a digging tool, the phonetic value of which is *mer*, is found in the words  *mer* "to love",  *meri* "tree",  *mer* "eye", simply because it has the syllabic value of *mer*. Again , the picture of a branch of a tree, is found in the words  *em* *jet* "after", and  *jet* "to engrave", etc., but only as a syllabic value. In theory every hieroglyphic could be used both as an ideograph and as a syllable. Some ideographs have more than one phonetic value, in which case they are called **polyphones**, and many different ideographs have similar values, in which case they are called **homophones**. The following signs and their values should be learnt by heart:—


























List of signs with their phonetic values.

	<i>ur</i>		<i>heh</i>		<i>ufa</i>		<i>ka</i>
	<i>ser</i>		<i>seps</i>		<i>tat</i>		<i>xen</i>
	<i>qa</i>		<i>amen</i>		<i>an</i>		<i>an, at</i>
	<i>qet</i>		<i>xer</i>		<i>ari</i>		<i>ma</i>
	<i>ar</i>		<i>tep</i>		<i>hu</i>		<i>next</i>
	<i>fa</i>		<i>hra, her</i>		<i>sept</i>		<i>ta</i>

List of
signs with
their
phonetic
values.

List of
signs with
their
phonetic
values.

	kerh		usext		set, sešet		uša
	aat <i>rain</i>		seh		xu		mer
	behen <i>thunder</i>		heb		tem		nefer
	rā		āneb		heq		hes
	xu, āxu (?)		āa		āu, āam		sexem
	hem		ān		qem, us		men
	xā		teš <i>trunk</i>		sexem		maā
	āāh		āuset		xerp		sa
	sba		ster		men, āmen		her
	ta		teba		āb, mer		net or bāt
	set (semt) <i>very hand</i>		neter <i>divine</i>		sešeb		meš
	tu		tes <i>knife</i>		meš		su
	sept nome		sem		ša		sexet
	āteb		nemmat		šes, res		atf
	āner		seqh (?)		ges		kes
	mu		teš		saš		sen
	mer		āa		net		reš
	āa		uā		hemt		menx
	āb		peš		āba		uš, heseb <i>door</i>
	nu		šemer, peš		menx		sta
	per		āba		xā		ua
	per xeru		geš		sa		net, sešaut (?)
	het		ma		sam		mer
	āhā		meš		setep		nes

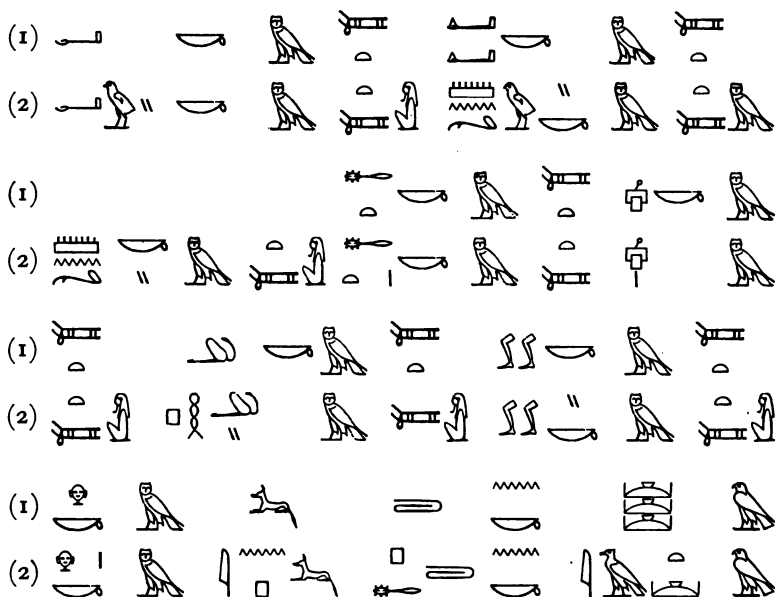
	<i>āf</i>		<i>tā</i>		<i>hes</i>		<i>χent</i>	List of signs with their phonetic values.
	<i>θes</i>		<i>hap</i>		<i>χent</i>		<i>ām</i>	
	<i>net</i>		<i>uu, ur, ses</i>		<i>qebh</i>		<i>uā, uḥā</i>	
	<i>sa</i>		<i>mer</i>		<i>hen</i>		<i>χer</i>	
	<i>āper</i>		<i>rer</i>		<i>mā</i>		<i>hem</i>	
	<i>nub</i>		<i>ḥeben</i>		<i>āb, useḥ</i>		<i>nef</i>	
	<i>het</i>		<i>ren</i>		<i>ba</i>		<i>āḥā</i>	
	<i>smu, usm</i>		<i>tenā, peḥ</i>		<i>ta</i>		<i>χent</i>	
	<i>χaker</i>		<i>her</i>		<i>ta</i>		<i>sesep</i>	
	<i>sen</i>		<i>teḥ</i>		<i>ḥetep</i>		<i>āu</i>	
	<i>sen</i>		<i>qen, kaḥa</i>		<i>āa</i>		<i>her, uat, māten</i>	
	<i>ānḥ</i>		<i>āmsu, min</i>		<i>χer</i>		<i>tem</i>	
	<i>sep</i>		<i>āp</i>		<i>neb</i>		<i>āmaḥ</i>	
	<i>paut</i>		<i>nu</i>		<i>ḥeb</i>		<i>ām</i>	
	<i>χemt</i>		<i>χnem</i>		<i>ān</i>		<i>χesef</i>	
	<i>sept</i>		<i>āb</i>		<i>nem</i>		<i>seḫet</i>	

DETERMINATIVES.

As long as the Egyptians used picture writing pure and simple their meaning was easily understood, but when they began to spell their words with alphabetic signs and syllabic values of picture signs which had no reference whatever to the original meaning of the signs, it was at once found necessary to indicate in some way the meaning and even sounds of many of the words so written; this they did by adding to them signs which we call **determinatives**. It is impossible to say when the Egyptians first began to add determinatives to their words, but all hiero-

Great antiquity of the use of determinatives.


glyphic inscriptions known contain them, and it would seem that they originated in prehistoric times. It is, however, clear that they occur less frequently in the texts of the earlier than of the later dynasties. The following example will show how determinatives were added, and how ideographs were spelled out in alphabetic signs, and what alterations were made when ancient texts were copied by scribes.






The version given in (1) is from the pyramid of Unás, the last king of the Vth dynasty, and that in (2) is from a coffin of the XIth or XIIth dynasty (see Maspero, *Rec. de Trav.*, t. III, p. 201).


































Meanings of words indicated by determinatives.






It frequently happened that two or more words of different meanings had the same sound; in such cases the proper determinative is most useful in determining the exact sense of a word. Thus *āhā* "to stand", and *āhā* "boat", are two words having the same sound but different meanings; in the one case a pair of legs is the determinative, and in the other a boat . Similarly *men* "to abide", and *men* "to be ill", are distinguished in meaning by the determina-

tive of abstract ideas, and by  the determinative of evil or discomfort.

Determinatives may be divided into two groups: those which determine a single species, and those which determine a whole class. Examples of the first group are  *texen* "obelisk",  *ses* "nest",  *āa* "donkey", etc.; strictly speaking this group consists of pictures of objects preceded by the words for them written in alphabetic and syllabic characters. Of general determinatives the following are the most used:—


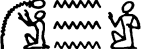




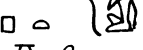


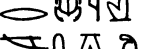




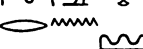


General and specific determinatives.



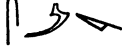





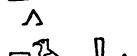


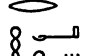

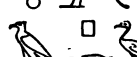

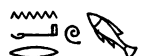
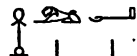


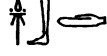
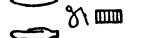

Character	Determinative of	Character	Determinative of	
1. 	to call	16. 	to cut, slay	Common determinatives.
2. 	man	17. 	fire, to burn	
3. 	to eat, to think, to speak, and whatever is done with the mouth	18. 	odour	
4. 	inertness	19. 	to overthrow	
5. 	woman	20. 	strength	
6.  or 	god, what is divine	21. 	actions performed with the legs	
7. 	goddess	22. 	flesh	
8. 	tree	23. 	animal	
9. 	plant, flower	24. 	bird	
10. 	earth, land	25. 	evil, little	
11. 	road, to travel	26. 	fish	
12. 	foreign land	27. 	rain, storm-cloud, thunder	
13. 	nome	28. 	time	
14. 	water	29. 	town, city, village	
15. 	house	30. 	stone	
		31.  or 	metal	

Character	Determinative of	Character	Determinative of
32. 	wood	35. 	liquid, unguent
33. 	wind, air	36. 	abstract idea.
34. 	foreigner		

The following words will show how the above are used.

Examples
of words
with com-
mon deter-
minatives.

1.		<i>nās</i>	to call
2.		<i>āb</i>	a priest
3.		<i>ām</i>	to eat
		<i>surā</i>	to drink
		<i>seḫa</i>	to remember
		<i>ker</i>	to be silent
		<i>ṣept</i>	to taste
4.		<i>ḫenen</i>	to be exhausted
5.		<i>sat</i>	daughter
6.		<i>ḫeperā</i>	the god Khepera
7.		<i>Mer-seḫer</i>	the goddess Merseker
8.		<i>ās</i>	cedar, persea tree
9.		<i>ānḫ</i>	flower
10.		<i>seḫet</i>	field
11.		<i>seuau</i>	to make to depart
12.		<i>Reṯennu</i>	Northern Syria
13.		<i>Herui</i>	the nome of two gods

14.		<i>qebh</i>	cold water
15.		<i>beyennu</i>	house
16.		<i>sma</i>	to slay
17.		<i>ta</i>	to burn
18.		<i>sefut</i>	putrid sore
19.		<i>sexer</i>	to throw down
20.		<i>ālau</i>	violence
21.		<i>āhā</i>	to stand
		<i>peh</i>	to arrive
		<i>hab</i>	to send
		<i>xent</i>	to step
		<i>sper</i>	to come
22.		<i>hāu</i>	members
23.		<i>pennu</i>	mouse
24.		<i>apt</i>	duck
25.		<i>ātu</i>	the destitute
26.		<i>nāru</i>	the nāru fish
27.		<i>senrā</i>	tempest
28.		<i>rek</i>	time
		<i>hru</i>	day
29.		<i>Abtu</i>	Abydos
30.		<i>reṭ</i>	sandstone

31.		<i>teht</i>	lead
32.		<i>ses</i>	bolt
33.		<i>meh</i>	air, wind
34.		<i>Āāmu</i>	Asiatics
35.		<i>merhet</i>	unguent
36.		<i>χet</i>	thing.

Plurality
of deter-
minatives.









































































Many words have more than one determinative. Thus *befes* "to be exhausted" is determined by "exhaustion", and "evil"; *qebh* "cold water" is determined by (the phonetic value of which is *qebh*) "water flowing from the top of a vase", and "water", and "a thing which contains water"; *sāt* "to slay" is determined by "something which is hacked to pieces", "a knife", and "strength"; *fa māhani* "carrier of milk" is determined by "liquid", "strength", and "man"; *rexit* "rational beings" is determined by the phonetic value of which is *rexit*, "man", and "woman", and the sign of the plural.

Words
having
no deter-
minative.

A large number of words are written without any determinative, *e. g.*, *henā* "with", *ām* "in", *māk* "verily", etc.; these and similar common words were probably thought to need no determinative.













Use of
syllabic
with al-
phabetic
characters.

Many words are spelt wholly with alphabetic characters, *e. g.*, *sešeni* "lily", *āner* "stone", "left side", *heqt* "beer", etc.; but the greater number are written with a mixture of alphabetic and syllabic signs, which, though eventually helpful in showing the correct reading of the words, are at first confusing. Thus *ām* "to eat" is written

 and  i. e., *ām + m*, which does not mean that we are to read the word *āmm*, but only *ām*, the  was only added to help the reader to give the sound of the word readily; similarly *mestem* "eye-paint" is written  , i. e., *mestem + m*; and *merer* "to love" is written  *mer + r + r*, etc. For-convenience' sake we may call such alphabetic helps to the reading of words "phonetic complements". Many examples occur of words which are practically written twice, once in alphabetic and once in syllabic signs, e. g.,               *neterit* "goddesses", wherein to  *neter* are added the signs                        *āba* "courtyard of a temple" wherein we have the signs  *āb +*  *b +*  *ba +*  *a*;  *Tem* "the god Tmu", where we have  *t +*  *tem +*  *m*;  *nefer* "good", where we have  *nefer +*  *f +*  *r*;  *neheh* "eternity", where we have  *n +*  *neh +*  *h +*  *h*;  *sta* "to bring", where we have  *s +*  *t +*  *ta +*  *a +*  *sta*;  *xeper* "to come into being", where we have  *x +*  *p +*  *xeper +*  *r*, etc.

The values of many characters have been ascertained by means of the variant readings which are found in different copies of the same text; compare the following:—

Importance of variant readings.

	=		<i>neferu</i>
	=		<i>ari</i>
	=		<i>rexit</i>
	=		<i>ua</i>
	=		<i>ufat</i>
	=		<i>ermenui</i>

○ 	=	☐ 𐀀 ○ — 𐀀	<i>hru</i>
𐀀 	=	— 𐀀 𐀀 𐀀	<i>āāabet</i>
* 𐀀 𐀀	=	* 𐀀 𐀀	<i>seba</i>
𐀀	=	● ☐ 𐀀	<i>χepes</i>
𐀀	=	𐀀 𐀀	<i>ba</i>
𐀀 𐀀	=	● ☐ 𐀀	<i>χeperā</i>

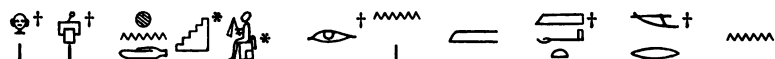
We have now seen how ideographs and alphabetic and syllabic phonetic signs, and determinatives may be used in writing words, let us now take a connected passage from a text and observe how the hieroglyphics are arranged therein.


Extract
from a
text
analysed.



In the first place we must break the extract up into words, for whether written horizontally or perpendicularly the words of an inscription are never separated from each other by the Egyptians. Thus we have:—





 The determinatives are marked by * and the syllabic values by +; the remaining signs are alphabetic. The passage may be transliterated :— *āu āri-nā heseset reθ hereret neteru her-s āu fā-nā lau en heqer sesa-ā āt āu ses-nā Heru em per-f ān āā re-ā em senit ān peṭ em nemmat-ā sem-ā her-sa xenṭ āri-nā em maāt mer en suten*, and read :—

“I have done (*āu āri-nā*) what is pleasing (*heseset*) to men (*reθ*), and what is gratifying (*hereret*) unto the gods (*neteru*); because of it (*her-s*) I have given (*āu fā-nā*) cakes (*lau*) to (*en*) the hungry (*heqer*), I have satisfied (*sesa-ā*) the poor and needy (*āt*), I have followed (*āu ses-nā*) Horus (*Heru*) in (*em*) his house (*per-f*), not (*ān*) magnifying (*āā*) my mouth (*re-ā*) against (*em*) nobles (*senit*), not (*ān*) making long (*peṭ*) in (*em*) my stride (*nemmat-ā*), I walked (*sem-ā*) according (*her-sa*) to the step of measure (*xenṭ*), I wrought (*āri-nā*) according to (*em*) what was right and true (*maāt*), which was beloved (*mer*) by (*en*) the king (*suten*).”

It has been shown on p. 17 how variant readings supply the correct values of many syllabic signs, and it is self-evident that the probable meaning of many words can be at once known by the determinatives which follow them, but there remains a large number of words the exact meaning of which cannot be exactly stated by the help of the hieroglyphics only. The early decipherers of the cuneiform inscriptions, when once they had obtained the alphabetic and syllabic values of the signs, relied largely on their knowledge of the languages cognate to that which they were studying for help in determining verbal forms, and for a supply of roots which, having made allowances for change in letters, etc., they believed would give them a clue to the meanings which they sought. Thus Sir Henry Rawlinson relied upon Zend and Sanskrit in his immortal work on the Behistun Inscription, and Norris and others succeeded in deciphering Babylonian and Assyrian inscriptions by the help of

Difficulty of finding the meanings of words.

Importance of cognate languages in decipherment of cuneiform and hieroglyphic inscriptions.

11-11-11

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice", "The Hon. Mr. Justice", "The Hon. Mr. Justice", and "The Hon. Mr. Justice".

[Handwritten signature]

श्री

五

In -

1. *See* *supra* note 1, at 100.
 2. *See* *supra* note 1, at 100.
 3. *See* *supra* note 1, at 100.

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... 35.

2. 1746 -

2-3-50

— 2 —

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).

—

— 2 —

تفتت

commercial firms and can be obtained and may be used
 as are shown in the form of forms relating to various
 matters. Where they come in forms relating to a
 company of which interest is taken in its organization,
 some of the work can be placed in the following
 pages and the same submitted to the Board and the
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[illegible][illegible]

Great
value of
Coptic.

Hebrew and other Semitic dialects. Now although Egyptian is, in many particulars, similar to the great family of Semitic languages, yet among them all there is none which is as valuable in explaining its words and grammar as are Zend and Sanskrit to the Persian cuneiform inscriptions, and as are Hebrew, Syriac, and Chaldee to the cuneiform inscriptions which are written in the Semitic dialects of the ancient dwellers in the land which lay between the Tigris and Euphrates. We must, then, look elsewhere for help in determining the meaning of Egyptian words, and we find it in the language called Coptic, *i. e.*, the Egyptian language of the Graeco-Roman period which is written in Greek letters, and has been preserved for us chiefly by the ecclesiastical literature of the Egyptian Christians. Early in the first quarter of this century Champollion found it of the greatest value in deciphering the hieroglyphic inscriptions, indeed it is most probable that without the great knowledge of Coptic which he possessed his labours would never have been crowned with such brilliant success ; the value of the study of this language remains undiminished for the purposes of Egyptian philology, and every student of hieroglyphics should make himself acquainted with as much of it as possible.¹

Ancient
Egyptian
words
preserved
in Coptic.

It is not possible to say when the Egyptian language was first written in Greek letters ; some believe the Bible to have been translated into Coptic in the second and others in the eighth century of our era. Be that as it may, it is a fact that Coptic has preserved a large number of the words which are found in ancient hieroglyphic inscriptions, and when an allowance has been made for phonetic decay and for the changes of letters which occur in all dialects of cognate languages, it is found that the meanings of words suggested by their determinatives are confirmed, that new ones are supplied, that many

¹ The beginner will find Steindorff's *Koptische Grammatik*, Berlin, 1894, a very useful book ; it contains 64 pages of Coptic text and a vocabulary which will carry him on to larger works.

grammatical forms, etc., can be identified, and that the vowels which are added to the words in Coptic indicate the correct vocalization. Where there exists no Coptic equivalent of a word, the meaning of which cannot be decided by its determinative, the sense of that word can only be guessed at. The following examples show the close connection of Egyptian and Coptic words.

Egyptian			Coptic	
	<i>hrā</i>	face	ϣⲣⲁ ¹	Egyptian and Coptic words compared.
	<i>χat</i>	body	ⲥⲏⲧ	
	<i>ren</i>	name	ⲣⲁⲛ	
	<i>pet</i>	heaven	ϣⲉ	
	<i>χatur</i>	ichneumon	ϣⲁⲥⲟⲩⲗ	
	<i>nehet</i>	sycamore	ⲛⲟⲩⲣⲉ	
	<i>bāa en pet</i>	iron	ⲃⲉⲛⲛⲉ	
	<i>χeper</i>	to be	ϣⲱⲡⲓ	
	<i>erfeb</i>	because of	ⲉⲣⲃⲉ	
	<i>fa</i>	to carry	ϣⲁⲓ	
	<i>remθ</i>	man	ⲣⲱⲙⲓ	
	<i>re</i>	mouth	ⲣⲱ	
	<i>qenā</i>	bosom	ⲕⲟⲩⲛ	
	<i>ātf</i>	father	ⲉⲓⲱⲧ	

¹ The Coptic alphabet is as follows:— ⲁ *a*, Ⲃ *b*, Ⲅ *g*, ⲅ *d*, Ⲇ *e*, ⲇ *z*,
Ⲉ *z*, ⲉ *th*, Ⲋ *i*, ⲋ *k*, Ⲍ *l*, ⲍ *m*, Ⲏ *n*, ⲏ *x*, Ⲑ *o*, ⲑ *p*, Ⲓ *r*, ⲓ *s*, Ⲕ *t*, ⲕ *y*,
Ⲗ *ph*, ⲗ *kh*, Ⲙ *ps*, ⲙ *ū*, Ⲏ *sh*, ⲏ *f*, Ⲑ *h*, ⲑ *h*, Ⲓ *dj*, ⲓ *tch*, Ⲕ *ti*.

	<i>māu</i>	lion	МОУ
	<i>bener</i>	date palm	БЕННЕ
	<i>χemt</i>	copper	ΧΟΜΤ
	<i>at</i>	back	ΑΤ
	<i>nehem</i>	to deliver	ΝΩΡΕΜ
	<i>heger</i>	to hunger	ΗΓΟ
	<i>sura</i>	to drink	ΣΩ
	<i>erper</i>	temple	ΕΡΦΕΙ




PRONOUNS.

The **personal** pronominal suffixes are:












Sing. 1.		<i>ā</i>	Plur. 1.		<i>n</i>
" 2 m.		<i>k</i>	" 2.		<i>ten, then</i>
" 2 f.		<i>t, θ</i>			
" 3 m.		<i>f</i>	" 3.		<i>sen</i>
" 3 f.		<i>s</i>			











The following examples illustrate their use:—

re-ā "my mouth"; *fā-ā* "I will give"; *setem-k re-ā* "thou hearest my voice"; *urš-f behu* "he passed the day in slaying"; *ā teṭ en n* "what we said"; *em-baḥ sen* "before them"; *āu-f uaḥ uā ām sen* "he placed one of them"; *i-sen* "they came"; *āb-ā* "my heart"; *hen-k* "thy ma-

jesty";  *tes-k* "thy body";  *tes-ā* "myself";  *tes-f* "himself".

The forms of the pronouns are:—







(A) Sing. 1.			<i>uā</i>	Plur. 1.		<i>n</i>
" 2 m.			<i>tu, θu</i>	" 2.		<i>ten, θen</i>
" 3 m.			<i>su</i>			
" 3 f.			<i>set</i>	" 3.		<i>sen</i>

(B) Sing. 1.			<i>nuk, dnuk</i>
			<i>entek, entuk</i>
			<i>entet, entut</i>
			<i>entef, entuf</i>
			<i>entes, entus</i>

Plur. 1. (wanting)

" 2.			<i>ent-ten, entu-ten</i>
" 3.			<i>ent-sen, entu-sen</i>

The demonstrative pronouns are:

Sing. m.		<i>pen</i>	this
" f.		<i>ten</i>	this
" m.		<i>pef, pefa</i>	that
" f.		<i>tef, tefa</i>	that
" m.		<i>pa</i>	this
" f.		<i>ta</i>	this

Plur. m.		<i>âpen, pen</i>	these
" f.		<i>âpten, peten</i>	these
"		<i>nefa</i>	those
"		<i>na</i>	these
"		<i>pau</i>	these.

Other words for this are or *enen*, and

The **relative** pronouns are:— *â* and *ent*, or *enti*, or *entet*.

NOUNS.

Nouns
in the
Singular.

Masculine nouns end in *u*, though this characteristic letter is usually omitted by the scribe: *e. g.*, *hru* "day", *ānu* "scribe", *uḥemu* "herald", *ta* "earth", *sen* "brother", etc. Feminine nouns end in *t*, *e. g.*, *redat* "side", *ânt* "valley", *âuset* "place", *âmentet* "west", etc. Masc. nouns in the plural end in *u* or *iu*; *e. g.*, *seru* "princes", *utennu* "offerings", *mâtaiû* "police", *âpiu* "envoys", *trâiu* "seasons". Fem. nouns in the plural end in *ut*, but often the *t* only is written; *e. g.*, *âustut* "places", etc.

Nouns in
the Plural.

The oldest way of expressing the plural is by writing the ideograph or picture sign three times:—








quesu bones


















âat regions, zones

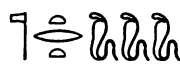
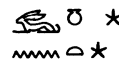



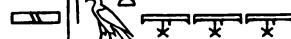


sexet fields

	<i>tepu abet</i>	beginnings of months
	<i>abu</i>	hearts
	<i>annu</i>	offerings
	<i>useru</i>	powers
	<i>sexemu</i>	forms.

These examples are taken from the pyramid texts of the Vth and VIth dynasties; in the same texts we find also  *χu* "intelligences", and  *uru* "chiefs", i. e., an ideograph written once and also thrice followed by  which afterwards, when modified into  or , became the common sign of the plural. Words spelt in full with alphabetic signs are also followed, at times, in these texts by ; e. g.,  *ât* "fathers",  *reθ* "men",  *ât* "wheat",  *betet* "barley",  *hūat* "humours",  *hunut* "young women",  *sextet* "fields",  *urāu* "great ones",  *serru* "little ones".

The plural is also expressed in the earliest times by writing the word in alphabetic or syllabic signs followed by the determinative written thrice : e. g.,

	<i>neterut</i>	goddesses
	<i>unnut</i>	hours
	<i>meru</i>	lakes
	<i>aru</i>	divine guardians
	<i>apt</i>	registers
	<i>sesat</i>	darknesses

	<i>āarut</i>	uraci
	<i>henu</i>	coffins
	<i>t̄amu</i>	sceptres
	<i>sept</i>	nomes
	<i>pet</i>	heavens.

Other examples of ways of writing the plural are:—
āat "stones", *senut* "granaries", *sāt* "sand",
āhu "oxen", *neteru* "gods", *henu* "priests",
hent "priestesses". * *tuau* "praises", *ōenre* "mighty deeds",
hefnu "animals in hundreds of thousands", etc.

The dual. In the oldest inscriptions the dual is usually expressed by doubling the ideograph; e. g., *mesterui* "two ears", *xuti* "two horizons", *baui neterui* "two souls divine", etc. Frequently the word is spelt alphabetically or syllabically and is determined by the double ideograph; e. g., *petti* "two heavens", *kesui* "two sides", *xui* "two lights", *ōebut* "two soles of the feet", etc. Sometimes « is the mark of the dual in the early texts, e. g., « *āāui-k* "thy two hands", and this sign, which strictly speaking should be written ||, indicated the dual to the latest times; compare « *āāui* "two hands", « *reŋui* "two feet", « *pa teŋenui urui* "the two great obelisks" (also written in the same inscription), etc.

In Egyptian the noun is undeclined.

THE ARTICLE.

Definite
article.

The definite article masculine is or *pa*, feminine *ta*; the plural is *na*.

EXAMPLES.

	<i>pa ser</i>	the prince
	<i>pa her</i>	the terrifier
	<i>pa Rā</i>	the Sun
	<i>pa sen</i>	the brother
	<i>pa suten</i>	the king
	<i>ta reāat</i>	the side
	<i>ta hurere</i>	the flower
	<i>ta āuset</i>	the place
	<i>na ābauti</i>	the strivings
	<i>na reθ</i>	the men
	<i>na sauabu</i>	the persea tree
	<i>na ālau</i>	the thieves
	<i>pa neter</i>	the god
	<i>pa sep</i>	the time
	<i>pa āā</i>	the great one
	<i>pa ki</i>	the other
	<i>pa xemti</i>	the coppersmith
	<i>ta ānt</i>	the valley
	<i>ta paut neteru</i>	{ the company of the gods
	<i>ta het</i>	
	<i>na ānu</i>	the scribes

		<i>na mu</i>	the water
		<i>na neteru</i>	the gods.

Indefinite
article.

The masc. indefinite article is expressed by *uā en* literally "one of", and the fem. by *uāt en*.

EXAMPLES.
































		<i>uā en hennu</i>	a jar
		<i>uā en thebu</i>	a pot
		<i>uā en sauabu</i>	a persea tree
		<i>uā en bān</i>	a bad thing
		<i>uā en sfer</i>	a knife
		<i>uā en bejennu</i>	a house
		<i>uā en ka</i>	a bull
		<i>uā en nefer</i>	a good thing.

Definite
article and
suffixes.






























From the union of the definite article with the personal suffixes is formed the following series of words:—

SINGULAR.































	<i>pai-ā</i> (masc.)		<i>tai-ā</i> (masc.)
	<i>pai-ā</i> (fem.)		<i>tai-ā</i> (fem.)
	<i>pai-k</i> (masc.)		<i>tai-k</i> (masc.)
	<i>pai-t</i> (fem.)		<i>tai-t</i> (fem.)
	<i>pai-f</i> (masc.)		<i>tai-f</i> (masc.)

		<i>pai-s</i>	} (fem.)				(or )	<i>tai-s</i>	} (fem.)
		<i>pai-set</i>						<i>tai-set</i>	
		<i>pai-n</i>						<i>tai-n</i>	
		<i>pai-ten</i>						<i>tai-ten</i>	
		<i>pai-sen</i>						<i>tai-sen</i>	
		<i>pai-u</i>						<i>tai-u</i>	

PLURAL.

		<i>nai-ā</i>	(masc.)				<i>nai-n</i>
		<i>nai-ā</i>	(fem.)				
		<i>nai-k</i>	(masc.)				<i>nai-ten</i>
		<i>nai-θ</i>	} (fem.)				<i>nai-sen</i>
		<i>nai-t</i>					
		<i>nai-f</i>	(masc.)				
		<i>nai-s</i>	(fem.)				<i>nai-u</i>

These are added to words in the following way:—

					<i>pai-ā neb</i>	my lord	Examples.
					<i>pai-ā neb†</i>	my hair	
					<i>pai-k sen</i>	thy brother	
					<i>pai-f āhait</i>	his stable	
					<i>pai-set per</i>	her house	
					<i>tai-ā hememet</i>	my peoples	

	<i>tai-ā māāu</i>	my hair
	<i>tai-k mut</i>	thy mother
	<i>tai-f ħemt</i>	his wife
	<i>tai-fsuten ħemt</i>	his queen
	<i>tai-set āuset</i>	her place
	<i>pai-ten āhai</i>	{ your sentences of death
	<i>pai-sen ħetrā</i>	their tribute
	<i>pai-u peħ</i>	their arrival
	<i>nai-ā seru</i>	my princes
	<i>nai-k āaut</i>	thy cattle
	<i>nai-sen uti</i>	their coffins
	<i>nai-u nebu</i>	their lords.

ADJECTIVES.

The adjective is, in form, often similar to the noun, with which it agrees in gender and number ; with a few exceptions it comes after its noun, *e. g.*,

	<i>hru nefer</i>	a good day
	<i>sa āqer</i>	a wise man
	<i>betau āa</i>	great wickedness
	<i>meħet nefert</i>	fine speech
	<i>bānt nebt</i>	every evil
	<i>beħet nebt</i>	every abominable thing.

<i>χet</i>	<i>nebt</i>	<i>nefert</i>	<i>ābet</i>	<i>χet</i>	<i>nebt</i>	<i>nefemet</i>	<i>beneret</i>
thing	every	good,	pure ;	thing	every	pleasant, sweet.	

	<i>ḥebsu neferu</i>	beautiful clothes
	<i>seru āāaiu</i>	great chiefs
	<i>nefer neferui</i>	a good thing doubly good
	<i>sti nefem</i>	a sweet smell
	<i>āusetut āāaiut</i>	great abodes.

The adjectives “royal” and “divine” are usually written before the noun : *e. g.*,

suten ān “royal scribe”, *suten hemt* “royal women” (*i. e.*, queens), *suten mut* “royal mothers”, *suten per* “royal house” (*i. e.*, palace), *neter het* “divine house” (*i. e.*, temple), *neter hen* “divine servant”, *neter ātf* “divine father”.

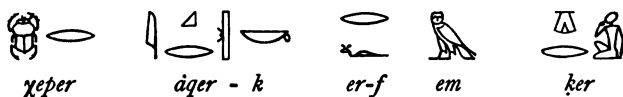
Adjectives are without degrees of comparison in Egyptian, but the comparative and superlative may be expressed in the following manner :—

Methods of comparing adjectives.

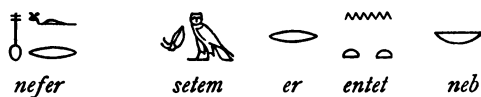
<i>pai-t</i>	<i>hai</i>	<i>emmā-ā</i>	<i>em</i>	<i>sexeru</i>	<i>en</i>
Thy	husband	is to me	in	the guise	of

<i>ātf</i>	<i>χer</i>	<i>pa</i>	<i>āa</i>	<i>er-ā</i>

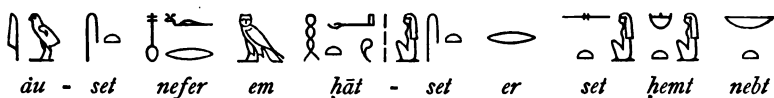
a father, moreover, [he is] the one who is old more than I.



Thou wilt be wise more than he in keeping silence.



[It is] good to hearken more than anything, *i. e.*, to listen, or to obey, is better than anything, or best of all.



Was she beautiful in her person more than woman any.





NUMBERS.


I	=		<i>uā</i>	=	I
II	=		<i>sen</i>	=	2
III	=		<i>xemet</i>	=	3
IIII	=		<i>fītu</i>	=	4
II or *	=		<i>tuau</i>	=	5
III	=		<i>sās</i>	=	6
III	=		<i>sefex</i>	=	7
III	=		<i>xemennu</i>	=	8
III	=		<i>paut</i>	}	9
IIII	=		<i>pest</i>		
n	=		<i>met</i>	=	10
nn	=		<i>taut</i>	=	20

𐀀	=	𐀁	<i>māb</i>	=	30
𐀂	=	𐀃	<i>ḥement</i>	=	40
𐀄	=	𐀅		=	50
𐀆	=	𐀇		=	60
𐀈	=	𐀉	<i>sefeḫ</i>	=	70
𐀊	=	𐀋	<i>ḫemennui</i>	=	80
𐀌	=	𐀍		=	90
𐀎	=	𐀏	<i>saā</i>	=	100
𐀐	=	𐀑	<i>setau</i>	=	200
𐀒	=	𐀓	<i>ḫa</i>	=	1,000
𐀔	=	𐀕	<i>tāb</i>	=	10,000
𐀖	=	𐀗	<i>ḥefennu</i>	=	100,000
𐀘	=	𐀙	<i>ḥeḥ</i>	=	1,000,000
𐀚	=	𐀛	<i>sennu</i>	=	10,000,000

FRACTIONS.

(I) $\begin{array}{c} \bigcirc \\ | \quad | \quad | \end{array} = 1/3, \quad \bigcirc = 1/2, \quad \begin{array}{c} \bigcirc \\ | \end{array} = 2/3, \quad \bigcirc = 1/10, \quad \begin{array}{c} \bigcirc \\ @ \end{array} = 1/100, \quad \begin{array}{c} \bigcirc \\ | \\ \times \end{array} = 1/1000, \quad \begin{array}{c} \bigcirc \\ | \\ \text{|||||} \end{array} = 1/45, \quad \begin{array}{c} \bigcirc \\ | \\ \text{|||||} \end{array} = 17 1/2, \quad \begin{array}{c} \bigcirc \\ | \\ \text{|||||} \end{array} = 1/18, \quad \begin{array}{c} \bigcirc \\ | \\ \text{|||||} \end{array} = 1/60, \quad \begin{array}{c} \bigcirc \\ | \\ \text{|||||} \end{array} = 1/200.$

(2)    , that is, $\frac{1}{2} \times 400 = 200$.

(3)     , that is, $i^{1/3} \times 400 = i33^{1/3}$.

Numbers are expressed in the following manner :—



loaves large, 900,000 + 90,000 + 2000 + 700 + 50,
i. e., "992,750 large loaves of bread".

Ordinal numbers are indicated either by meḥ placed before the figure, or by following it; e. g., meḥ sās "sixth", "fifteenth", meḥ met tuau, sefex "seventh", etc.

MEASURES.

(1) Of length :— meḥ "cubit"; suten meḥ "royal cubit" of 7 palms or 20 fingers; meḥ nefes "little cubit" of 6 palms or 24 fingers; ermen "arm" of 20 fingers; teser, of 16 fingers; sa āa "the great sa" of 14 fingers; sa nefes "the little sa" of 12 fingers; sepui, the "double palm" of 8 fingers; ḫefā, the "fist" of 6 fingers; feṣ, the "hand" of 5 fingers; or sep, the "palm" of 4 fingers; tebā, the "finger".



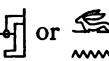










(2) Of superficies :— sa ta, the arura, i. e., 100 cubits; ermen, one half of an arura; ḫesp, one quarter of an arura; sa, one eighth of an arura; su, one sixteenth of an arura; erma, one thirty-second part of an arura.

(3) Dry measure :— = $\frac{1}{4}$ hin; hin = $\frac{9}{20}$ of a litre; fenāt = 20 hin; āpt = 40 hin; ḫetep = 160 hin.


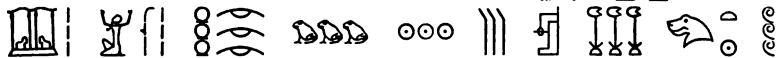
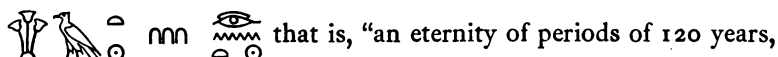
(4) Of weight :— ḫen; geṣ = one tenth of a ḫen; peḫ = $\frac{1}{128}$ of a ḫen.

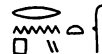
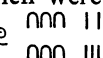




TIME.

The principal divisions of time are :—

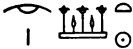
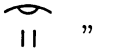
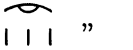
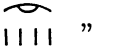
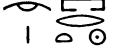
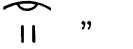
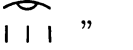
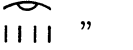

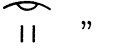
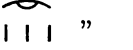
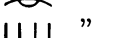
	<i>hat</i>	second		<i>at</i>	minute	
	or 	<i>unnut</i>	hour		<i>hru</i>	day
	<i>abeſ</i>	month		<i>renpit</i>	year	
	<i>set</i>	period of 30 years		<i>hen</i>	period of 60 years	
	<i>henti</i>	period of 120 years		<i>heh</i>	a long period of time	
	<i>tetta</i>	eternity		<i>heh</i>	a million of years.	



In an interesting inscription quoted by Brugsch (*Thesaurus*, Abth. II., p. 195) the god Thoth, addressing one of the Ptolemies says that he has ordained the sovereignty of the royal house for a period of time equal to:—



 that is, “an eternity of periods of 120 years,
 “and an indefinite number of periods of 30 years, and millions
 “of years, and ten millions of months, and hundreds of thousands
 “of days, and tens of thousands of hours, and thousands of mi-
 “nutes, and hundreds of seconds, and tens of third parts of
 “seconds.”

The year,  *renpit*, consisted of twelve months of thirty days each (or thirty-six weeks of ten days each), to which were added five additional days to make up 365 days 
. Each month was dedicated to a god. The twelve months were divided into three seasons of four months each;
 *sat* = time of inundation and period of sowing, 
pert = time of “coming forth” or growing, and  *semut* =
 time of harvest and beginning of inundation. The Copts, or

Egyptian Christians, have preserved, in a corrupt form, the old Egyptian names of the months, which read :—

	=	ΘΩΟΥΤ	Thoth
	=	ΠΑΟΠΙ	Paopi
	=	ΔΘΩΡ	Hathor
	=	ΧΟΙΑΚ	Khoiak
	=	ΤΩΒΙ	Tobi
	=	ΜΕΧΙΡ	Mekhir
	=	ΦΑΜΕΝΩΘ	Phamenoth
	=	ΦΑΡΜΟΥΤΙ	Pharmuthi
	=	ΠΑΧΩΝ	Pakhon
	=	ΠΑΩΝΙ	Paoni
	=	ΕΠΗΠ	Epep
	=	ΜΕΣΩΡΗ	Mesore

⊙ IIII  {  *hru tuau heru renpit* "the five days over the year".



Thoth, the first month of the Egyptian year, began on the 29th of August.

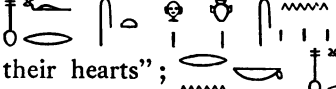

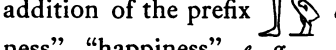

THE VERB.





The consideration of the Egyptian verb, or stem-word, is a difficult subject which can only be properly illustrated by a large number of extracts from texts of all periods. Egyptologists have, moreover, agreed neither as to the manner in which it should be treated, nor as to the classification of the forms which have been distinguished. The older generation of scholars were undecided as to the class of languages under which the Egyptian








language should be placed, and contented themselves with pointing out grammatical forms analogous to those in Coptic, and perhaps in some of the Semitic dialects; but the modern German Egyptologists boldly affirm the relationship of Egyptian to the Semitic family of languages, and the most recent exponent of this view applies the nomenclature of the Semitic verb or stem-word to that of Egyptian.

The stem-word.


The Egyptian stem-word may be indifferently a verb or a noun; thus  *nefer* means both "to be", and the "thing which hath come into being"; so likewise  *nefer* may mean "to be good", and a "thing which is good", and placed after a noun it becomes the adjective "good", as we see from the following:—

 *nefer set her ab-sen* "good is it for their hearts";  *ren-k nefer em rex en seru* "thy name is good in the opinion of princes";  *hru nefer* "a good day"; with the addition of the prefix  *bu, nefer* means "prosperity", "goodness", "happiness", *c. g.*,

 *bu - nefer*  *nefer*  *em*  *bu - ban*
prosperity turneth into adversity.

Returning to the word *nefer*: by the addition of  *á* we have  *nefer* "I am", or "I was"; by the addition of  *nefer* the stem-word has a participial meaning like "being" or "becoming"; by the addition of  in the masc. and  in the fem. *nefer* becomes a noun in the plural meaning "things which exist", "created things", and the like; by the addition of  *á* we have  *neferá* "the god to whom it belongeth to make things come into being", etc.

The stem-word with additions.

Stem-words in Egyptian, like those in Hebrew and other Semitic dialects, consist of two, three, four and five consonants, as examples of which may be cited  *gem* "to find",

Biliteral roots.

● | 𐀀 *χesef* "to drive back", | ● | ● | 𐀀 *seχseχ* "to flee", 𐀀 𐀀 𐀀 *nemesmes* "to heap up". The stem-words with three consonants,

Formation of other roots.

which are ordinarily regarded as trilateral roots, may be reduced to two consonants, which were pronounced by the help of some vowel between; these we may call primary or biliteral roots. Originally all roots consisted of one syllable. By the addition of feeble consonants in the middle or at the end of the monosyllabic root, or by repeating the second consonant roots of three letters were formed. Roots of four consonants are formed by adding a fourth consonant or by combining two roots of two letters; and so on. Speaking generally, the Egyptian verb has no conjugations or species, like Hebrew and the other Semitic dialects, and no Perfect (Preterite) or Imperfect (Future) tenses, but Dr. Erman believes in the existence of the Infinitive and Imperative Moods and of a Participle. The exact pronunciation of a great many verbs must always remain unknown, because the Egyptians never invented a system of vocalisation like the Massorah of the sages of Tiberias, or like the additions and the modifications in the forms of the letters to express the vowels adopted by the Ethiopians, or even any means of indicating the chief vowel sounds like the Syrians and Arabs; but very good guesses may sometimes be made by the help of the Coptic forms of words which are common to the two languages.

Uncertainty of pronunciation.

The Causative.

There is in Egyptian a derivative formation of the word-stem or verb, which is made by the addition of 𐀀 or | to the simple form of the verb, and which has a causative signification; e. g., 𐀀 𐀀 𐀀 *ānχ* "to live", | 𐀀 𐀀 𐀀 *se-ānχ* "to vivify"; 𐀀 𐀀 𐀀 *āb* "to wash", | 𐀀 𐀀 𐀀 *se-āb* "to purify"; 𐀀 𐀀 𐀀 *men* "to abide", | 𐀀 𐀀 𐀀 *se-men* "to perpetuate"; 𐀀 𐀀 𐀀 *hetep* "to rest, be at peace", | 𐀀 𐀀 𐀀 *se-hetep* "to pacify"; 𐀀 𐀀 𐀀 *χeper* "to be", | 𐀀 𐀀 𐀀 *se-χeper* "to bring into being", etc. In Coptic the causative is expressed both by a prefixed *s* and *t* (see Stern, *Koptische*

Gram., § 328, p. 157 ; Steindorff, *Koptische Grammatik*, § 230, p. 103 f.).

The verb is usually inflected by the addition of the pronom- inflection.
inal personal suffixes ; *e. g.*,

Sing. 1 com.		<i>reḫ-ā</i>
" 2 m.		<i>neḫem-k</i>
" 2 f.		<i>keṭ-t</i>
" 3 m.		<i>sāt-f</i>
" 3 f.		<i>qem-s</i>
Plur. 1		<i>āri-n</i>
" 2 com.		<i>mit-ten</i>
" 3 com.		<i>ḫeper-sen</i>

The commonest auxiliary verbs are *āḫā* "to stand",
 un "to be", *āu* "to be", *āri* "to do", *tā* "to
give"; examples of their use are :—

(1) *āḫā* *en* *se-āḫā* *ḫen* *en* *suten* *net* *Seneferu*

Stood up made to arise the of the king of the Seneferu,
majesty North and South


i. e., when king Huni was dead Seneferu set himself up as
king of all Egypt.

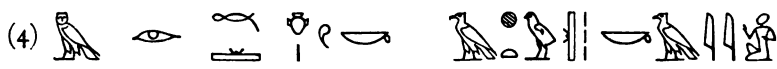
(2) *un* *pa* *ta* *en* *Qemt* *ḫāā* *em*

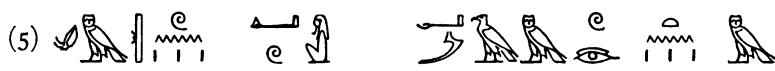
Was the land of Egypt left in

ruti

a state of ruin.

- (3) 
âu - sen her reṭ em sauabu sen
 Were they growing into persea trees two.

- (4) 
em āri meḥ āb - k ayeṭu kai
 Do not make to fill thy heart [with] the wealth of another.


- (5) 
setem-un ḥāu-ā āmamu - ten em
 Listen ye, I will give (*i. e.*, make) to look you at



nai-ā ḫu
 my glorious works.

As so many examples occur in the texts at the end of the book the following limited number of extracts must suffice to illustrate the simplest use of the verb :—

1. 
nuk neter āā ḫeper tēsef Rā pu em

I am the god great the creator of himself. Rā it is when

- 
uben - f nuk sef reḫ - kuā ṭuau
 he riseth. I am yesterday, I know to-morrow.

4. 
iu en tu er teṭ en ḥen-f ker - nek
 Came one to speak to his majesty. Be thou silent.

6. 7.
heb en hen-f mā hru neb em teṭ āu
 Sent his majesty day every saying :— He

sexanen - nef sebtet uhen - nef nut-f
 breached the wall, he overthrew the town.

8. 9.
āhā en heb en hen-f en hāu āhā
 Sent his majesty to the nobles.


10.
en sen āri mātet em āri per er
 They did so. Do not make a going

bun-re temt pa imā her āfa - t
 outside lest the sea be for seizing thee,

xer ān āu-ā rex-ā nehemu - t emmā-f
 for not do I know I [how] to deliver thee from it,


11.
pa untu-ā set hemt mā qeṭu - t āu-f her
 because I am a woman like unto thee. He was to

12.
xeper mā un-nef un ān uā qenāu
 become as he had been. Did one embrace
 (i. e., they em-



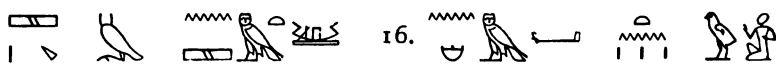
uā am - sen sem pu arit en sen i -

 one of them. A going forth they made. I have



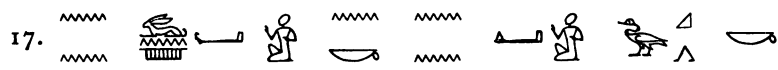
nā er maa neteru tā - k[uā] er

 come to see the gods. I have sailed on




se em nešemet nehem - ten - uā

 the lake in the boat. Deliver ye me.




an un - ā nek an fā-ā āq - k

 Not will I open to thee, not will I let enter thee



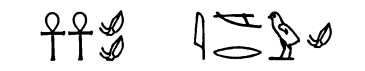
her-ā an āri āa en sba pen

 over me, saith the guard of the step (?) of door this,



ānās teṭ - nek ren-ā maati nefesu

 except thou tellest my name. The two eyes fail,







mesterui āmeru


















 the two ears become stopped.

ADVERBS.






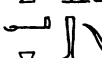

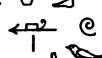



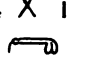






In Egyptian the prepositions and certain substantives and adjectives to which *er* is prefixed take the place of adverbs;

e. g., the preposition  *ām* "in" becomes the adverb "there". Other examples of adverbs are :—  *er bunre* "outside";  *er āqer* "very much", "exceedingly";  *er āa ur* "very much indeed", "exceedingly".

PREPOSITIONS.

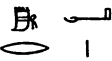
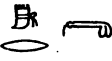

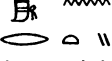
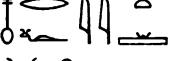

Prepositions, which may also be used adverbially, are simple and compound. The simple prepositions are :—  *en* for, to, in, because;  *em* from, out of, in, into, on, of, among, as, conformably to, as, with, in the state of, if, when, and *em* sometimes introduces a quotation;  *er* to, into, against, by, at, from, every, each, until;  or  *her* upon, in, besides, from, for, at, by reason of;  *lep* upon;  *her* under, with;  *her* from, with, under, during;  *mā* of, from, by;  *henā* with;  *χeft* in the face of, before, at the time of;  *χent* in front of;  *ha* behind;  *mā* like;  *āmi* among;  *ter* since;  *ān* a particle placed between the verb and the subject.

Some compound prepositions are :—














 	<i>em āsu</i>	in recompense for, in consequence of
 	<i>em āqa</i>	in the midst, opposite (?)
 	<i>em āb</i>	opposite, against
 	<i>em uāu</i>	alone
 	<i>em uah her</i>	in addition to
 	<i>em bah</i>	before, in the presence of (also written    
 	<i>emem</i>	in, with, among, together with

	<i>emmā</i>	in, with, among, together with
	<i>em mâtet</i>	likewise
	<i>em-rā</i>	in the condition of
	<i>em rer</i>	about, around
	<i>em hau</i>	moreover, besides
	<i>em hât</i>	in front, before
	<i>em her</i>	opposite, in front of
	<i>em her âb</i>	in the middle of
	<i>em χem</i>	without
	<i>em χennu</i>	within
	<i>em χer</i>	with
	<i>em χet</i>	after, with
	<i>em sa</i>	behind, after, at the back of
	<i>em qeb</i>	among, amidst
	<i>em qet</i>	around, in the circuit of
	<i>em tep</i>	upon
	<i>em tebu</i>	in return for
	<i>em ter</i>	since
	<i>er âmtu</i>	between
	<i>er āq</i>	in the middle
	<i>er āuṯ</i>	between








	<i>er kes</i>	at the side of
	<i>aire māu</i>	with
	<i>er enti</i>	because
	<i>er hāt</i>	before
	<i>er henā</i>	with
	<i>er her</i>	in addition to
	<i>er her</i>	in the presence of
	<i>er xet</i>	after
	<i>er tem</i>	so that not
	<i>er šaā</i>	as far as, until
	<i>er ter</i>	to the limit of
	<i>heru</i>	besides
	<i>her tep</i>	upon
	<i>her āb</i>	in the middle
	<i>her ā</i>	at once
	<i>her baḥ</i>	before
	<i>her xeru</i>	beneath
	<i>her sa</i>	behind, at the back
	<i>her qet</i>	conformably
	<i>xer ā</i>	subordinate to
	<i>xer hāt</i>	before
	<i>xer peḥ</i>	behind














	<i>ter ā</i>	at once
	<i>ter baḥ</i>	} before, originally
	<i>ter embah</i>	
	<i>ter enti</i>	because
	<i>neferit er</i>	up to, as far as
	<i>āp ḥer</i>	except




CONJUNCTIONS.

Conjunctions are :—  *en* because of,  *er* until,  *her* because,  *ḫeft* when,  *mā* as,  *re pu* or,  *ās*,  *āst*,  *āsk* when,  *ḫer* now, and the particles  *ār*,  *āref*,  *ref*, now, therefore, etc.

PARTICLES.

Interrogative particles are :—  *ān*, which is placed at the beginning of a sentence and is to be rendered by "?"  *āḫ* "what?",  *nimā* "who?",  *āseset* or *āges* "who?", "what?",  *tennu* "where",  *petrā* or  *peti* (?) "what?", etc. The following passages show their use :—

1. 							
<i>hau</i>	<i>ka</i>	<i>en</i>	<i>ta</i>	<i>paut</i>	<i>neteru</i>	<i>ān</i>	
O	bull	of	the	company	of the gods,		
							
<i>āu-k</i>	<i>ḫi</i>	<i>uā</i>	-	<i>ḥā</i>			
dost thou	remain	by thyself?					


2.   
su mā āχ
 It is like what?



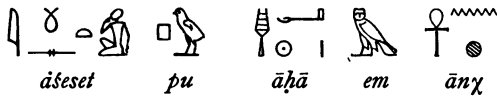
Authu is like what? *I. e.*, "What sort of a place is Authu?"

3.     
nimā mefet emmā - t





Who hath had word with thee?







4.        
ā Tem āseset pu sas - ā er set

Hail Tmu, what is it which I have come into it?
I. e., "What manner of place is this into which I have come?"













What is [my] duration of life? *I. e.*, "How long shall I live?"









5.    
su lennu - nef
 He, where is he?

6.      
petrā ren - k petrā maa - nek










What is thy name? What didst thou see?










Negative particles are :—  or  in "not",   in "sep",   *bu* "not",   *ben* "not",  










tem "not", or "so that not",  *am* "not". The following examples show their use :—

1.        
ân gem - f ân rex-tu paif seḫeru
 Not found he [it]. Not is known his pattern.

2.         
âu bu i na semi er ta ânt
 Not came the travellers to the valley.





3.         
ben âu-â er fât per - f em re-â
 Not am I for letting come forth it from my mouth.

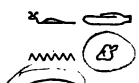





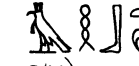

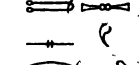


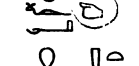



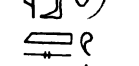
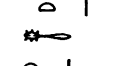

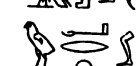
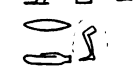
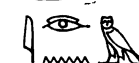

4.         
tem - k tef tem - k genṣet
 Not do thou speak. Not do thou rage.

5.         
âm - k ḥems au kai âḥâ
 Not do thou sit being another standing up.

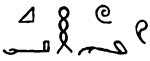


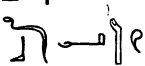




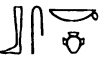
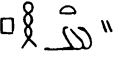


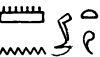
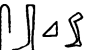
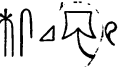







LIST OF WORDS.

The following common words should be learnt by heart ; this can best be done by writing out a few of them daily. .

	<i>ṣep</i>	head
	<i>ân</i>	hair
	<i>ḥenkset</i>	hair
	<i>senti</i>	hair

	<i>fenṯ</i>	nose
	<i>re</i>	mouth
	<i>ābeḥ</i>	tooth
	<i>nes</i>	tongue
	<i>ānḫui</i>	the two ears
	<i>teru</i>	skull
	<i>neḥebet</i>	neck
	<i>ḫeḫ</i>	neck
	<i>ḥes</i>	vertebrae
	<i>erment</i>	arm, shoulder
	<i>ā</i>	fore-arm
	<i>ḫefā</i>	fist
	<i>senbet</i>	body
	<i>at</i>	back
	<i>menṯ</i>	breast
	<i>āb</i>	heart
	<i>maāset</i>	liver
	<i>ḫat</i>	belly
	<i>mast</i>	thigh
	<i>uārt</i>	thigh
	<i>reṯ</i>	foot and leg
	<i>ānem</i>	skin












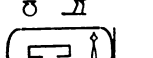
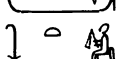

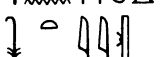
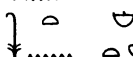

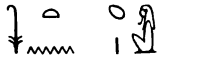
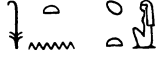



	<i>tet</i>	body
	<i>hāu</i>	flesh, members
	<i>āt</i>	limbs
	<i>ba</i>	soul
	<i>ḫaibit</i>	shade, shadow
	<i>sāhu</i>	the spiritual body
	<i>ka</i>	double, genius
	<i>ḫu</i>	intelligence
	<i>seḫem</i>	form, image
	<i>qes</i>	bone
	<i>ren</i>	name
	<i>hṛā</i>	face
	<i>tehen</i>	forehead
	<i>ānḫu</i>	eyebrow
	<i>maat</i>	eye
	<i>serāti</i>	the two nostrils
	<i>septi</i>	the two lips
	<i>ārti</i>	the two jaws
	<i>ānū</i>	chin
	<i>mester</i>	ear
	<i>henkeḫ</i>	throat
	<i>mākḫa</i>	back of the head

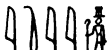



















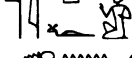
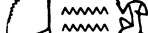
	<i>qāhu</i>	shoulder
	<i>geb</i>	elbow
	<i>ṣet</i>	hand
	<i>tebā</i>	finger
	<i>ḫat</i>	corpse
	<i>peṣṣ</i>	backbone
	<i>ḥāt</i>	heart
	<i>ḥetet</i>	lungs
	<i>beseḳ</i>	intestines
	<i>peḥti</i>	back
	<i>sa</i>	back
	<i>ḫepes</i>	thigh
	<i>ment</i>	leg
	<i>sebeq</i>	foot and ankle
	<i>mesq</i>	skin
	<i>āf</i>	flesh
	<i>snef</i>	blood
	<i>suḥt</i>	egg
	<i>ḫer</i>	voice
	<i>pet</i>	heaven, sky
	<i>ia</i>	earth
	<i>tawi</i>	the two lands (<i>i. e.</i> , north and south)

	<i>taiu</i>	world, universe
	<i>tuat</i>	underworld
	<i>Rā</i>	sun
	<i>Āāh</i>	moon
	<i>χut</i>	horizon
	<i>seb</i>	star
	<i>χabes</i>	star, luminary
	<i>sepset</i>	Sothis (Sirius)
	<i>saḥ</i>	Orion
	<i>χepes</i>	Great Bear
	<i>hru</i>	day
	<i>kerḥ</i>	night
	<i>tuat</i>	daybreak
	<i>māser</i>	evening
	<i>het' ta</i>	dawn
	<i>hetet</i>	light
	<i>satut</i>	rays of light
	<i>hetut</i>	light, sunshine
	<i>maāu</i>	rays of light
	<i>sesep</i>	brilliance
	<i>kekiu</i>	darkness
	<i>hai</i>	rain


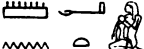




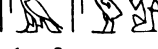

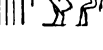



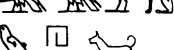

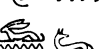
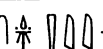




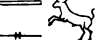

	<i>kep</i>	rain flood
	<i>senār</i>	tempest
	<i>mu</i>	water
	<i>nebāt</i>	fire
	<i>rekhu</i>	fire, heat
	<i>ḫet</i>	fire
	<i>fu</i>	mountain
	<i>āntet</i>	valley
	<i>imā</i>	sea
	<i>ātur</i>	river
	<i>āaṭet</i>	dew
	<i>šā</i>	sand
	<i>āner</i>	stone
	<i>mat</i>	granite
	<i>reṭ</i>	sandstone
	<i>ses</i>	alabaster
	<i>bexan</i>	porphyry
	<i>māfek</i>	turquoise
	<i>ḫesbeṭ</i>	lapis-lazuli
	<i>uaṭet</i>	mother-of-emerald
	<i>sehert</i>	cornelian
	<i>nub</i>	gold

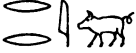
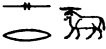

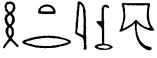



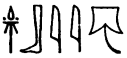
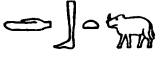

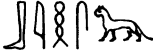









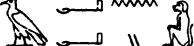
	<i>het</i>	silver
	<i>uasm, smu</i>	electrum (?)
	<i>xemt</i>	copper
	<i>bāa</i>	iron
	<i>teht</i>	lead
	<i>xet</i>	wood, stick
	<i>xet</i>	tree
	<i>sennu</i>	hard wood tree
	<i>nehat</i>	sycamore
	<i>ās</i>	cedar
	<i>baq</i>	olive tree
	<i>tebaāa</i>	fig tree
	<i>āarer</i>	vine
	<i>aḥet</i>	field
	<i>benrā</i>	date palm
	<i>beti</i>	barley
	<i>peru</i>	wheat, grain
	<i>neprā</i>	grain
	<i>s[ti]mu</i>	vegetables, herbs
	<i>ārp</i>	wine
	<i>āarer</i>	grapes
	<i>benrā</i>	dates

	<i>ṭeb</i>	figs
	<i>ârt</i>	milk
	<i>net (bât)</i>	honey
	<i>renp</i>	young plant, flower
	<i>ḥeqt</i>	beer
	<i>beq</i>	oil
	<i>urḥu</i>	unguent
	<i>merḥu</i>	unguent
	<i>ānta</i>	perfume
	<i>ta</i>	bread
	<i>pesen</i>	cake
	<i>sennu</i>	cake
	<i>per āa</i>	Pharaoh
	<i>suten</i>	king
	<i>sutenit</i>	queen
	<i>suteni</i>	royalty
	<i>suten ḥemt</i>	royal wife
	<i>suten mut</i>	royal mother
	<i>suten sa</i>	royal son (prince)
	<i>suten sat</i>	royal daughter (princess)
	<i>suten mesu</i>	royal child
	<i>suten ān</i>	royal scribe










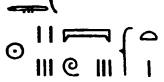






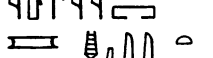


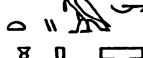

	<i>āthi</i>	prince
	<i>suten net (bāt)</i>	King of the South and North
	lord of crowns
	<i>ur</i>	prefect, nobleman
	<i>erpā</i>	hereditary prince
	<i>hā</i>	a title of very high rank
	<i>tāt</i>	general
	<i>smer uāti</i>	a title of high rank
	<i>suten rex</i>	royal kinsman
	<i>suten rex māā</i>	real royal kinsman
	<i>her tēp</i>	chief
	<i>her tēp āa</i>	great chief
	<i>mer</i>	governor
	<i>sennu</i>	royal attendant
	<i>sāh</i>	noble
	<i>hen</i>	majesty
	<i>xerp</i>	prefect
	<i>hen</i>	servant
	<i>hent</i>	servant (female)
	<i>neter hen</i>	minister, prophet
	<i>neter ātf</i>	divine father
	<i>āb</i>	libationer

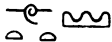
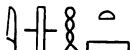


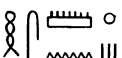


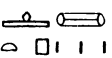

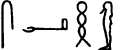







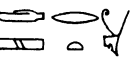

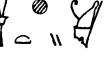

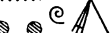
	<i>ḫer heb</i>	he that hath the book (i. e., the reader)
	<i>ḫer heb ṣep</i>	the chief reader
	<i>sem</i>	} name of a priest
	<i>setem</i>	
	<i>ur ḫerp hem</i>	title of the high priest of Memphis
	<i>ān</i>	scribe
	<i>ān neter het</i>	scribe of the temple
	<i>ān neter sāt</i>	scribe of holy books
	<i>her</i>	chief, president
	<i>menfit (māša)</i>	soldiers (rank and file)
	<i>gen</i>	soldiers picked for bravery
	<i>rem[θ]</i>	} men and women
	<i>re[m]θ</i>	
	<i>tememu</i>	mortals
	<i>reḫit</i>	men and women
	<i>pāt</i>	ancestor, noble
	<i>hememu</i>	mankind
	<i>ḫrau nebu</i>	all faces (i. e., mankind)
	<i>sa</i>	person
	<i>sat</i>	person (fem.)
	<i>sat hemt</i>	woman
	<i>hemt</i>	woman




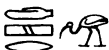
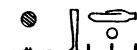



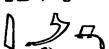

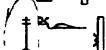

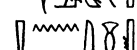


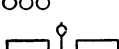
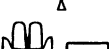





	<i>mut</i>	mother
	<i>menāt</i>	nurse
	<i>sa</i>	son
	<i>sat</i>	daughter
	<i>sen</i>	brother
	<i>sent</i>	sister
	<i>semsu</i>	firstborn
	<i>āu</i>	heir
	<i>mesu</i>	child
	<i>neb</i>	lord
	<i>nebt</i>	lady
	<i>θesemu</i>	greyhound
	<i>maau</i>	cat
	<i>uher</i>	dog, jackal
	<i>āu</i>	dog
	<i>unš</i>	wolf
	<i>sābi</i>	jackal
	<i>pennu</i>	mouse or rat
	<i>ka</i>	bull
	<i>āua</i>	ox
	<i>ah</i>	cow, ox
	<i>behes</i>	calf

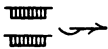

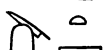
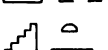

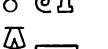

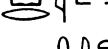
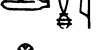
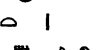
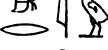
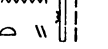
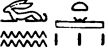
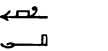
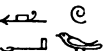




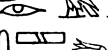

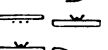
	<i>rerā</i>	pig
	<i>ser</i>	ram, sheep
	<i>āa</i>	ass
	<i>hetrā</i>	horse
	<i>sesemut</i>	horses
	<i>mahet</i>	antelope
	<i>mahes</i>	lion
	<i>ābi</i>	panther
	<i>tebt</i>	hippopotamus
	<i>ābu</i>	elephant
	<i>bāhes</i>	wild animals
	<i>āut</i>	quadrupeds
	<i>emsuh</i>	crocodile
	<i>hetasu</i>	lizard
	<i>kart</i>	scorpion
	<i>xeper</i>	beetle
	<i>ārā</i>	uraeus
	<i>fent</i>	worm
	<i>heft</i>	snake
	<i>teftet</i>	creeping things
	<i>pi</i>	flea
	<i>aāāni</i>	ape

	<i>habu</i>	ibis
	<i>bak</i>	hawk
	<i>sent</i>	heron
	<i>seta</i>	vulture
	<i>apt</i>	duck, goose
	<i>ment</i>	pigeon
	<i>benru</i>	phoenix (?)
	<i>smen</i>	goose
	<i>pai</i>	birds
	<i>remu</i>	fish
	<i>xepanen</i>	fish
	<i>se</i>	pool
	<i>mer</i>	lake, pool
	<i>seset</i>	nest
	<i>babat</i>	hole of an animal
	<i>ur</i>	great, exceedingly
	<i>neteset</i>	little
	<i>neb</i>	all, every
	<i>ast</i>	many
	<i>aa</i>	great
	<i>tra</i>	season
	<i>rek</i>	period, time



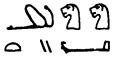
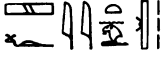

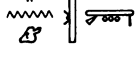







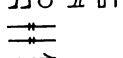



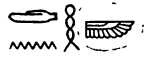
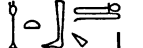

	<i>unnet</i>	hour, season
	<i>hat</i>	second
	<i>at</i>	minute
	<i>abeſ</i>	month
	<i>renpit</i>	year
	<i>seſ</i>	period of 30 years
	<i>hen</i>	period of 60 years
	<i>heh</i>	millions of years
	<i>tella</i>	everlastingness
	<i>hru ſau heru renpit</i>	the 5 epagomenal days
	<i>ſat</i>	period of sowing
	<i>pert</i>	period of growing (<i>i. e.</i> , winter)
	<i>semut</i>	period of inundation (<i>i. e.</i> , summer)
	<i>χer</i>	cemetery
	<i>mer</i>	pyramid tomb
	<i>āsīt</i>	tomb
	<i>māhāit</i>	sepulchre
	<i>useχt</i>	hall, part of a tomb
	<i>uti</i>	coffin
	<i>tebu</i>	sarcophagus
	<i>perχeru</i>	funeral offerings

	<i>statet</i>	passage in the tomb
	<i>āmhet</i>	hall of the tomb
	<i>tut</i>	statue, image
	<i>uthu</i>	altar, table
	<i>hesmen</i>	natron
	<i>χet</i>	things, furniture, wealth
	<i>urs</i>	pillow
	<i>hetepu</i>	funeral offerings
	<i>utu</i>	tablet, stele
	<i>sāh</i>	mummy
	<i>hes</i>	singer, mourner
	<i>maāχeru</i>	triumphant, victorious
	<i>bent</i>	harp
	<i>seses</i>	sistrum
	<i>ureret</i>	name of a crown
	<i>suti</i>	plumes
	<i>hetet</i>	white crown
	<i>ṣesert</i>	red crown
	<i>atfu</i>	the <i>atef</i> crown
	<i>seχti</i>	the double crown
	<i>nemmes</i>	the <i>nemmes</i> crown
	<i>neχeχu</i>	whip

	<i>θes</i>	a captain
	<i>qem</i>	black
	<i>hetet</i>	white
	<i>teser</i>	red
	<i>xesbet</i>	blue (of lapis-lazuli)
	<i>unemi</i>	right hand
	<i>semehi</i>	left hand
	<i>seps</i>	venerable, sacred
	<i>amax</i>	revered
	<i>mert</i>	beloved, friend
	<i>nefer</i>	good, happy
	<i>netem</i>	pleasant, happy
	<i>benra</i>	sweet
	<i>maā</i>	what is right and true
	<i>menu</i>	monuments
	<i>peru het</i>	treasury
	<i>senti</i>	granary
	<i>het</i>	temple
	<i>per</i>	house
	<i>het āat</i>	palace, great house
	<i>āuset</i>	place, seat
	<i>sba</i>	door, doorway

	<i>āāui</i>	folding door
	<i>sebχet</i>	large doors, pylons
	<i>nemmat</i>	block of punishment
	<i>χet</i>	staircase
	<i>teχennu</i>	obelisk
	<i>nest</i>	throne
	<i>karā</i>	shrine
	<i>χemāt</i>	village
	<i>nut</i>	city
	<i>terāu</i>	bounds, limits
	<i>enti</i>	things which do exist
	<i>unenet</i>	things which shall exist
	<i>uā</i>	one, only
	<i>uāu</i>	alone
	<i>uat</i>	way
	<i>mātennu</i>	road, way
	<i>mestemut</i>	eye paint
	<i>maa-χrā</i>	seer of the face (<i>i. e.</i> , mirror)
	<i>seſen</i>	lily
	<i>ſeta</i>	secret, hidden
	<i>ſāt</i>	book
	<i>χamā</i>	roll of papyrus

	<i>mesθā</i>	writing palette
	<i>pes</i>	ink-jar
	<i>qes</i>	writing reed
	<i>ānχ</i>	life
	<i>mit</i>	death
	<i>χeft</i>	enemy
	<i>χakāb</i>	rebel, coward
	<i>ām</i>	camp
	<i>pet</i>	} bow
	<i>semert</i>	
	<i>ābau</i>	arrow, bolt
	<i>urer</i>	chariot
	<i>sebāu</i>	fiend
	<i>senb</i>	health
	<i>ufa</i>	strength
	<i>uāa</i>	boat
	<i>sektet</i>	morning boat of the sun
	<i>āfet</i>	evening boat of the sun
	<i>hemi</i>	rudder
	<i>heqer</i>	hunger
	<i>āb</i>	thirst
	<i>sam ta</i>	union with the earth, <i>i. e.</i> , funeral

	<i>ânet' hâ-k</i>	hail to thee!
	<i>âau</i>	adoration
	<i>pehti</i>	strength
	<i>sefit</i>	might, terror
	<i>âu</i>	joy, gladness
	<i>sen ta</i>	adoration
	<i>ân</i>	not
	<i>ben</i>	not
	<i>ât</i>	destitute
	<i>sebtet</i>	wall
	<i>feqa</i>	reward, wages
	<i>seger</i>	prisoner
	<i>heb</i>	festival
	<i>uten</i>	offering
	<i>âp</i>	messenger, envoy
	<i>ânnu</i>	offerings, tribute
	<i>ses</i>	bolt of a door
	<i>me'tu</i>	a word, thing
	<i>betau</i>	bad, wickedness
	<i>âsfet</i>	faults, sins
	<i>tenh</i>	wing
	<i>uteb</i>	furrow, water-course

	<i>nex̄t</i>	might, victory
	<i>usr</i>	to be strong
	<i>sfent̄</i>	knife
	<i>nemmat</i>	footsteps
	<i>χāu</i>	crowns
	<i>χeru</i>	terrestrial beings
	<i>heru</i>	celestial beings
	<i>seχeru</i>	plans, schemes
	<i>tefau</i>	funeral meals
	<i>χert</i>	things, provisions
	<i>tem̄t̄</i>	all
	<i>χai</i>	defeat
	<i>neh</i>	few
	<i>χesef</i>	to meet, to repulse
	<i>utu</i>	to command
	<i>sa</i>	to know
	<i>ter</i>	to destroy
	<i>χāā</i>	to rise, be crowned
	<i>sen̄t̄</i>	to fear
	<i>uas̄</i>	to adore
	<i>hehi</i>	to seek
	<i>χāā</i>	to leave




















	<i>seb</i>	to pass
	<i>tep</i>	to taste
	<i>amen</i>	to hide, be hidden
	<i>get</i>	to build
	<i>set</i>	to open
	<i>ānx</i>	to live
	<i>mit</i>	to die
	<i>maa</i>	to see
	<i>setem</i>	to hear
	<i>rerem</i>	to weep
	<i>teṭ</i>	to say, speak
	<i>mer</i>	to love
	<i>mestet</i>	to hate
	<i>āḥā</i>	to stand
	<i>ḥems</i>	to sit
	<i>sṯer</i>	to lie down
	<i>ḫeper</i>	to become
	<i>āru</i>	to make
	<i>gemam</i>	to create
	<i>ām</i>	to eat
	<i>surā</i>	to drink
	<i>ṯetet</i>	to carry off

	<i>āq</i>	to go in
	<i>per</i>	to come out
	<i>sper</i>	to set out
	<i>i</i>	to come
	<i>atep</i>	to load oneself
	<i>fa</i>	to bear, to carry
	<i>urs</i>	to pass the day
	<i>sexem</i>	to gain the mastery
	<i>ābau</i>	to fight
	<i>sma</i>	to slay, kill
	<i>xeibu</i>	to slay
	<i>uben</i>	to rise (of the sun)
	<i>hetep</i>	to set
	<i>pest</i>	to shine
	<i>sehet</i>	to illumine
	<i>bāh</i>	to overflow, to flood
	<i>θes</i>	to lift up
	<i>qa</i>	to be high
	<i>xei</i>	to float down stream
	<i>xent</i>	to sail up stream
	<i>usebi</i>	to answer
	<i>beṭes</i>	to be weak, feeble

	<i>hāā</i>	to rejoice
	<i>tuau</i>	to praise
	<i>smā</i>	to announce
	<i>tā</i>	to give
	<i>tebh</i>	to pray, entreat
	<i>āpt</i>	to announce
	<i>men</i>	to stablish, to abide
	<i>sam</i>	to unite
	<i>sept</i>	to provide, prepare
	<i>āper</i>	to be provided with
	<i>peṭ</i>	to stretch
	<i>pai</i>	to fly
	<i>pehrer</i>	to run
	<i>ses</i>	to follow
	<i>sexsex</i>	to flee
	<i>hab</i>	to send
	<i>sem (māsem)</i>	to walk, to travel
	<i>ta</i>	to set out
	<i>sen</i>	to pass
	<i>ses</i>	to go, to pass by, to go in
	<i>peḥ</i>	to attain, to arrive
	<i>sau</i>	to watch, to guard

	<i>xnemu</i>	to join to
	<i>xent</i>	to sail up stream
	<i>mās</i>	to bring
	<i>tut</i>	to engender
	<i>mes</i>	to bear children
	<i>qem</i>	to find
	<i>meḥ</i>	to fill
	<i>uah</i>	to place
	<i>āā</i>	to wash
	<i>neḥem</i>	to save, to carry off
	<i>un</i>	to open
	<i>seḫer</i>	to overthrow

GODS AND GODDESSES.

	<i>neter</i> , or		or		GOD			
	or		<i>neter</i>	god		<i>netert</i>	goddess	
	or		or		or		<i>neteru</i>	gods
	<i>neterit</i>	goddesses			<i>paut neteru</i>	company of the gods		
		<i>paut neteru āat</i>	great company of the gods					
		<i>paut neteru neteset</i>	little company of the gods					
			the triple company of the gods					

	<i>Ausär</i>	Osiris
	<i>Auset</i>	Isis
	<i>Ap-uat</i>	Äp-uat
	<i>Amen</i>	Ämen (Ammon)
	<i>Amen-Rä</i>	Ämen-Rä
	<i>Amsu or Min</i>	Ämsu, Min, Khem
	<i>Amsu-Amen</i>	Ämsu-Ämen
	<i>Amsset</i>	Ämsset
	<i>Ani</i>	Äni
	<i>Anäät</i>	Anata
	<i>Anpu</i>	Anubis
	<i>An-heru</i>	Än-heru
	<i>Änqet</i>	Änqet
	<i>Ätmu</i>	Ätmu (Tmu)
	<i>Ästes</i>	Ästes
	<i>Iusäaset</i>	Iusäaset
	<i>I-em-hetep</i>	Imouthis
	<i>Un-nefer</i>	Un-nefer
	<i>Uatët</i>	Uatchet
	<i>Baba</i>	Baba
	<i>Bär</i>	Bär (Baal)

	<i>Bes</i>	Bes
	<i>Ptah</i>	Ptah
	<i>Ptah-Seker-Ausar</i>	Ptah-Socharis-Osiris
	<i>Maat</i>	Maat
	<i>Menthu</i>	Menthu
	<i>Mehurt</i>	Mehurt
	<i>Meskenet</i>	Meskenet
	<i>Mut</i>	Mut
	<i>Nu</i>	Nu
	<i>Nut</i>	Nut
	<i>Neb-er-ter</i>	Neb-er-tcher
	<i>Nephthys</i>	Nephthys
	<i>Nefer-Tmu</i>	Nefer-Tmu
	<i>Neith</i>	Neith
	<i>Ra</i>	Ra
	<i>Renenet</i>	Renenet
	<i>Respu</i>	Respu
	<i>Hu</i>	Hu
	<i>Hapi</i>	The Nile
	<i>Hapi</i>	Hapi
	<i>Hapi</i>	Apis

	<i>Heruur</i>	Horus the elder (Aroeris)
	<i>Heru-sa-Auset</i>	Horus, son of Isis (Harsiesi)
	<i>Heru-pa-khart</i>	Horus the child (Harpocrates)
	<i>Heru-maati</i>	Horus of the two eyes
	<i>Heru-ḫenti-ân-maa</i>	Horus dwelling in darkness
	<i>Heru-ḫenti-Seḫem</i>	Horus of Sekhem
	<i>Het-ḥert</i>	Hathor
	<i>Ḳnemu</i>	Khnemu
	<i>Ḳensu</i>	Khensu
	<i>Ḳensu-nefer-ḥetep</i>	Khensu-nefer-ḥetep
	<i>Sa</i>	Sa
	<i>Seb</i>	Seb
	<i>Sebek</i>	Sebek
	<i>Sept</i>	Sept
	<i>Sefekhet</i>	Sefekhet
	<i>Serqet</i>	Serqet
	<i>Sekhet</i>	Sekhet
	<i>Seker</i>	Socharis
	<i>Set</i>	Set or Sut
	<i>Sati</i>	Sati
	<i>Suteḫ</i>	Sutekh
	<i>Šu</i>	Shu










TEXTS











WITH INTERLINEAR TRANSLITERATION
AND WORD FOR WORD TRANSLATION










EXTRACTS FROM THE PRISSE PAPYRUS.











Maxims of Kaqemna and Ptaḥ-hetep.











[IIIrd and Vth dynasties.]











I.         
ār un - nek em semi ḥer utu en
 If thou hast become a leader to direct the

         
seḫer en āšta ḥeḥ - nek sep neb
 condition of the multitude follow thou after at time every
 or welfare










        
menḫ er unt seḫer - k ān
 a gracious bearing, so that may be thy behaviour without

         
āu ām-f ur maāt uaḥ tat
 harshness in it. Great is right, stablished and mighty,









         
ān ḫenent ter rek Ausār II. ār
 and never hath been shaken since the time of Osiris. If









         
seka - nek ter em seḫet fā set
 plough-land is to thee gather in the field what hath given








¹ Plate VI., ll. 3—5.








 ¹ III.        
neter *ar un - nek em sa ager ari - k*
 God. If thou wouldst be a man perfect make thou









       
sa en semam neter ar met - f
 [thy] son to please God. If he directeth straight










       
peyar-f en qet - k ennu - f xet-
 his course according to thy example, and he dealeth in thy

       
k er auset ari ari - nef bu neb
 affairs in the place belonging thereto, do unto him thing every
 or way








      
nefer sa - k pu nesu set
 good, for thy son is he belonging unto the seed






      
ka - k am-k au ab-k er - f
 of thy person. Do not thou remove thy heart from him,







       IV. 
au metu ari senbi ar
 [for it] is [thy] seed [which] maketh appeal [to thee]. If thou







        
ager - k ker - k per - k mer - k hemt-
 wouldst be perfect possess thou thy house, love thou thy






¹ Plate VII., l. 5.² Plate VII., ll. 10—13.






 *k*  *em*   *χen*  *meh*  *χat - s*  *hebs - s*
 wife without defect. Fill her belly, clothe her,






 *peχaret*  *pu*  *ent*  *hau - s*  *merhet - s*
 the medicines (?) are [these] of her members. Anoint her,






 *āu*  *ab - s*  *trā*  *en*  *unnet - k*  *ahet*
 gladden her heart [during] the time of thy existence. A field

 *pu*  *χui*  *en*  *neb - s* *v.*  *ār*  *āāa - k*
 is she creditable to her lord. If thou hast become

 *emχet*  *nefesu - k*  *āri - k*  *χet*  *emχet*
 great after thou wast lowly, and hast gotten wealth after

 *kat*  *lep*  *āmm*  *nut*  *reχt - nek*
 poverty, [being] head in the city, take heed that thou dost






 *em*  *sešau*  *χepert - nek*  *χentu*  *em*
 not turn to [thy] profit thy having attained dominion; let not

 *kefa*  *ab - k*  *her*  *āhā - k*  *χeper-*
 be hardened thy heart through thy elevation (?), for thou hast





¹ Plate X., ll. 8—10.

 *nek*
  *mer*
  *sept*
  *neter*
 VI.  *ari*
  *tefet*








become [only] the steward of the goods of God. Perform the command

 *neb* - *k*
  *er-ek*
  *nefer-ui*
  *sba*
  *en*







of thy lord to thee. Doubly good is the instruction of

 *atf* - *f*
  *per* - *nef*
  *am* - *f*
  *xent*








his (*i. e.*, a man's) father [for] he hath come forth from him from

 *hau* - *f*
  *tef* - *nef*
  *nef*
  *au* - *f*
  *em*
  *xat*
  *er*






his body. [What] he saith to him let it be within [him] to

 *au*
  *ur*
  *arit* - *nef*
  *er*
  *tefet* - *nef*
  *nef*







its fulness greatest, let him do more than his words.

 *māk*
  *sa*
  *nefer*
  *en*
  *fāfā*
  *neter*
  *rā*

Verily a son good [is] of the gifts of God, [he] doeth

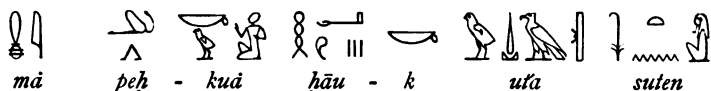
 *hau*
  *tefet* - *nef*
  *xer*
  *neb* - *f*
  *ari* - *f*

over and above [what] he hath said. Before his lord he doeth right

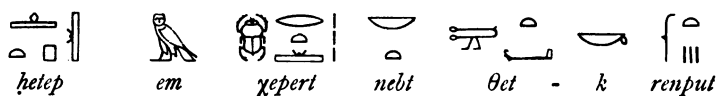
 *mā*
  *ari*
  *en*
  *ab* - *f*
  *er*
  *nemtet* - *f*

and truth, and worketh his heart in his steps.

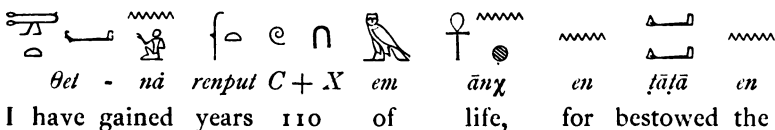
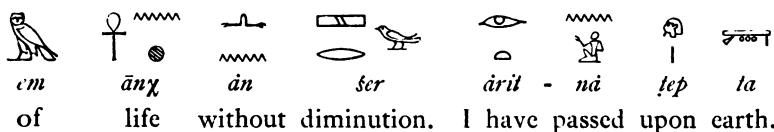
¹ Plate XIII., ll. 6—8.



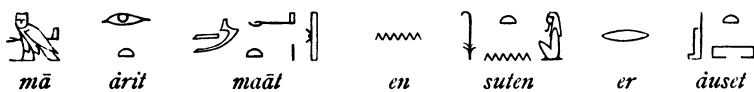
In this manner have I arrived. Thy limbs will be sound, the king



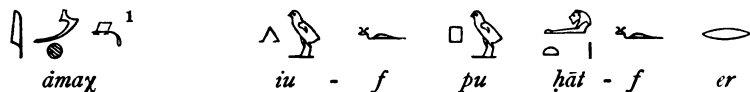
will be satisfied with [thy] doings all, thou wilt gain years



king [upon me] favours above those who were before [me],



for [I was] working right and truth for the king unto the place



of felicity.

(i. e., the tomb). It has gone out [from] its beginning to

(I. e., here endeth the book)



its end, even as it is found

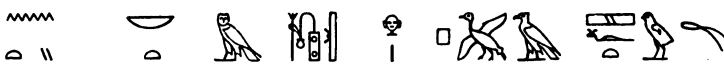
in writing.³

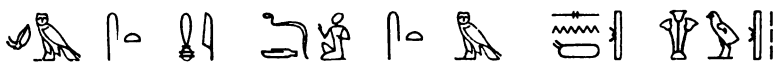
If

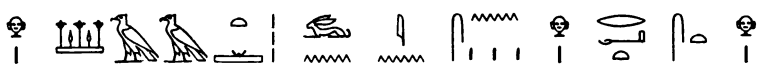
¹ Plate XIX., II. 3—8.


² Plate XIX., I. 9.


³ This is a colo-



enti nebt em an her pa seftu
 every thing which is in writing upon this book



setem - set mā tet-ā set em sen hau
 be heard it as I have said it, {and the} advance to add
 or obeyed {listeners}


her saat un an sen her erāt set her
 unto good counsels, and they are for placing it in


xat - sen un an sen her sešet set mā
 themselves, and they are for reciting it according










enti em an un an nefer set her āb - sen
 to what is in writing, shall good be it to their hearts


er xet nebt enti em ta pen er ter - f
 more than thing any which is in earth this to the whole of it,

phon. Another reads :—

iu - f pu em hetep mā pa
 It hath gone out in peace according to what










gemu

was found, *i. e.*, here happily endeth an exact copy.












un *ân* *āhā* - *sen* *hems* - *sen* *xeft* *āhā*

[whether] they stand [or whether] they sit. Then

en hen en suten net (or bāt) Hunā menā - nef

the Majesty of the King of the North and South, Hunā, died, and

ahā en seāhā hen en suten net (or bāt) Seneferu
 arose the Majesty of { the King of the
 { North and South } Seneferu

em suten menx em ta pen er ter - f
as a king gracious in earth this to the whole of it,









āhā en erṭā Kaqemná mer nūt

was given (*i. e.*, constituted) Kaqemná superintendent of the town








 ¹
tat
and governor.






¹ Plate II., ll. 4—9.










EXTRACTS FROM THE PYRAMID TEXTS.










Pyramid of Unās.










[Vth dynasty.]









I.       II. 
! nek su em fert - k seb
 Line 3. Place thou it in thy palm. 4. Goeth







   III.  
Heru henā ka - f ā ka - k
 Horus with his ka (*i. e.*, double 7. The hand of thy ka [is]
 or genius).



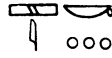

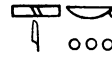
        IV. 
embaḥ - k ā ka - k emḥet - k iu-
 before thee, the hand of thy ka [is] behind thee. I I. I have



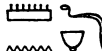





        
nā ān - nā nek maat Heru geb āb - k
 come, I have brought to thee the eye of Horus, refresh thy heart








        
ḫer - s ān - nā nek s ḫer ḫebti - k
 with it; I have brought to thee it beneath thy sandals.







V.       VI.  
ātep - k tept - f ḫent neter het re - k
 14. Taste thou its taste in the divine dwellings. 20. Thy mouth







 *re*  *en*  *hebes*  *art*  *hru*  *mes-f*
 [is] the mouth of a calf of milk [on] the day of his birth.







VII.  *xerp* -  *nek*  *sak*  *Ausar*  *sak*
 29. Are presented to thee the nipples of Osiris, the nipples









 *em*  *tep*  *ment*  *en*  *Heru*  *en*  *tet - f*  *[a]m - nek*
 upon the breast of Horus of his body, thou seizest [them]

 *ar*  *re* -  *k* **VIII.**  *qebh* -  *k*  *apen*  *Ausar*
 with thy mouth. 32. Thy libations [are] these, Osiris,

 *qebh* -  *k*  *apen* **IX.**  *[a]m*  *maati*  *Heru*
 thy libations [are] these. 37. Grasping the two eyes of Horus,

 *hetet*  *qemt*  *θet* -  *nek* -  *sen* **X.**  *hetep-*
 the white and the black thou carriest off them. 39. Make offering

 *nek*  **XI.**  *xerp* -  *nek*  *abehu*  *Heru*
 to thee North and South. 41. {Are presented to thee} the teeth of Horus

 *hetu*  *hu*  *re* -  *k* **XII.**  *pat* -  *k*  *un* -  *nek*
 white, they furnish thy mouth. 42. Thou existest, thou art.

XIII. 
pat


ent


uſen


XIV.  =  su
sexu - θ

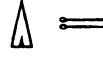
42. A cake

of


offering.

62. Make strong thou him



xer - θ

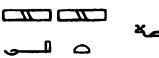

tā - θ


sexem - f


em tet - f

with thyself, grant thou that he may gain power over his body.




tā - θ


sāset - f




em maati

XV. 
baqet

Grant thou that he may be open in his two eyes. 170. The olive tree

 
āmt Annu

in Heliopolis.

XVI.  
ān āb

172. Not let thirst,

 
ān heger - f

not let him hunger,

   
ān sār āb en




not let be sad the heart of





Unās

Unās.

XVII.  
xefā - sen

176. They shall grasp

  
ertā - sen - nef

  
am - sen tā-

and they shall give to him [what] they have taken, they shall

    
sen nef peru beti ta heqt

give to him wheat, barley, cakes, ale

  
en entet en

of that which [is] of





Unās

Unās.

XVIII.  
setaa

187.

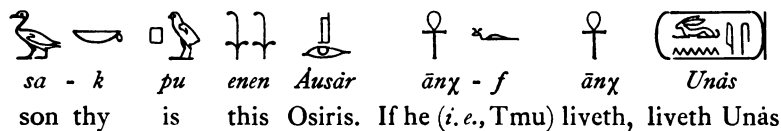
Trembler

  
ur per em

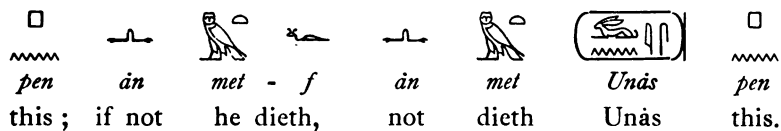
mighty coming out of



coming forth from the mouth of the gods. 240. O Tmu,



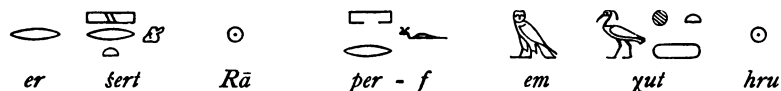
son thy is this Osiris. If he (*i. e.*, Tmu) liveth, liveth Unâs



this ; if not he dieth, not dieth Unâs this.



396. Riseth Unâs like Nefer-Tmu from the lily



to the nostrils of Rā, he cometh forth from the horizon day



every, pure [are] the gods at the sight of him. 493. Cometh



forth Unas upon ladder this which hath made for him



his father Rā. 574. O gods of the west, O gods of the east,

*neteru**resu**neteru**mehta**fju**apu*

O gods of the south, O gods of the north, four these [who]

*sejen**tainu**uab*

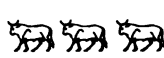
embrace the four quarters of earth holy.

Pyramid of Tetä.

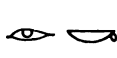
[VIth dynasty.]



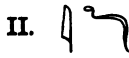
I.

änet*hrai - k**nek**en**neku*

45. Homage to thee, O bull of bulls, [when]

*ari - k**per**au**neter -**tu**Tetä**her**set - k*

thou makest an exit seizeth thee Tetä by thy tail.



II.

änet*hrai - k**akeb**ur**nu**neteru*










86. Homage to thee, O celestial deep mighty of the gods,

*sem**henmemet**sehetep - k**remθ*

fashioned of heavenly beings (?), thou makest to be at peace men










*neteru**en**Tetä**fä - sen**nef**xel**neb*

and gods with Tetä, they give to him things (*i. e.*, offerings) of all [kinds].

III.         








uſen *χet* *en* *Tetā* *suten* *hetep*

149. An offering of sepulchral meals to Tetā! Royal oblation








fā *Seb* *hetep* *fā* *en* *Tetā* *pen* *fā* - *nek*

give, O Seb, an oblation give to Tetā this. Grant thou


māt *nebt* *uaht* *ta* *heqt* *nebt*

gifts all [and] the placing of cakes and ale [of] all [kinds]












mert - k *nefert* - *nek* *ām* *χer* *neter*

[which] thou lovest, { with } thou art pleased there before the god
[which]

   VI.    












en *tet* *tetta* *un* - *nek* *āā* *pet*

for ever and ever. 160. Thou hast opened the doors of heaven,














senexebχeb - *nek* *gau* *uru* *seθa* - *nek*

thou hast drawn back the bolts mighty, thou hast lifted

tebet *mehat* *āat* *hrā* - *k* *em* *sab*

the seal of the door great. Thy face is like a jackal,

χebset - *k* *em* *mahes* *hems* - *k* *her* *χen!* - *k*

thy hind part is like a lion, thou sittest upon thy throne

















pu ha Ausâr Tetâ âhâ ðes - ðu
 this. 273. Hail Osiris Tetâ! Stand up, rise up thou,

mcs - en - ðu mut - k Nut sek uah-en-
 hath given birth to thee thy mother Nut. Behold, hath placed
































nek Seb re - k ânet - ðu paut neteru
 for thee Seb thy mouth. Hath avenged thee the cycle of the gods












âat fâ - en - sen nek xefta - k xer - k
 great, given have they thee thine enemy beneath thee.

VI.









uxa - nek ta âr âf - k scsep-
 288. Thou hast sought through the earth for thy meat, thou hast

nek ta - k âxem xeset heqt - k
 received thy cake [which] never mouldereth away, thy ale






âxemet âua
 [which] never stinketh.

FROM THE TOMB OF HER-KHUF
AT ASWÂN.



[VIth dynasty.]

I.

tef - f hab - nuâ hen en Mer-en-Râ

He saith : Sent me the Majesty of Mer-en-Râ

henâ tef-[â] smer uât xer heb Arâ er

with my father the "friend one", the "reader" Arâ to the

Amam er âba uat er set ten âu

land Amam, to open out a road into country this ; [I]

âri - s en âbeṭ seṭef ân - nâ ânnu nèb


did it in months seven, I brought offerings of all kinds


âm seuat qâḥ ḥeset ḥer-s ââa urt


thence {making
abundant} gifts. I was praised for it exceedingly much.


hab - uâ hen-f em sennu sep uâ - k

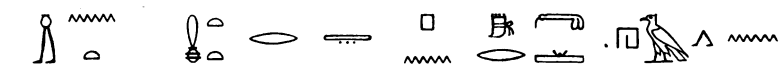
Sent me his majesty a second time and I was by myself.



per - nâ ẖer uat Ābu ha - nâ em
 I set out by way of Elephantine, I returned through

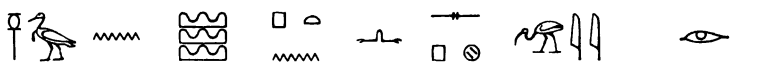

Ārθet Mesẖer Terres Ārθeθ em
 Ārθet, Meskher, Terres [and] Ārθeθ in



 *ābeṭ ẖemennu ha ān - nâ ānnu em*
 months eight ; returning I brought offerings from


set ten er āāat urt ātu sep
 country this exceedingly many. [At] no time (*i. e.*, never)


ānt mālet er ta pen ter bah ha - nâ
 was brought the like to country this in times of old. I returned


em ẖerau per Set Ārθet
 through the conquered districts of Set and Ārθet,


āba - nâ setu peten ān sep gemi āri
 I penetrated countries these ; [at] no time was it found to have been


en smer mer neb per
 made by a "friend" and superintendent of any an advance












































er *Amam* *hab* - *nuâ* *hen* - *f* *em*
 to Amam country. Sent me his majesty a














hem *pu* *sep* *er* *Amam* *per* - *nâ* *em*
 third time to Amam country, I set out through














her *uat* *Uhat* *gem* - *nâ*
 by the way of Uhat. I found the













Amam *sem* *eref* *er* *ta*
 prince of Amam going then to the land









themeh *er* *hu* *themeh* *er* *qâh*
 of Themeh to smite Themeh [even] to the limit











amentet *en* *pet* *per* - *k* *em-sa* - *f* *er* *ta*
 western of heaven. I went forth after him to the land




























Themeh *sehetep* - *nâ* *su* *er* *un* - *f* *her*
 of Themeh, I pacified it so that it was for
























lua *neteru* *neb* *en* *âthi*
 adoring gods all of the Prince.







II.  *mer*  *hen*    *maa*    *tenk*  *pu*  *er*
Desireth the Majesty to see pigmy this from






 *annu*  *en*  *(?) Bata*  *Punt*  *âr*  *sper*  *er*
the offerings of Bata country and Punt. If thou arrivest at

 *ta*  *k*  *er*  *χennu*  *.... - k*  *tenk*  *pu*
thy country [and] at the palace and bringest pigmy this

 *mā-k*  *ānχ*  *âu*  *senb*  *âu*  *hen*  *er*
with thee living being in good condition, is the Majesty for

 *ârit - k*  *en*  *āāat*  *er*  *ârit*  *en*  *neter net*
making thee greater than was made the treasurer

 *Ba-ur-Ṭetṭet*  *em*  *rek*  *Assā*  *χeft*  *âuset âb*
Ba-ur-Tattu in the time of Assa conformably to the desire

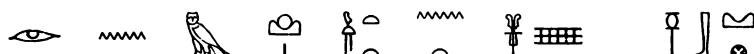
 *ent*  *er*  *maa*  *tenk*  *pu*
of [the Majesty] to see pigmy this.

FROM THE STELE OF ABU.

[Xlth dynasty.]


i - nâ em hehēp er ās pen en tet

I have come in peace to sepulchre this of eternity [which]


āri - nâ em xut āmentet ent Abtu Abtu

I have made in the horizon western of the {nome of [in] Abydos city,


er āuset neheh nefest er reḥ xet

to place of everlasting the little, at the foot of the staircase


en neter seps neter āu neb neteru temḥ

of the god august, the god great, the lord of the gods, [where] he


nef pet paut setem meḥu hememet

gathereth foreign nations, and heareth the words of the shining ones


her uārt ḫā hehēpu neb sesu

at the passage, the giver of offerings, the lord of divine followers

*āsta**sent**en menfitu**i - nef**entet*

many, and of a company of soldiers. Come to him that which is [and]

*ātet**ḫent**- Amenta**ka**Abfu**neb*

{that which} the dweller in Amenta, the bull {of the nome} the lord
is not, Abydos,

*ām**baḥ**ser**pat**ḫer tēp**neteru*

{of those who are} prince of those who have been, ruler of the gods
in the presence,

*terti**āu**neḫḫ**Ḥenti**neteru**ḫerp**āa*

of old, heir everlasting, O Ḥenti of the gods, prince great

*en**pet**ḫeq**en**ānyu**suten**en**entu*

of heaven, governor of the living, king of those who exist.

*en**mert**un-nā**em**ṣesu - f**āmaḫ*

Through love of my being among his followers revered,

*āri**- ā**ḫer seṣeta**em**ḫebu - f**neb**em*

I made myself chief of the mysteries at his festivals all, and at

*neḫmetet-f**neb**tēṣ**en**Amentet nefert**iu**em*

processions his all, [and] saith the Amenta beautiful : Come in

*hetep**χu**neter**er**sāh**menχ*

peace, O beatified one, divine one, to a glorified body perfect,

*neter uhemu**reχ**re - f**emm**ānχu**χent*

divine herald, knowing his mouth among the living, pass through

*āuset**neb**em Amentet**er**bu**āmt**en**neter**pen*

place every in Amenta to the place in which god this [is]

*ām**ter entet - k**it**em**hetep**āper**em**χet-*

there, because thou comest in peace provided with wealth

*nek**ā**ānχu**tep**ta**mereru**ānχ**mestet*

thy. Hail living ones on earth [who] love life, [who] hate

*χept**em**merer - then**uah**tep**ta**tep-*

destruction by reason of love your of remaining upon earth, say

*ten**χα**ta**tes**en**āmaχ*

ye : Thousands of cakes and vessels of ale [be given] to the revered

*Abu**er**erper**en**Rā**χent - Amenta**Ap-**Ap-**Abu*

in the temple

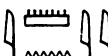
of

Rā,

of Khent-Amenta, of Ap

*uat**Su**Tefnet**Tehuti**Seker**Hemen**Sept*

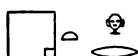
uat, of Shu, of Tefnet, of Thoth, of Seker, of Hemen, of Sept,

*Seb**Nut**Hetep**An-heru**Ameni**Mentu**Ptah*

of Seb, of Nut, of Hetep, of An-heru, of Ameni, of Mentu, of Ptah,

*Anpu**Sekhi**res Heru**Heru meh**Unkert*

of Anubis, of Sekhi, { of Horus of the } { of Horus of the } of Unkert,
South, North,

*paut**ent**Seseta (?)**Heget**Het - hert**Repit*








{ of the cycle } of Neith, of Sesheta, of Heget, of Hathor, of Repit,
{ of the gods, }

*Nebt-het**Sebt*

of Nephthys, of Sebt.

INSCRIPTION OF ĀṬA.


[XIIIth dynasty.]

 *renpīl*  *ābeṭ* *ḫemt*  *Ṣemu*  *hru* *ḫemt*  *iut*  *smer*  *uāt*

Year . . . month three of summer, day three, came the "friend one",

 *mer*  *āḥ*  *Āṭa*  *er*  *sehat*  *āner*  *en*

the overseer of cattle Ata to bring down a stone for

 *neter*  *meri*  *erpā*  *ḥā*  *ḫer-heb*  *smer*









the god-beloved, {the hereditary prince,} the duke, {the chief} the "friend

 *uāt*  *mer*  *res*  *mer*  *neter ḥen*







one", the governor of the south, the overseer of the priests

 *Amsu*  *ḫatu* -  *āqer*  *āu*  *seha* -  *ni*  *nef*  *āner*

of Amsu (or Min), Tchaut - āqer. I brought down to him a stone

 *meh*  *XII*  *em*  *sa*  *CC*  *āu*  *ān* -  *nā*










of cubits twelve with men two hundred, I brought

 *āḥ*  *sen*  *maḥel*  *L*  *ār*  *ḫua*
oxen two, gazelles fifty, stags five.

ADDRESS TO THE LIVING BY KHNEMU-ḤETEP.









From his tomb at Beni-hasan.

[XIIth dynasty.]








ā *ānḫu* *ḥepu* *ta* *ṣaset* - *sen* *em*

Hail ye living ones upon earth, they [who] pass in going








. *em* *ḫesef* *em* *ānu* *neb*

down [and] in going up [the Nile], scribes all,

ḫer ḥeb *ḥenu-ka* *neb* *teṭ* - *sen* *perḫeru*

reader [and] priests of the *ka* all, let them say, "A sepulchral meal,

ḫa *em* *ta* *em* *ḥeqt* *āḥ* *apt*

a thousand of loaves, of vessels of beer, oxen, ducks,


















neter senṯer *merḥet* *menḫ ses* *ḫet* *nebt* *nefert*

incense, unguent, linen bandages, things all beautiful and

ābt *ānḫ* *neter* *ām* *en* *ka* *en* *āmaḫ*

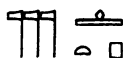
pure liveth god on them to the *ka* of the revered one,

*meti**en**sa**sehet**neter het**χerp*

arranger of the *sa* order of priests, inspector of the temple, chief of

*neter**hetep**em**eru-peru**neteru**nut**ten*

the divine offerings in the temples of the gods of city this,

*suten**ān**Neteru-ḥetep**sa**χnemu - ḥetep**maāχeru*

the royal scribe, Neteru-ḥetep's son Khnemu-ḥetep, triumphant."

FROM THE TOMB OF ĀMENI-EM-ĤĀT AT BENI-HASAN.

[XIIth dynasty.]

I.
renpit XLIII xer hen en Heru ānχ mest
 Year 43 under the Majesty of Horus, living one of births,






suten net (or bāt) kheper-ka-Rā ānχ tetta
 {king of North} Kheper-ka-Rā, living for ever, king of Upper and
 {and South, } Lower Egypt,

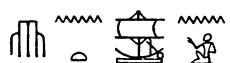




ānχ mest Heru nub ānχ mest
 living one of births, the golden Horus, living one of births,








Usertsen ānχ tetta er nuheh xeft renpit
 Usertsen, living for ever [and] to all eternity. When [it was] year






XXV em Mahef renpit XLIII abet sen sat hru XV
 25 in {the nome} {[i. e.] year 43} {month} {the growing} day 15,
 {Mahefch,} {[of the reign} {two of} {season,}





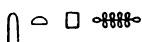
II.
ses - ā neb - ā xeft xent - f er
 I followed my lord when he went up the Nile to

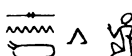




 *seḫert*
defeat  *ḫeft - f*
his foes  *em*
among  *satu*
the strange peoples  *fīu*
four, [and]






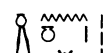
 *ḫent - nā*
I went up  *em sa*
as the son of the prince [being] a royal  *ḥā*
 *net (or bāt)*
 *net (?)*
cellar,

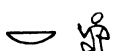
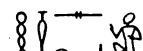
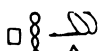
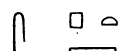


 *mer*
[and]  *menfitu (or māša)*
general of the soldiers  *ur*
great of the  *en*
the  *Maḥet*
Mahetch  *em*
[and]  *āten*
as a deputy

 *sa*
person of [my]  *ātef*
father  *āauu*
old,  *ḫeft*
under the  *ḥeset*
favour [which I had]

 *em*
in the  *suten per*
royal house,  *mertu - f*
[and the love shown]  *em*
in the  *setep - sa*
council chamber.








 *sen - ā*
I traversed  *Kas*
Kush (Ethiopia) in  *em*
going up the  *ḫentit*
Nile, I brought  *ān-*







 *nā*
with me the  *teru*
boundaries  *ta*
[of the land]  *ān -*
I brought  *nā*
the  *ānnu*
offerings







 *neb - ā*
to my lord,  *ḥeset - ā*
my favour  *peḥ - s*
it reached to  *pet*
heaven.  *āḥā*
Rose up  *en*







 *hesb*
  *CCCC* *em*
 *setepu*
 *neb*
 *en*
 *māša-ā*







a company of men 400 being picked every one of my soldiers,







 *iu*
 *em*
 *hetep*
 *ān*
 *nehu*
 *- sen*
 *ān-*
 coming in peace not had they suffered. I brought








 *nā*
 *nubu*
 *ša*
 *- nā*
 *hes*
 *- kuā*
 back the gold entrusted to me, and praised was I on

 *her - s*
 *em*
 *suten per*
 *neter*
 *ṭua - nā*
 *suten*
 account of it in the royal house, God praised for me the royal


 *sa*
 *āḥā - nā*
 *ḫent*
 *- k[u]ā*
 *er*
 *sebt*
 son. I rose up, I went up the river to convey

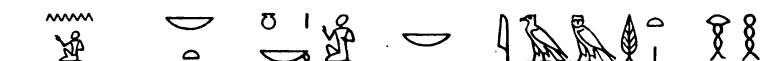
 *bu*
 *er*
 *ṭemā*
 *en*
 *Qebṭi*
 *ḥenā*
 the ingots to the city of Qebt (Coptos), together with

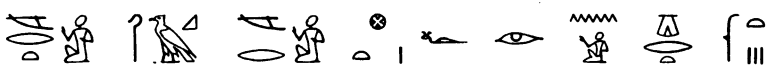
 *erpā*
 *ḥā*
 *mer*
 *nut*
 *lat*
 *Usertsen*
 the prince, the duke, the governor of the city, { the chief
 magistrate, } Usertsen,

 *ānḫ*
 *uḥa*
 *senb*
 *ḫent*
 *- nā*
 *em*
 *hesb*
 life, strength, health! I went up the river with a company of men



 CCCCCC em gen neb en Maḥet' i - kuā
 600, with warrior every of Maḥetch. I came

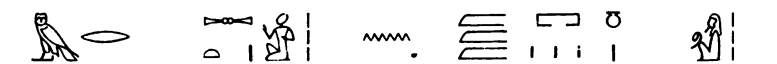

 em ḥetep māša-ā āt' āri - nā tefet-
 in peace, were my soldiers in good condition. I did that was



 nā nebt nuk neb āamt uah
 commanded me all. I am the lord of graciousness, fruitful


 mert ḥaq mer nut - f āri - nā kert renput
 in love, a governor loving his city, I made but years
 (i. e., I passed)


 em ḥaq em Maḥet' baku neb en suten per
 as governor in Maḥetch. Works all in the royal house


 ḥer ḫeper em ā - ā āḥā en erā - nā
 were performed by my hand. Rose up and gave me


 mer ḥest en kesu (?) per nu sau
 the governor of the companies of the pasture houses of the shepherds


 nu Maḥet' ka MMM em nuḥbu - sen
 of Maḥetch bulls three thousand of their yoke animals,


































hes - *k[u]ä* *her* - *s* *em* *suten* *per* *er* *önnu*



















I was praised by reason of it in the royal house at each
















renpit *ent* *aru* *fu* - *na* *baku* - *sen*

year of breeding (?). I bore their works

       
neb en suten per an hert-ā er - ā em
all to the royal house, nothing [was] on hand against me in
(i. e., remained undone)

																	
<i>χa</i>	-	<i>f</i>	<i>neb</i>	<i>au</i>	<i>bak</i>	-	<i>na</i>	<i>Mahet</i>	<i>er</i>								
section of it			any.		I worked			Mahetch	to								








							
<i>fer</i> - <i>f</i>	<i>em</i>	<i>nemmat</i> (?)	<i>uahet</i>	<i>an</i>	<i>sat</i>		
the whole of it	by	journeyings	constant,	not	a daughter		


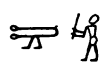
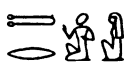

netes	seheteḥ - nā	an	ḫart
of a little man (i. e., poor)	did I harm,	not	a widow

faāt - nā
 did I treat harshly,

an ahuti
 not a husbandman

xesef - i nef
 did I resist him,

						
<i>ân</i>	<i>sau</i>	<i>šenā</i>	<i>nā</i>	<i>ân</i>	<i>un</i>	<i>mer</i>
not a shepherd	did I turn back,	not	existed	overseer		

 *teṭ*  *ṭet* - *nā*  *reṭ* - *f*  *ḥer*

of a gang of five men [from whom] I took his men for

 *baku*  *ān*  *un*  *mar*  *en*  *hau* - *ā*

the works, not existed oppression in my time,

 *ān*  *ḥeper*  *en*  *rek-ā*  *āu*  *ḥeper*  *en*  *renput*

not a hungry man in my time. When happened years

 *ḥegeru*  *āḥā* - *nā*  *seka* - *nā*  *aḥet*

of hunger I stood up, I ploughed the fields

 *nebt*  *ent*  *Maḥet*  *er*  *taš* - *f*  *res*  *meḥti*

all of Maḥetch to its border southern and northern,

 *seānḫ*  *ḫeru* - *f*  *āri*  *sebu* - *f*  *ān*

making to live its people, making its food, not

 *ḫeper*  *ḥeper*  *ām* - *f*  *erḫā* - *nā*  *en*

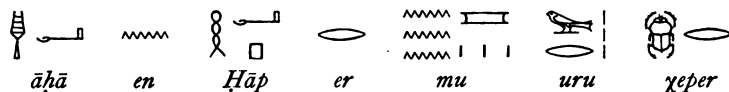
existed a hungry man in it. I gave to

 *ḫari*  *mā*  *nebt*  *hi*  *ān*  *seṭen* - *ā*

the widow as to the possessor of a husband, not did I magnify



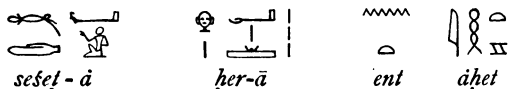
the firstborn at the expense of the young child in [what] I gave all.



[When] rose Hāpi with waters great happened,
(i. e., when an abundant inundation took place)



















the lords of wheat and barley, the lords of things all, not




























did I cut off the surplus growth of the field.
(i. e., deduct for myself)

STORIES OF THE REIGNS OF SENEFERU AND KHUFU (CHEOPS).


























[Early XVIIIth dynasty.]


























āhā en tef en xer heb heri
 Rose up spake the reader chief,


























Taka - em - ānḫ tefet - nef em hekau
 Tchatcha-em-ānkh, his words of magical power,


























āhā en erfā - nef ermen en mu en pa
 [and] he placed [one] side of the water of the


























se her uāu - sen gem - nef pa
 pool upon each other, he found the



nexau uah her pa qit āhā en
 ornament lying upon the stone ; rose up

ān - nef su erfā en hent - f āst eref
 he brought up it [and] gave [it] to his mistress. Behold now

ār pa mu āu-f em meḥ XII her
 the water was it of cubits twelve at

 *māk*  *bāt*  *ḫepert*  *em*  *rek*








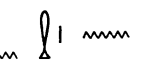
Verily [this is] the wonderful thing [which] happened in the time

 *ālf* - *k*  *suten net (bāt)*  *Seneferu*  *maāḫeru*  *em*

of thy father, { the king of the } Seneferu, triumphant, by
{ North and South, }

 *ārīl*  *ḫer heb*  *ḫeri*  *ān*  *sāt*


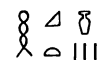




the working of the reader chief, the writer of books,
(or among the acts)

 *Pātā* -  *em* -  *ānḫ*  *tet*  *ān*  *ḫen*  *en*  *suten net (bāt)*








Tchatcha-em-ānkh. Said the Majesty of { the king of the }
{ North and South, }

 *ḫūfu*  *maāḫeru*  *āmmā*  *fātu*  *maāt*

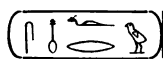
Khufu, triumphant: Let be given of loaves of bread

 *ḫa*  *ḫegt*  *tes*  *C*  *āua*  *uā*

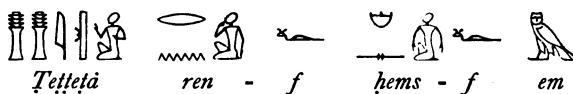
one thousand, of beer jugs one hundred, ox one,

 *neter*  *sentrā*  *paṭ*  *sen*  *en*  *ḫen*  *en*

of incense measures two to the Majesty of

 *suten net (bāt)*  *Seneferu*  *maāḫeru*

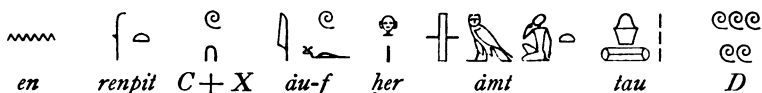
{ the king of the } Seneferu, triumphant.
{ North and South, }



[Herutātāf said :] Tetteta is his name, he dwelleth in



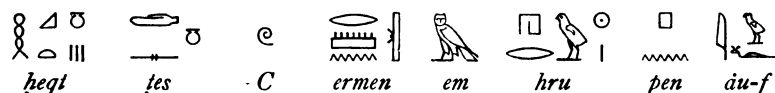
Tattu - Seneferu, triumphant! He is of humble rank,



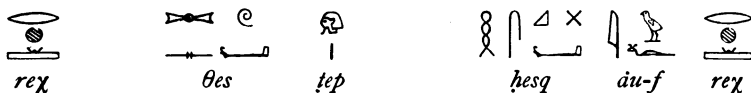
of years one hundred and ten ; he eateth loaves of bread five hundred,



a shoulder of an ox in flesh, and drinketh



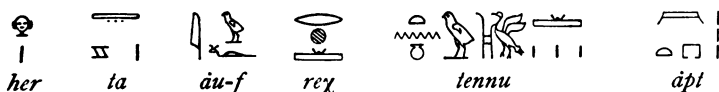
of beer jugs one hundred unto day this. He




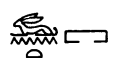



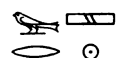

knoweth [how] to bind on a head [which] {hath been cut off,} he knoweth



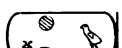








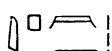

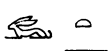



[how] to make to follow a lion after him [with] his rope (?)






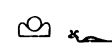




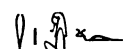





on the ground, he knoweth the number of the abodes (?)








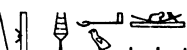







ent unt ent Tehuti ast urš hen
 of the house (?) of Thoth. Behold passed the day the Majesty








en suten net (bāt) xufu maāxeru her hehi - nef
 of { the king of the } Khufu, triumphant, in seeking for himself
 { North and South, }









na en apt ent unt ent Tehuti er
 the abodes (?) of the house (?) of Thoth to








ārit - nef mätet āri en xut - f tēt
 make for himself a copy of what belonged to his horizon. Said








ān hen - f tes - k āref Heru-ṭāṭā-f sa-ā
 his Majesty: Thyself then, O Herutataf, my son,






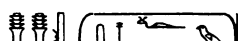








ān-tuk nā su āhā en sesept āhāu
 bring thou to me him. Rose up made ready boats







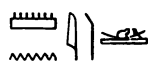

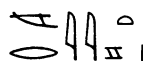




en suten sa Heru-ṭāṭā-f sas pu
 the royal son Herutataf, a setting out he













āri - nef em xentxatit er Tēttēt - Seneferu
 made in sailing up the river to Tattu - Seneferu,
























maāḫeru *ḫer* *emḫet* *na en* *āḥāu*
 triumphant. Now after the boats


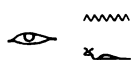



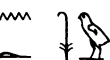






menā *er* *merit* *sas* *pu* *āri - nef*
 had arrived at the quay, a setting out he made





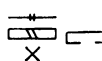

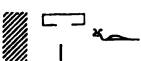






em *ḫerti* *senetēm - nef* *em* *qenāu* *en*
 marching, and he sat in a litter of



























hebni *nebau* *em* *sesnetēm* *ḫenḫa*
 ebony [having] poles of *sesnetchem* wood inlaid








cref *em* *nub* *ḫer* *emḫet* *sper - f* *Tetteṭ*
 with gold. Now after he had come to Tattu,





























āḥā *en* *uah* *pa* *qenāu* *āḥā*
 [he] rose up and set down the litter [on the ground]. A rising







pu *āri - nef* *er* *usešet - f* *qem - nef* *su*
 up he made to greet him, [and] he found him












sfer *ḫer* *maam* *em* *seš* *en* *per - f*
 lying upon a mattress (?) at the door of his house,
 (or wicker couch [?])

[with] one servant at his head that he might rub (?)


























it, [and] another to chafe his feet.


















Rose up stretched out to him the royal son Herutataf





































































his hands, rising he made to stand up him, a going



forth he made with him to the quay to give him

his arm. Rose up said Tetteta : Prithee
























be given to me a qaqau boat, let one bring













































to me my children with my books. Rose up was made








ās an - nā su ufa pu āri en
 Go bring to me him. A going out made his








hen - f er uaxi en per - āa ānḫ
 Majesty into the colonnade of the great house, life,
 (i. e., palace)








ufa senb stā entu nef Tetteta tet ān
 strength, health, was led in to him Tetteta. Said his








hen - f peti set Tetteta tem erā
 Majesty: What is it, O Tetteta, [which] not hast made








maa - nā tu tet ān Tetteta nāsu
 to see me thou? Said Tetteta: The invited one


pu i āthi ānḫ ufa senb nās
 it is [who] cometh, O Prince, life, strength, health! A call [being

er - ā mākuā i - kuā tet ān hen - f
 made] to me verily I, I come. Said his Majesty:

ān āu maāt pu pa tet āu-k
 Is it right and true what is said [that] thou art



rex - ba bes tep hesq tet an

knowing how to bind on a head [which] {hath been cut off?} Said



Tetteta bu au-a rex - ku-a a-thi

Tetteta: Certainly, I, even I, know [how to do it], O Prince,




an-x ufa senb neb-a tet an hen - f

life, strength, health, my lord. Said his Majesty:



am-ma an-tu - na x-nra enti em x-nrat

Prithee let be brought to me a captive who [is] in prison



ut neken - f tet an Tetteta an as

to inflict his doom. Said Tetteta: Not, behold,




en ret a-thi an-x ufa senb neb-a

of men, O Prince, life, strength, health, my lord.




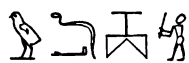
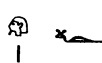



mak an utu - tu arit ment ari

Surely {shall not one be} commanded to perform on some [animal] belonging









ta aut sepset a-ha en an - nef

to the beasts sacred? One rose up and brought to him





smen *utā* *ṭep - f* *āḥā* *en* *erlā*

 a goose, being cut off its head, rose one and placed

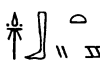





pa *smen* *er* *ḥeba* *āmenti* *en*

 the goose on the side west of








uaxi *tata - f* *er* *ḥeba*

 the colonnade, [and] its head on the side


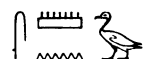



ābti *en* *uaxi* *āḥā* *en* *ṭet* *en*

 east of the colonnade. Rose up and spake







Ṭetṭetā *ṭet - nef* *em* *ḥeka* *un* *ān*

 Tetteta, he uttered words of magical power. Was







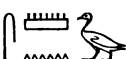
pa *smen* *āḥā* *her* *ḥebaba*

 the goose [then] standing up to waddle [and]

tata - f *em* *mätet* *ḫer* *emḫet* *sper-f*


 its head likewise. Now after had come










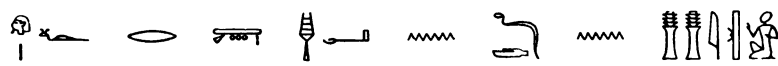
uāu *er* *uāu* *āḥā* *en* *pa* *smen*


 the one upon the other, stood up the goose



 āḥā ḥer ḥaka āḥā en erḫā - nef ān-tu
 standing to cackle. Rising up he made to be brought


 nef ḫet-āa āri entu eref em mālet āḥā en
 to him a khetāa bird, was done to it likewise. Rose up and


 erḫā en ḥen - f ān-tu - nef āua uā seḫer
 made his Majesty to be brought to him ox one; having fallen









 ṣep-f er ta āḥā en teṣ en Tetteta
 its head to the earth, rose up and spake Tetteta,


 teṣet - nef em ḥeka āḥā en pa
 he uttered words of magical power, and stood up the










 āua uā
 ox.





THE LIFE OF ĀĀĤMES, THE NAVAL OFFICER, AS TOLD BY HIMSELF.










[XVIIIth dynasty.]







 *her*   *xenit*  *Āāh-mes*  *sa*  *Abana*  *maāxeru*










The chief of the sailors, Amasis, son of Abana, triumphant,

 *tet - f*  *tet - ā*  *en*  *ten*  *reθ*  *nebt*  *fā-ā*  *reḫ-*
saith he: I speak to you, O men all, and I give you


 *ten*  *hesu*  *ḫepert* - *nā*  *āuā* - *kuā*
to know the favours which have come to me. I was decorated

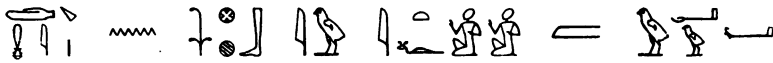
 *em*  *nub*  *sep*  *VII*  *ḫeft*  *en*  *ta*  *er*  *ter - f*
with gold times seven before the land all of it, [and

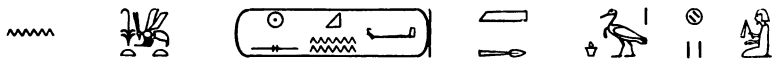
 *hen*  *hent*  *er*  *mātet*  *āru*  *seh-*
with] men- and maid- as well as with {what belonged} I became
servants servants, to them. }


 *kuā*  *em*  *aḫet*  *āst*  *urt*  *āu*  *ren*  *en*  *gen*
owner of fields many great; shall the name for bravery



em *ārit* - *nef* *ān* *hetemu* *em* *ta* *pen*
 in what he wrought not cease in land this


tetta *tet* - *f* *erenlet* *āri* - *nā* *xeperu* - *ā* *em*
 for ever. He saith : Now I made my coming into being in
 (*i. e.*, I was born)



temā *en* *Nexeb* *āu* *ātef-ā* *em* *uāu*
 the city of Nekheb. Was my father of the captain[s]



en *suten net* *Se-ge-nen-Rā* *maāxeru* *Ba* *sep sen*
 of { the king of the } Se-ge-nen-Rā, triumphant : Ba twice
 { North and South, } (*i. e.*, Baba)



sa *Re* - *ānt* *ren* - *f* *āhā* - *nā* *her* *ārit*
 the son of Reānt [was] his name. I rose up to perform



uāu *er* *teb* - *f* *em* *pa* *uāa* *en* *pa*
 the captainship as his deputy in the ship of the



Mas *em* *hau* *neb* *tau*
 Mas (*i. e.*, the Bull) in the time of the lord of the two lands

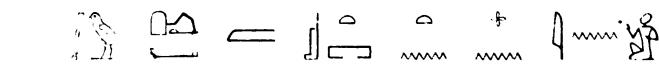

Neb-pehtet-Rā *maāxeru* *āu-ā* *em* *serā* *ān*
 Nēb-pehtet-Rā, triumphant. Was I at the age of a child, not
 (Āāhmes I)



tu her āba her mu em pa
 the king) fighting on the waters of the

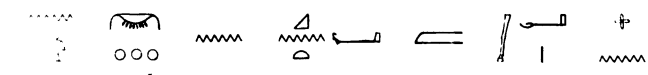

en Het-Uart āhā en ḫafā - nā
 of Avaris, rising up I captured [booty].



šet semā - θ en sutenet uhem
 a hand [which] was mentioned by the royal herald.



tu her erfāt - nā nub en gent
 One giving to me the gold of bravery.
 (i. e., prize)


nemu āba em āuset ten un ān-ā
 second time war in place this, and I was


ḫafā ām ān-nā šet un ān tu
 turing [booty] there. I brought a hand, was One

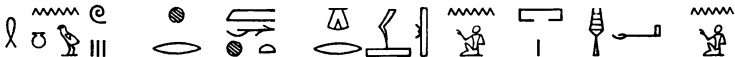

nā nub en gent em nem-ā un
 me the gold of bravery again. Was


āba em Ta-qemet reset en šemā
 fighting in Ta-qemet to the south of city



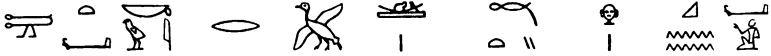
 ărit - ă ħemt ău sfer - ă em semt

 had I married a wife, was I sleeping in the garments



 sennu ħer emħet ħer - nă per ăhă - nă


 of netted work. But afterwards I possessed a house, I rose up,



 0etet - kuă er pa uăa Mehti ħer qenen - ă


 I betook myself to the ship Mehti that I might fight,

 (i. e., the North)




 un ħer-ă ħer ses ăthi ănħ ufa senb

 [it] being upon me to follow the Prince, life, strength, health,



 ħer reĭ-ă emħet sultut - f ħer ureret - f

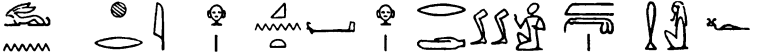
 upon my feet after his journeyings in his chariot.



 ău ħems - tu ħer řemă en Het - Uărt


 Being encamped One against the city of Avaris

 (i. e., the king)



 un ħer-ă ħer qent ħer reĭ - ă embah ħen - f

 was [it] upon me to fight upon my feet before his Majesty.




 ăhă - nă řehen - kuă er řăă-em-Men-nefer


 I rose up, I was advanced to Khăă-em-Men-nefer.

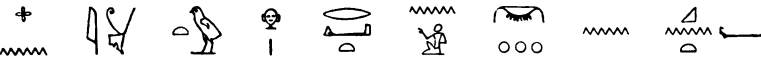
 (i. e., to a ship of this name)

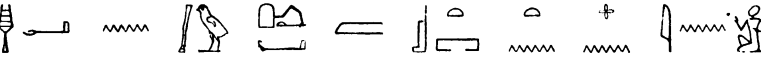

un an tu her āba her mu em pa


Being One (*i. e.*, the king) fighting on the waters of the

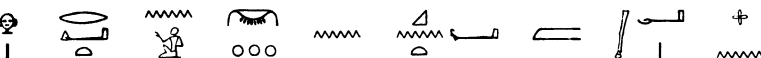

tet - ku en Het-Uart āhā en ḫafā - nā
 canal of Avaris, rising up I captured [booty].


ān-nā tet semā - θ en sutenet uhem
 I brought a hand [which] was mentioned by the royal herald.


un an tu her erlāt - nā nub en qent
 Was One giving to me the gold of bravery. (*i. e.*, prize)


āhā en nemu āba em āuset ten un ān-ā
 Was a second time war in place this, and I was


her nem ḫafā ām ān-nā tet un ān tu
 again capturing [booty] there. I brought a hand, was One


her erlāt - nā nub en qent em nem-ā un
 giving to me the gold of bravery again. Was


ān tu her āba em Ta-qemet reset en temā
 One fighting in Ta-qemet to the south of city

pen āḥā en ān - nā segerā ānḫ sa

 this, rising up brought I captive a living person.

ha - nā er pa mu māk ān - tu - f

 I went down into the water verily bringing him

em sešet ḥer ta uat pa ṣemā ṣa-

 by force along the road of the town, I set out

nā ḫer - f ḥer mu semāu en sutenet uḥem

 with him on the water. Reported it the royal herald,

āḥā en tu māk āuā - ā em nub ḥer - s sen

 rose up One, verily I was rewarded with gold for it a second time.

un ān tu ḥer ḥaq Ḥet-uārt un ān-ā

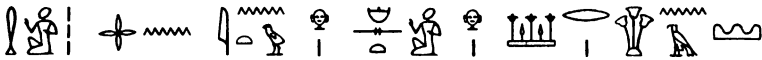
 Was One capturing Avaris, was I


ḥer ānt ḥaget ām sa uā set ḥemt ḫemt ṣemt


 bringing in captives there, man one, women three, in all

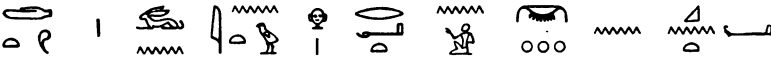
ṣepu ṣtu un ān ḥen-f ḥer erṣāt - set nā er

 heads four, was his Majesty giving them to me for

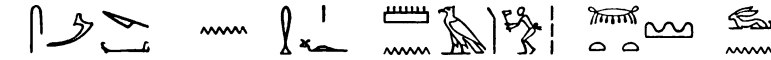

henu un an tu her hemset her Sarehan
 servants. Was One sitting before Sharehan
 (i. e., besieging)

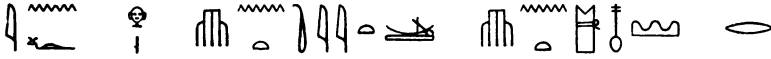

em renpit tua un an hen-f her haq s
 in year five, was his Majesty capturing it.

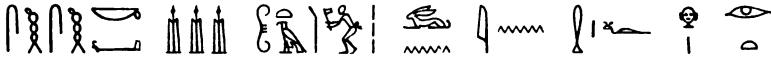

āhā en an - nā haqet am set hemt sen
 Rose up brought in I captives there, women two,



tet uā un an tu her erāt - nā nub en gent
 hand one. Was One giving to me the gold of bravery,



māk erāt - nā haqet er henu her emhet
 verily [were] given to me the captives for servants. Now after



sma en hen-f mena Satet un
 had slaughtered his Majesty the doomed foes of Asia was

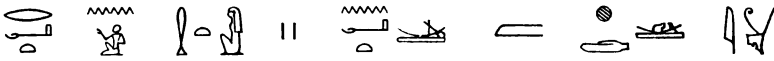

an f her xenbit Kent-hen-nefer er
 he sailing up the Nile to Khent-hen-nefer to



seksek anti Kenseta un an hen-f her arit
 chastise the Anti of Nubia. Was his Majesty making



ḫat āat ām - sen āḥā en ān - nā
 a slaughter great among them. Rose up brought in I



ḥaqet ām sa ānḫ sen ḥet ḫemt un ān tu
 captives there men living two, hands three. Was One

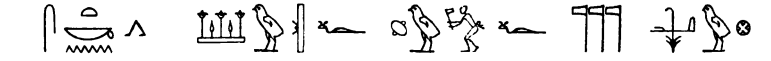

ḥer āuā-ā em nub ḥer - s sen māk
 rewarding me with gold for it a second time, [and] verily [he]

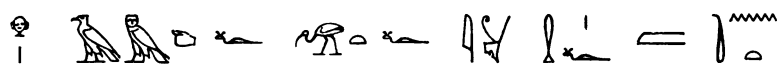

erḫāt - nā ḥent sen nāt em ḫet ān
 gave me female slaves two. Came back sailing down the river

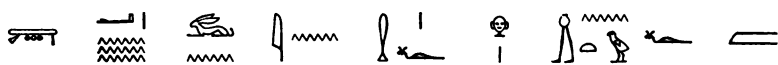

ḥen-f āb - f āu em qent neḫt
 his Majesty [having] his heart expanded with might and conquest,

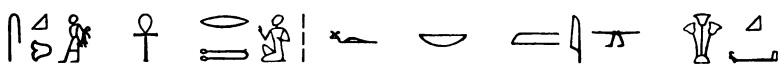

ḥetet - nef resu meḥta
 [for] he had vanquished those of the south and those of the north.

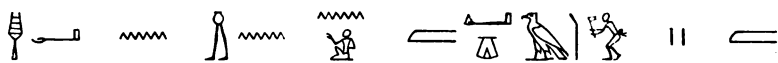

āḥā en aata iu en res
 Rose up the "Scourge" coming to the south,

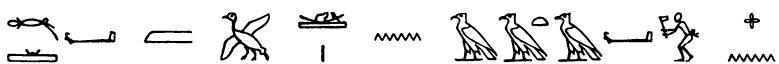

seteken šau - f utu - f neteru gemāu
 making to enter his disease (?), defiled he the gods of the south



her am - f qemt - f an hen-f em bent-
 by his grip. Found him his Majesty in Thent-



ta - ā un an hen-f her antu - f em
 ta - ā. Was his Majesty bringing him in

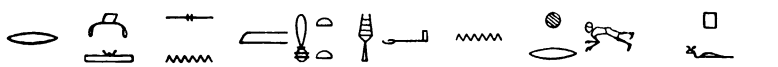

seger anḫ reth - f nebu mās ḥaq
 captive alive [and] his men all were led in captive.


āḥā en an - nā māka sen em
 Rising up I brought in enemies two by


seseṯ em pa uā en aata un
 force in the boat of the "Scourge". Was


an tu her erḫāt - nā ṯep ṯua her ṯenāu aḥt
 One giving to me heads five for [my] share [and] of land


statet ṯua em nut - ā āru en ta ḫenit
 measures five in my city. Was done [this] to the sailors,


er āu - sen em mātet āḥā en ḫer pef
 all of them, likewise. Rose up degraded one that and

iu Tetā - ān ren - f sehiu - nef nef

 came, Tetā-ān [was] his name, he collected to himself

ḫaku - ābu un ān ḥen-f her sma-

 the vile-hearted (i. e., rebels), was his Majesty smiting

f ḥent - f em temt ḫeper āhā en

 him [and] his servants so that never again {could they} He gave to

 rise up.

erlā - nā ḥepu ḫemt aht slelet tua em nut - ā

 me heads three and of land measures five in my city.

un ān-ā her ḫent suten net (bāt) Peser-ka-Rā

 Was I carrying {the king of the} Tcheser-ka-Rā,

 {North and South,} (Amenophis I.)

māuḫeru āu - f em ḫentit er Ket


 triumphant, [when] he was sailing up the river to Nubia

er seusext tasu Qemt un ān ḥen-f

 to widen the boundaries of Egypt. Was his Majesty


her seger Anti Kensef pef em her āb menfiliu - f

 taking captive Anti of Nubia that among his soldiers,



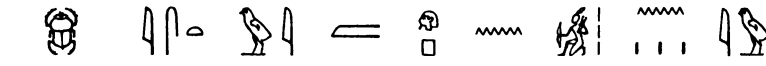
antu *em* *kua* *an* *nehup* - *sen*

 being led into an ambush not could escape they,



utexu *em* *tai* *her* *kes* *ma* *entu* *an*


 being scattered and yielding on [their] ground so that never again



xeper *ast* - *ua* *em* *tep* *en* *menfitu* - *n* *au*

 {could they} Behold I was at the head of our soldiers,

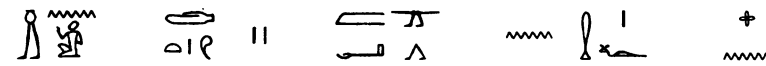
 rise up.



aba - *na* *er* *un* *ma* *maa* *en* *hen-f* *gent* - *a*


 I fought in very truth, saw his Majesty my valour.

 (i. e., to the utmost of my power)



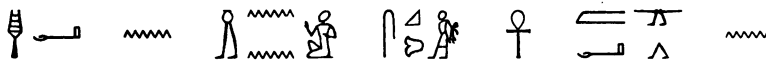
an-na *tet* *sen* *mas* *en* *hen-f* *un*

 I brought in hands two, carrying [them] to his Majesty. Was



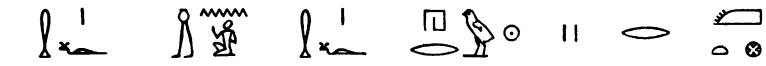
an *lu* *her* *hehi* *reth* - *f* *menment* - *f*

 One seeking out his people and his cattle,



ah *en* *an-na* *seger* *an* *mas* *en*

 rose up brought in I a captive living bringing [him] to



hen-f *an-na* *hen-f* *hru* *sen* *er* *Qemt*

 his Majesty. I brought his Majesty in days two to Egypt

<i>emmā - f</i>	<i>em</i>	<i>pa</i>	<i>mu</i>	<i>bān</i>	<i>em</i>	<i>pa</i>	
with him	on	the	water	foul	in	the	

.....	<i>pa</i>	<i>āhāu</i>	<i>her</i>	<i>ta</i>	<i>penāit</i>		

....., and the fighting barges [were] on the shallow beach,









<i>un</i>	<i>ān tu</i>	<i>her</i>	<i>erṭāl-ā</i>	<i>er</i>	<i>her</i>	<i>ḫenit</i>	
was	One		making me	the	chief	of the sailors.	









<i>un</i>	<i>ān</i>	<i>ḫen-f</i>	<i>ānḫ</i>	<i>uṯa</i>	<i>senb</i>
Was	his Majesty,	life,	strength,	health . . .	

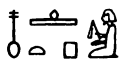






THE HARPER'S LAMENT.

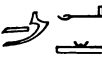






From the tomb of Nefer-hetep.


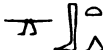





[XVIIIth dynasty.]










							
<i>teṭ</i>	<i>en</i>	<i>pa</i>	<i>hes</i>	<i>em</i>	<i>bent</i>	<i>enti</i>	<i>em</i>
Saith		the	singer	to	the harp	who is	in

							
<i>ta</i>		<i>māhāt</i>	<i>en</i>	<i>Ausār</i>	<i>neter ātf</i>	<i>en</i>	<i>Amen</i>
the		tomb	of	Osiris,	the divine father	of	Amen,

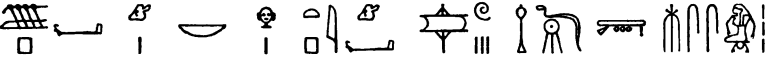
						
<i>Nefer-hetep</i>	<i>maāxeru</i>	<i>teṭ - f</i>		<i>urṭ</i>	<i>uru</i>	<i>pu</i>
Nefer-hetep, triumphant.	Saith he :	Resteth	mighty one	this,		

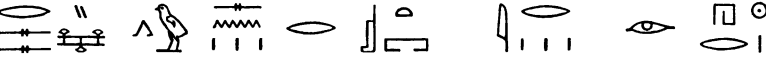
						
<i>maā</i>	<i>pa</i>	<i>sau</i>	<i>nefer</i>	<i>ḫeper</i>		<i>ḫat</i>
right and true [is]	the decree	good.	{What hath come}	bodies		
			{into being [from]}	(i. e., women)		

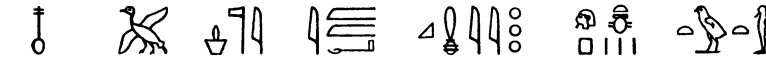
						
<i>her</i>	<i>sebt</i>	<i>ḫer - k</i>	<i>Rā</i>	<i>ṯamā</i>		<i>her</i>
must pass away	before thee,	O Rā,	the young men	and women		


								
<i>it</i>	<i>er</i>	<i>āuset - sen</i>	<i>Rā</i>	<i>ṯā - f</i>	<i>su</i>	<i>ṣep</i>	<i>ṯuait</i>	
go	to	their places.	Rā	giveth	himself	at dawn,		
			(i. e., sheweth)					

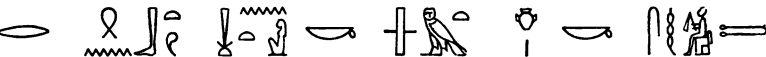

Tem hetep em Manu tai her utet kant her
 Tmu setteth in Manu. Men beget and women



sešep fenš neb her tepā nefu her-ta meses
 receive, nose every smelling the breath of dawn, and children

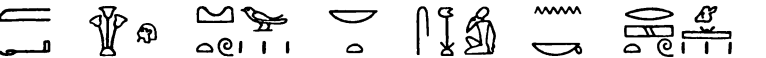

ressi iu-sen er äusel - äru äri hru
 all alike they come to the place {which belongeth to them.} Make a day


nefer pa neter ätef ämmā gemāi tept tut
 happy, O divine father! Come, unguents and perfumes are set


er her-k maḥuu sešennu er ermentu
 before thee, maḥu flowers and lilies for the arms [and]


er senbet sent-k ämt äb-k senetem-θ
 for the neck of thy sister dwelling in thy heart, sitting


er-kes-k ämmā hes gemā er xeft-k
 near thee. Come then, song [and] music are before thee.


mā ḥa ḫulu nebt seḫa-nek restu
 Set behind [thee] evil things all, think thou upon gladness [only]

<i>er</i>	<i>it</i>	<i>hru</i>	<i>pefi</i>	<i>en</i>	<i>menä</i>	<i>äm-f</i>	<i>er</i>	
until	cometh	day	that		arriveth [a man]	in it	at	

<i>pa</i>	<i>la</i>	<i>mer - s</i>	<i>ker</i>		
the land [which]	loveth it	silence.			

THE BATTLE OF MEGIDDO.

From the Annals of Thothmes III.

[XVIIIth dynasty.]

renpit XXIII tep semu hru XVI er temā

Year twenty-three, first month of summer, day sixteen, at the town

en them utu en hen-f netu - re henā
of them. Ordered his Majesty a council of war with

menfitu-f en next er tet erenlet xeru
his soldiers of valour, saying : Inasmuch as wretch

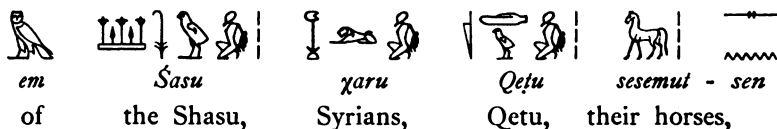
pef en Qetesu iu āq er
that of Kadesh hath come [and] gone into

Mākā su am em ta at sehui-
Megiddo, [and] he is there at this moment, and hath

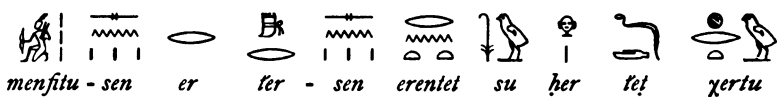
nef nef seru nu set nebt enti her
gathered to him the princes of countries all who are on



the water of Egypt and [those who are] as far as Neherina,
(i. e., in league with Egypt) (Mesopotamia)



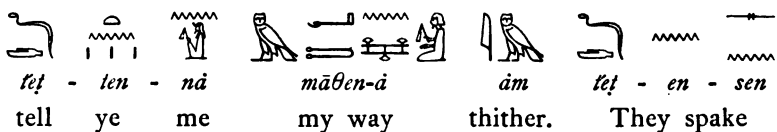
of the Shasu, Syrians, Qetū, their horses,



their soldiers, all of them, because he was saying, "Verily



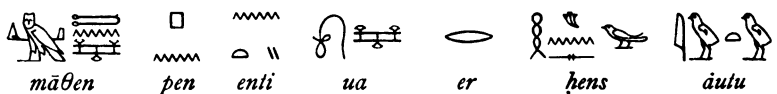
I will rise up to fight against his Majesty in Megiddo",



tell ye me my way thither. They spake



before his Majesty: Is it wherefore that we march along



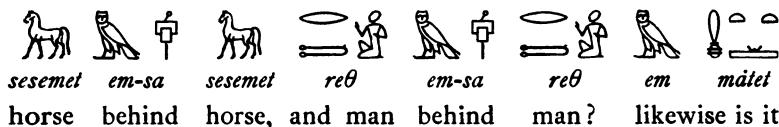
road this which advances becoming narrower? One



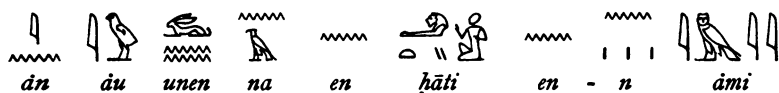
cometh to say, "The foes are there standing to



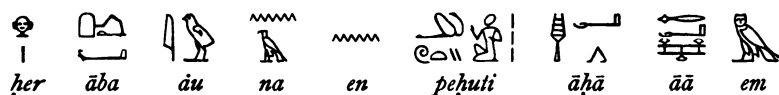
[defend] the road against a host". Behold must not march {in this case}



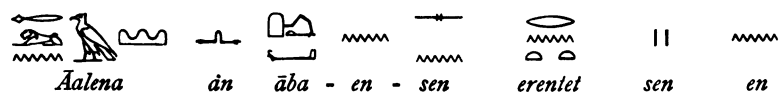
horse behind horse, and man behind man? likewise is it



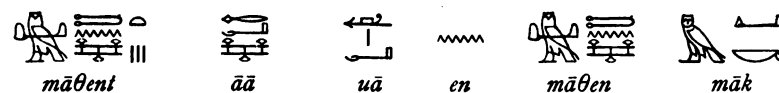
that would be the men who are in front of our army able



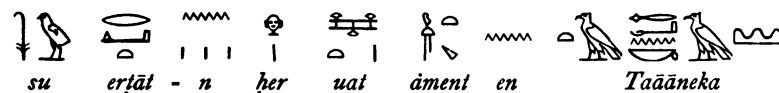
to fight, being those of the rear standing distant in



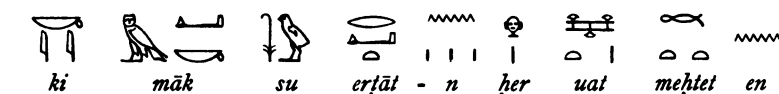
Ālena not being able to fight? {For as much as there are} two



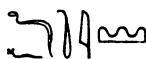
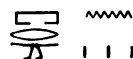
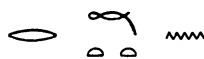

roads {extending to a distance,} one of the road[s] verily







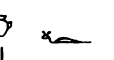





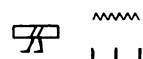

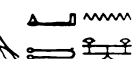
it will set us on the road west of Taaāneka, and


















the other verily it will set us on the road north of








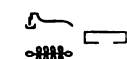
 *Tefthā*
  *per - n*
  *er mehtet en*
  *Mākthā*
 Tcheftha, and { we shall } to the north of Megiddo.
 { come out }







 *āḫ*
  *tau*
  *neb - n*
  *neḫt*
  *ḥer*
  *ḫert*
  *āb - f*
 O let go forth our lord mighty according to his heart's desire




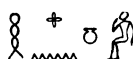

 *ām*
  *em*
  *erfā*
  *sem - n*
  *ḥer*
  *māḥen*
 there do not make us march on road











 *pen*
  *seta*
  *āḥā*
  *na*
  *en*
  *āput*
  *ām - f*
  *āst*
 this hidden, stand the envoys in it. Behold

 *ḥen-f*
  *ḥer*
  *ḫāūr*
  *ḥer - s*
  *ḫer*
  *pen*
  *teṯ - en*
 his Majesty became furious at it [at] things these [which] they had









 *sen*
  *ḫer*
  *ḥāt*
  *teṯetet*
  *em*
  *ḥen*
  *en*
  *selep-sa*
 said before the words from the Majesty of the Court,
 (i. e., in respect of)

 *ānḫ*
  *ula*
  *senb*
  *ānḫ-ā*
  *meru - ā*
  *Rā*
 life, strength, health, [and he said :] By my life, by my beloved Rā,

 *ḥesu-ā*
  *tef - ā*
  *Amen*
  *ḥunnu*
  *fenṯ-ā*
 by my favour with my father Amen, who maketh young my nose













em āny usr āu kau hen-ā her māthen
 with life and power, will set out my Majesty by road












pen Āālena āmmā sem enti hrā - f
 this of Āālena. Let go him whose face

































ām - then her na en māthennu teṭu-
 among you is upon the roads [of which] ye have










then āmmā iut enti hrā - f ām - then em
 spoken, let come him whose face among you is for










sesut hen-ā mā ka - sen em na
 following my Majesty, because they will cry among the










en xeru but Rā ān āu
 wretched creatures abominated of Rā : "Is it not that








hen-f kau her ki māthen āu-f āā
 his Majesty hath gone by another road? He hath departed








er senṭ - en - n ka - sen teṭ - en - sen
 through fear of us ;" [this] will they cry. They spake









teṭ - en - sen *ḫer - tu* *eref* *māk* *ḫen-f*
 said they: "Assuredly now verily his Majesty









per *ḫenā* *menfitu-f* *en* *neḫtu* *meh - en - sen*
 {hath come
forth} with his army of brave men, and they have filled









peḫ *en* *ānt* *āmmā* *setem - en - n*
 the ravines of the valley: come now, let us hearken unto









neb - n *neḫt* *em* *pa* *teṭet-f* *nebt* *āmmā*
 our lord mighty in that which he saith all, come now,









sai - en - n *neb - n* *peḫui* *en* *menfitu-f* *ḫenā*
 let us guard our lord. The rear of his army and








ret-f *sai - sen* *peḫui* *en* *pa menfitu*
 of his men they guard the rear of the army








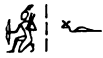
er *ḫa* *ka* *āba - sen* *er* *na* *en* *sela*
 behind: surely if they fight against the mountaineers,


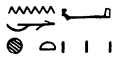





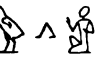
ka *tem - n* *erṭāt* *āb - n* *er* *ḫaā* *pa-n*
 surely we must not allow our heart to forsake our
 (i. e., courage)










menfitu sment ā en hen-f her benru-
 soldiers has stationed whom his Majesty outside








sen enti ām her sait pehui en menfitu-f
 these which are there to guard the rear of his army









en next āst peh en pa hāu
 of brave men." Behold then arrived the forepart of the army








per her māthen āu rer em Šut sper
 coming forth on the road at the revolving of Shu, arrived









en hen-f res Mākḥā her sept en
 his Majesty at the south of Megiddo, on the edge of

ḫennu en qina āu unnut VII em
 the pool of Qina, [it] being hour seven of

rer em Šu āḥā en uaḥ āhu
 the circuiting of Shu. [One] rose up and pitched the camp

en hen-f erḫā ān tu em ḫrā en menfitu er
 of his Majesty, and it gave in the face of the army all

ter - f *er* *tet* *ker - then* *sesepi* *xāu-*

 of it, saying : "Lay ye hold upon [and] prepare your

then *erentet* *au - tu* *er* *behen* *er* *āba*

 arms inasmuch as it will be to advance to do battle

henā *xer* *pef* *xasi* *em* *tua* *her entet*

 with wretched one this and abominable at daybreak, because

tutu *her* *em* *āāni* *en ānḫ* *uā* *senb*

 it will be to in the camp of life, strength, health".

ārit *mexer (?)* *uru* *uā* *en* *sesu*

 Made preparations (?) the overseers { of the provisions } of the foot-soldiers,

ses *resu* *en* *menfitu* *tet - en - sen*






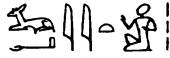
 passed along the watchmen of the soldiers, they said :

men *sep sen* *res* *tet sep sen* *res* *em* *ānḫ*








 "Be firm, twice ; watch well, twice ; watch for life

em *am* *en ānḫ* *uā* *senb* *it - tu* *er*









 in the camp of life, strength, health." Came one to


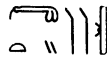




tef en hen-f meru senb āuāit
 say to his Majesty : "The mountain {land is in a} {good state,} {and the} {bondsmen}











rest meht er mätet renpit XXIII tēp
 south and north likewise." Year twenty-three, first month







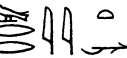
semu hru XXI hru en heb en paut (?) n
 of the season, day twenty-one, the day of the festival of *paut (?) n*
 of summer



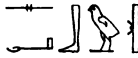


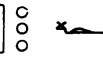

er meti sulenet χāt tēp tuat
 which corresponds {with} the royal coronation, at {the earliest} {that of} {dawn,}

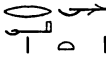


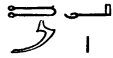




äst erlā em hrā en menfitu er ter - f er
 then was given in the face of the army all of it to

seš er χeft tau hen-f her urerit
 advance against the enemy. Set out his Majesty in a chariot [made]

ent uasm (smu) sābu em χakeru - f nu
 of shining bronze decorated with its accoutrements of

rāt mā Heru θema neb āri χet mā
 battle, like Horus, the crusher, the lord, maker of things, like

Menthu

Uasti



ātef



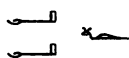
Amen



her

senex^t

Menthu [god] of Thebes, [and] father Amen was for making strong



āāui - f



pa



ṭeb



rest



en



pa



menfitu

his two hands. The horn southern of the army



en hen-f



er



res



en

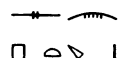


Mākṭā



her

of his Majesty was to the south of Megiddo, at



sept



Qina



pa



ṭeb



meḥti



er

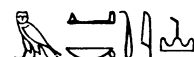


meḥti



āmenti

the border of Qina, the horn northern to the north-west



Mākṭā



āu



hen-f



em



her-āb - sen

of Megiddo. Was his Majesty in the middle of them, [was]



Amen



em



sau



ḥāu-f



er



lāu



... āt - f

Amen protecting his body his limbs.



āḥā



en



seḫem



en



hen-f



er-es



ḫer



ḥāt

Rising up gained possession his Majesty of it before his



menfitu-f



maa



ān



sen



hen-f




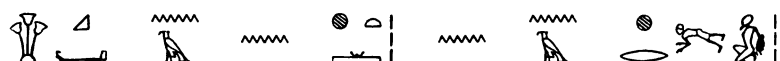
her

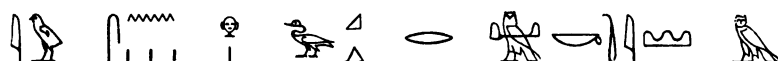


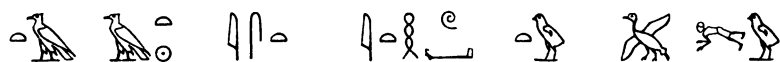
seḫem

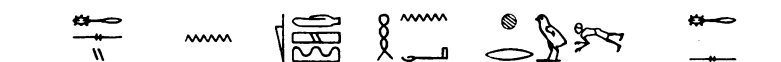
army. [When] saw they that his Majesty [was] for gaining



 ân ari menfitu en hen-f erġāt āb - sen er
 not made the soldiers of his Majesty to give their {hearts} to
 {minds}



 ħaq na en ħet en na ħeru
 capture any of the things of the degraded ones,
 (i. e., spoil)

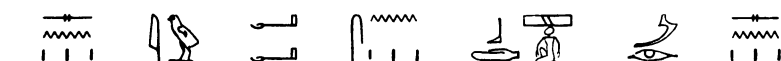

 āu - sen her āq er Mākṯā em
 [for] they were for entering into Megiddo at


 ta at āst āṯḫu - tu pa ħeru
 the moment, and then [while] they were drawing up the degraded
 (i. e., immediately)


 ḫasi en Qeṯeṯ ḥenā ħeru ḫas
 {and abominable} of Kadesh, and the degraded and abominable
 {men}



 en ṯemā pen em ḫas er seāget - set
 of town this in haste to make enter them



 er ṯemā pen āu senṯ ḥen-f em ḥāt-
 into town this, was the fear of his Majesty in their



 sen āu āāui - sen beṯeṯ maa - sen
 members, were their hands powerless [when] they saw



seku en xu - f am - sen


the destruction [wrought] by his uraeus crown among them. [They]

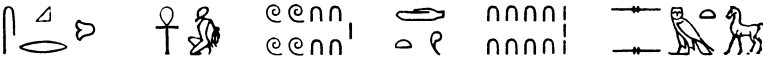

āhā en haq sesemut - sen ureret - sen nu
 rose up and captured their horses, their chariots of



nub her het' āri māsi māhut - sen
 gold upon silver, and made to pass into captivity their peoples,


qennu - sen stēr em sebesi mā
 and their mighty men lay prostrate upon their backs dead like


remu em qāh sen neḫt en
 fishes on the river bank, {and the} mighty of


hen-f her āp ḫet āru
 his Majesty [were] for counting the spoil belonging to them.


seger ānḫ CCCCXLI fet LXXXIII sesemut
 Captives living 441; hands 83; horses


MM XLI mesit ent sesemut CXCI
 2041; the young of horses 191;

SPEECH OF AMEN-RĀ TO THOTHMES III.





[XVIIIth dynasty.]



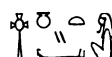





Saith Amen-Rā, the lord of the thrones of the world :


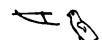

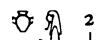


Come thou to me [and] make glad thyself [at] the sight {of my beauty,}





my son, my brave one, Men-kheper-Rā living for ever! I shine (Thothmes III.)

through love for thee, my heart rejoiceth at thy comings







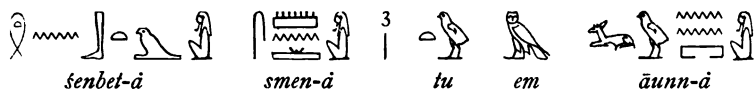

happy to my temple. {I have} my two hands to thy body {united}



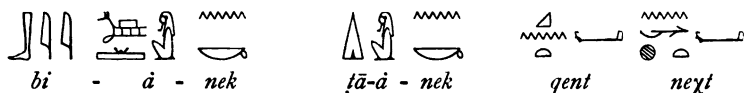





in my protection living, doubly sweet is thy form unto



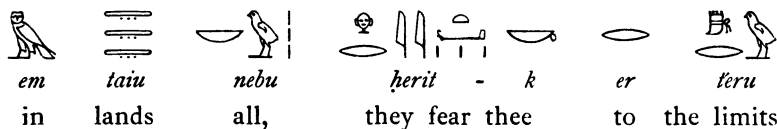
my divine body. I have stablished thee in my dwellingplace,



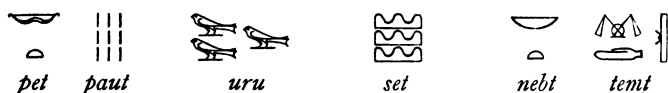
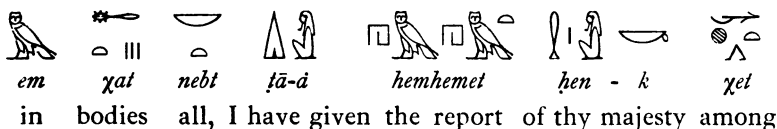
I have made thee a wonder. I have given to thee power and victory



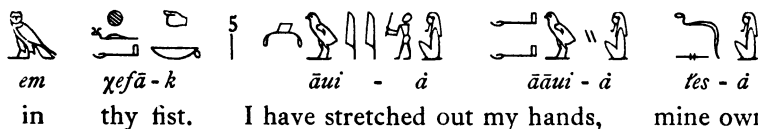
over foreign lands all. I have given thy will and the fear of thee



of the four pillars of heaven. I have magnified the terror of thee




{the nine foreign peoples.} The nobles of foreign nations all in totality [are]




hen - k θ-ā em semi sper - k

of thy Majesty. I made myself [thy] guide [when] thou wentest forth


er sen ta - nek mu-ur Nehern

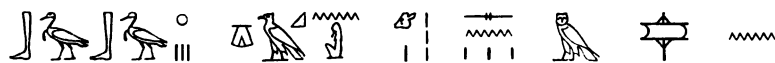
to them. Thou hast traversed the great waters of Nehren
(Mesopotamia)


em next em user utu - na - nek

in victory [and] in might. I have commanded for thee [that]


setem - sen hemhemet - k āq em

they may hear the noise of thee entering into [their]


baba haq - na fenf - sen em nef en

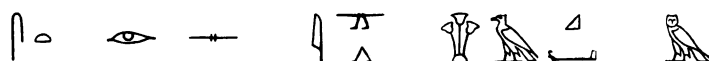
huts (or holes), I have removed their noses from the breath of


ānχ fa - ā neru nu hen - k χet ābu

life. I have made the terror of thy majesty enter into their


sen χut - ā āmt tep - k sesun - s

hearts. My uraeus crown is on thy head, it burneth with fire


set āri - s āseb haq em

them, it maketh [thee] to lead away captives from among

nebti *Qet* *amem* - *s* *amu*

the wicked of the peoples of Qet, it burns up those who are among

nebu - sen em nesut seten-s tepu Āmu

their lords with fire, it cutteth off the heads of the Āmu,

in

nehu

- sen

xer

meses

en

not can they escape, [it] overthroweth { him that cometh
within the compass } of
































sexemu - *s* *tā-ā* *rer* *next* - *k* *em*

its power. I have made $\left\{ \begin{array}{c} \text{to go round} \\ \text{about} \end{array} \right\}$ thy victories among

						
<i>taiu</i>	<i>nebu</i>	<i>seheshet</i>	<i>sept - a</i>	<i>em</i>	<i>en</i>	<i>set - k</i>
lands	all,	shining	with my crown	upon	thy	body.

lands all, shining with my crown upon thy body.

an *yeper* *besta* - *k* *er* *senentu* *pet*

Not shall arise an enemy of thine as far as the circuit of heaven.































iu - sen xer annu her pestu - sen em

They come having offerings upon their backs with
(i. e., peoples)

12 |               

kesu en hen - k mā utu - d

homage to thy Majesty even as I have commanded



fā-ā



bešet



tekeku



iu



em

I have made the rebels to be fettered [when] they came near



hau



- k



maḫa



en



ābu - sen



hāu - sen



sen

unto thee,

burned

their hearts,

their limbs



setau



i - nā



fā-ā



tātā - k



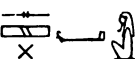
uru

quaked.

I came, I made thee to smite the princes



Tah



set - ā



set



ḫer



reḫ - k



ḫet



set-

of Tchah, I drove them under thy feet throughout their



sen



fā-ā



maa - sen



ḫen - k



em



kestut

lands. I made to look them upon thy Majesty as a ray of light,



seḫet - k



em



ḫrāu - sen



em



senen-ā



i - nā

thou didst shine upon their faces as my divine image. I came,



fā-ā



tātā - k



āmu



Satet



segerā-k

I made thee to smite those who are in Asia, { I made thee to take }
 (i. e., the dwellers) captive



ṭepu



Āmu



nu



Reḥen



fā-ā



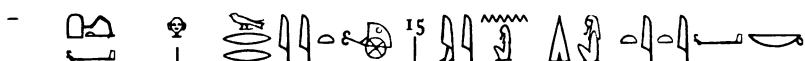
maa - sen

the chiefs { of the conquered } of
 nomads

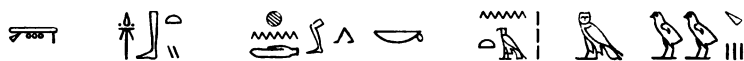
Syria, I have made them to see


 ḫen - k āper em xaḫer - k sešep-k ḫāā


thy Majesty provided with thy panoply, {thou didst grasp} [thy] weapons



 āba ḫer urerit i - nā fā-ā tāta - k

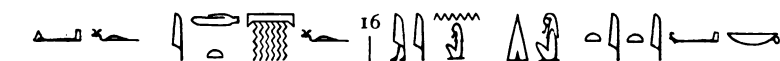
[and] fight upon [thy] chariot. I came, I made thee to smite

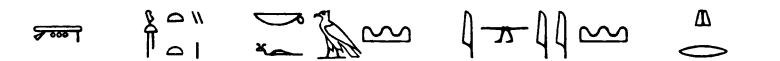

 ta ābtet ḫent - k entau em uu


the land of the east, thou didst trample down those in the regions

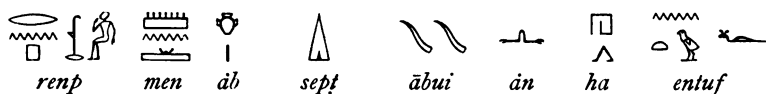

 nu Ta-neter fā-ā maa - sen ḫen - k mā
 of Ta-neter. I made them to look upon thy Majesty as one


 sešef sba set bes - f em sešef
 circling [like] a star and pouring out his radiance in fire,

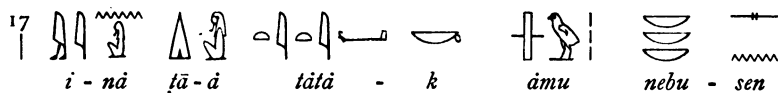

 fā - f ātet - f i - nā fā-ā tāta - k
 he giveth forth his dew. I came, I made thee to smite


 ta Amentet Kefa Asebi ḫer
 the land of the west, Phoenicia and Cyprus hold [thee]

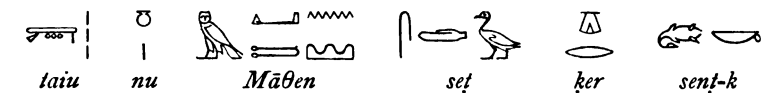

 sešef fā-ā maa - sen ḫen - k em ka
 in fear. I made them to look upon thy Majesty like a bull



young, firm of heart, provided { with } not can he be approached.
(i. e., full of valour) { horns, }



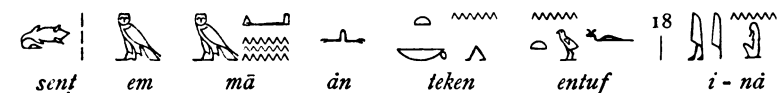
I came, I made thee to smite those who were among their lords,



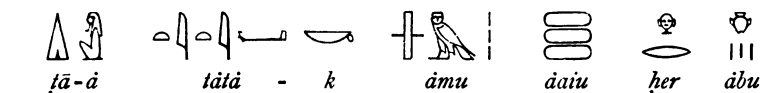
the lands of Mathen trembled having fear of thee.



I made them to look upon thy Majesty as the crocodile, the lord



of terror in the waters, not can be approached he. I came,



I made thee to smite the dwellers { in the } in the midst
 { islands }



of the Great Green with thy roarings, I made them to look
(i. e., Mediterranean Sea)



upon thy Majesty as the avenger [who] stands upon the back

en sma - f i - nâ fâ-â tâtâ - k
 of his victim for sacrifice. I came, I made thee to smite

Thehennu taiu Uthena en sejem bairu - k
 Thehennu, the lands of Uthena are in the power of thy will.

fâ-â maa - sen hen - k em maâhes
 I made them to look upon thy Majesty as a raging lion,

âri - k set em xart xet
 thou didst make them [to go] into [their] holes in passing through

ânt - sen i - nâ fâ-â tâtâ - k
 their valley. I came, I made thee to smite

pehuu senent sent ur ârf em
 the out-lying swamps, the circle {of the boundary
 {of the great water} is bound up in

xefâ - k fâ-â maa - sen hen - k em neb
 thy fist, I made them to look upon thy Majesty as the lord

femat Heru θet em fekeket - f er merer - f
 of pinions, Horus carrying off with his glance {what he}
 {pleaseth.}

²¹
i - nā fā - ā tāta - k āmu hā

I came, I made thee to smite the dwellers in the foremost

en sen hu - k heru sā em

parts of them, thou hast seized the dwellers on the sand as

segerā ānj fā - ā maa - sen hen - k mā
 captives living. I made them to look upon thy Majesty as

sāb qemā neb mest hāputi

a jackal of the south, the lord of quick motion, a stealthy runner

xens tau i - nā fā - ā tāta - k

passing through the lands. I came, I made thee to smite

Anti Kenset er - men em Šat em amemet - k








the Anti of Nubia as far as Shat [is] in thy grasp.

fā - ā maa - sen hen - k mā senui - k

I made them to look upon thy Majesty as thy two divine brethren,




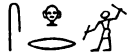




femf - nā āāui - sen nek em n . . . sent - k

I have united their two hands unto thee in, {thy two divine}
 sisters









ḫā - nā sen em sa ḫa - k āāui ḫen-ā

I have given them as a protection { behind } The hands { of my }
 { thee. } { Majesty }









ḫer ḫert ḫer seḫer ḫut ḫā-ā ḫut - k

are in heaven above to drive away evil. { I have } { thy glorious }
 { given } { strength, }








sa - ā merer-ā ka next ḫā em Uast

my son, my beloved one, O bull mighty diademed in Thebes,

utet - nā em 24 Tehuti-mes ānḫ tetta

I have engendered with [my body] Thothmes, living for ever,

āri - nā merert nebt ka-ā seāḫā - nek

who did for me wish every of myself. Thou hast raised up




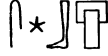











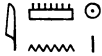





āunen - ā em kat neḫḫ seāuu seuseḫ

my dwelling in work everlasting, { making it } and broader
(i. e., work which shall last for ever) { longer }

er pat ḫeper seb ur seḫeb

than [it was] before; there came into being { a door } { [Thou hast] cele- }
 { great. } { brated by festival }

neferu en Amen-Rā ur menu - k er

the beauties of Amen-Rā, great are thy monuments more


suten - k neb ḫeper utu - nā - nek

than [those of] king any that hath existed. I commanded thee


ārit - set ḫetep - ku ḫer - s smen-ā

to make them, and thou hast been content thereat. I have established


tu ḫer āuset Heru en ḫeh em renput sem-

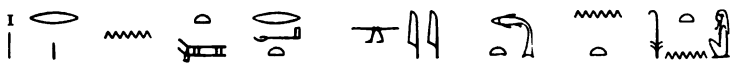
thee upon the seat of Horus of millions of years. Thou shalt





k āny
 guide living

EXTRACT FROM THE 154TH CHAPTER OF THE BOOK OF THE DEAD.


[XVIIIth dynasty.]

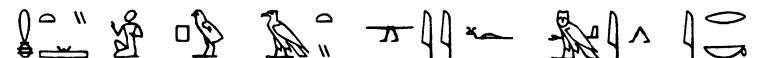

Re en tem erġāt sebi ħat ent sulen
Chapter of not allowing to pass away the body of king


Rā-men-ħeper em neler ħert teġ - f ānet' en ħrā - k
Rā-men-kheper in the underworld. He saith: Homage to thee,


ātef - ā Ausār i - nā er seruġ - k
O my father Osiris! I have come to make thee to germinate,


seruġ - k āuf - ā pen ān sebi
make thou to germinate my flesh this. Not let pass away


ħat - ā ten āu-ā tem - kuā mā tef-ā ħeperā
my body this. Even I am whole like my father Kheperā,


māti - ā pu āti sebi - f māā ārek
a type to me in that without decay is he. Come, therefore,

huau mā ennu āri - k er neter neb
 corruption like that which thou doest to god every and

netert nebt ān erfā - kuā en semamu
 goddess every. Do not give me over to slaughterer

pui āmi ķebau semam hāu
 that who is in the torture chamber (?), making dead the members,










seḫenen āmen ķeba em ķat
 making [them] helpless, hidden, inflicting harm on bodies

āšt āny em semam ānyet āri
 many. Life [ariseth] from slaughter, the life which performeth

āput āru utut-f ān erfā - kuā en
 [his] message and doeth his command. Do not give me over to

ķebā - f ān seḫem - k ām - ā āu - ā em
 his fingers. Do not gain the mastery over me. I am under

utu - k neb neteru ānet hrā - k ātef - ā
 thy command, O lord of the gods. Homage to thee, O my father


Ausâr unen hâu - k ân hua - k ân
 Osiris! Exist thy members. Not didst thou decay. Not didst become




















fel - k ân fa - k ân sensent-
 thou worms. Not didst thou rot away. Not didst thou suffer

k ân âmmek - k ân kheper - k em
 corruption. Not didst thou moulder away. Not didst thou turn into






















fentu nuk kheperâ unen hâu - â er
 worms. I am Khepera, shall exist my members for

tetta ân hua - â ân sensent - â ân
 ever. Not shall I decay, not shall I suffer corruption, not shall I





âmmek - â
 moulder away.











SPECIMENS OF THE MAXIMS OF ANL.

[XVIIIth dynasty.]

I.          





ari - nek hemt aatatau ari - set

Make to thyself a wife being young, [and] she will make
(*I. e.*, marry)










 II. 






nek *sa* - *k* *ari* *hebu* *neter* - *ku*









 for thee thy son. Perform the festival of thy God,

nemamu *tra* - *tuf* *pa*
 renew [it in] its season. The








ennu *iu* *tutu* *uxax* *sešepu*
 time [once] past one seeketh to grasp











ket *a* *aru* *su* *pa* *neter* *er*


others [in vain]. Whosoever doeth it the God [is] for




seāāuā
 magnifying





ren - f
 his name.

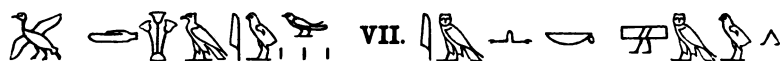
V. 

ām - k
 Not do thou



semt *āq* *er* *tetau* *temu* *ren - k*
 go to enter among the many that may not thy name



xenš *am - k* *usebut* *en* *her*
 stink. Do not thou make answer to a master



genšet *ā* *teš* *pa* *nešem* *au-f* *teš*
 angry. O speak that which is soft while he is uttering

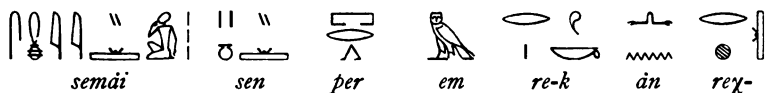

pa *šehāu* *am - k* *semu*
 that which is of wrath. Do not thou follow


em-sa *set-hemt* *em* *šāai* *kaai - set*
 after a woman, do not allow to seize her

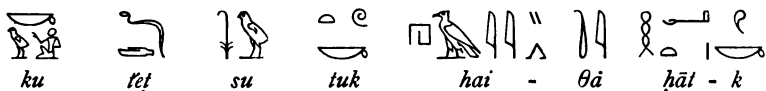

hāti - k *ammā* *su* *en* *pa* *neter*
 thy heart. Give thymself to the God,


sauu - k *su* *em ment* *en* *pa* *neter*
 keep thymself daily for the God,

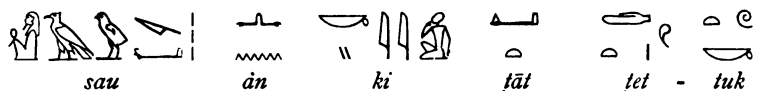

āu *šuaau* *mā* *gefi* *pa* *haru*
 being to-morrow like as this day.



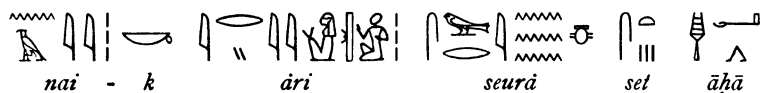
reported second-hand coming forth from thy mouth, not knowing



thou have been said they by thee. Having fallen thy members



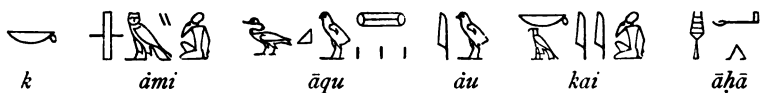
are broken, not another giveth the hand to thee.



Thy companions [in] drink they stand up



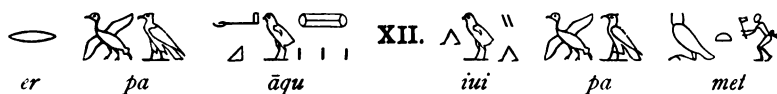
saying, "Away with this drunkard". Do not



thou eat bread being another standing,



thou not stretching out to him thy hand









with the bread. Cometh death

















xerpu - f *pa* *nexenu* *pa* *enti*
 it seizeth the babe which is






em *genau* *mut-f* *ma* *pa* *enti*
 on the breast of his mother as well as him that






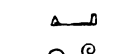
ari - f *aatu* **XIII.** *iu* *erek* *paik*
 hath become an old man. [When] cometh to thee thy







aput *er* *atai - k* *gemu-*
 messenger [of death] to carry thee off, be thou found





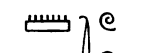


tuf *ker - tu* **XIV.** *lau - a - nek* *mut - k*
 by him ready. I gave to thee thy mother,

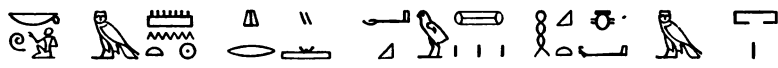
faau *su* *ma* *faau* *su* *fatu*
 and she bore thee as she bore thee. She placed










su *er* *at* *sebai* *em - xet* *sebaite*
 thee at the house of instruction for the sake of thy instruction











tuk *er* *anuu* *au - set* *men-tu* *er* *her-*
 in books, was she constant for

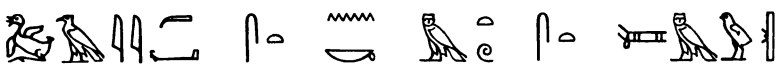

ku em-ment xeri āqu heqt em per-
 thee daily having cakes and beer from her

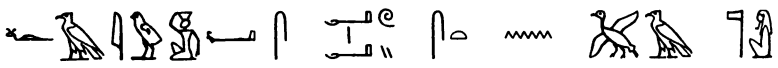

set tuk menhet āri - k nek hemt
 house. Thou hast grown up, thou hast married for thyself a wife,



kert - tu em per - k āmmā maatui-tuk en
 thou art master in thy house, prithee cast thy two eyes on

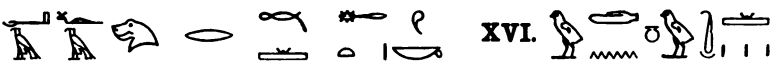

pa mes - tu - nek pa seseṣu - k
 her who gave birth to thee, and who provided thee with


nebt mā get ārit mut - k em jāi
 all things, as did thy mother [for thee]. Do not cause


tai - set - nek em-tu set temu
 to chide her thee, that she may not



faḏu - s āāui - set en pa neter
 lift up her two hands to the God,


em - tuf selemu sebehu - set em āri
 and he hear her petition [and punish thee]. Do not make




 āafa er meh xat - k **XVI.** utennu

{thyselt a greedy} to fill thy stomach. In making offerings
 beast }



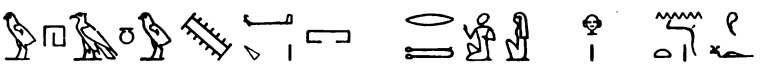
 neter-ku sau - tu er na betau-

to thy god guard thyself from the things [which] are abominated




 tuf **XVII.** em āri - k reqait

by him. Not do thou make railing accusations,




 uhanu reθ her nes-f

the means of ruin of a man are on his tongue.



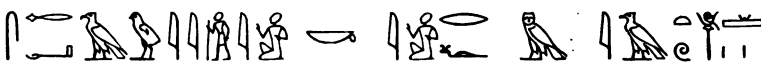
 ām - k hems āu ki āhā āu-f

Do not thou sit being another standing, he being



 āatu ārek em re pu āu - f

older than thou, even if it be that



 seāāuiā - k āref em āaut-

thou art greater than he in his position:



 tuf **XVIII.** uxax - nek ker

Follow thou after silence.

HYMN TO OSIRIS.

[XVIIIth dynasty.]
















ānet' hrā - k Ausār neb heh suten neteru

Homage to thee, Osiris, lord of eternity, king of the gods,


















āst rennu fesar xeperu sela āru em erperu

of many names, holy of form, hidden of attribute in the temples,

















sepses ka pu xent Tettef ar xert

the sacred of *ka* is he, dwelling in Tattu, {the mighty} contained
(i. e., Mendes) {one}

















em Sekhem neb hennu em Āti

in the shrine Sekhem, the lord of praises in the nome of Āti,

















xent tef em Annu neb sexau em

at the head {of what is} in Annu, the lord {of whom mention} in
{produced} (i. e., Heliopolis) {is made}

































Maāti ba sela neb Qerert fesar em

Maāti, the soul hidden, the lord of Qerert, the holy one in









Āneb het *ba* *Rā* *tet - f* *fesef* *hetep* *em*

{[the city of the]} the soul of Rā, his body his very own, resting in
 {White Wall,}








Henen-su *menḫ* *hennu* *em* *nārt* *ḫeper* *sebet*

Henen-su, beneficent one, praised in Nārt, making to ascend


ba - f *neb* *het-āa* *em* *ḫemennu* *āa* *nerāu*

his soul, the lord {of the Great} in Khemennu, {the mighty} of terror
 {Temple} (i. e., Hermopolis) {one}











em *Šas-hetep* *neb* *heḫ* *ḫent* *Abtu* *her*

in Shas-hetep, the lord of eternity, the dweller in Abtu. The path of
 (i. e., Abydos)























āuset - f *em* *Tu-fesert* *teṭteṭ* *ren* *em* *re* *en*

his seat is in Ta-tchesert, established of name in the mouth of









reṯ *paut* *en* *taui* *tem* *tef*

mankind, {the matter} of the two lands, the god Tmu [who] feedeth
 {(or substance)}


kau *ḫent* *paut* *neleru* *ḫu* *menḫ* *emmā*

ka's {in the presence} companies of the gods, a *ḫhu* beneficent among
 {of the}

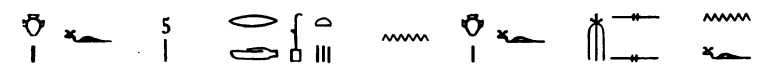
ḫu *ḫenp* *en* *nef* *Nu* *mu - f* *ḫent - nef*

ḫhu's. Draweth from him Nu his waters, he bringeth forth




meht meses nef er fenf-f er hetepu

 wind at eventide and air from his nostrils to the satisfaction



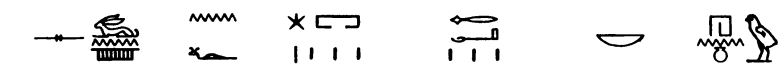
ab - f refet en ab - f meses - nef

 of his heart ; reneweth [its] youth his heart, he giveth birth to



xut tef sem - nef hert sbau

 the splendour of Obey him the heights of heaven { [and] the stars. }



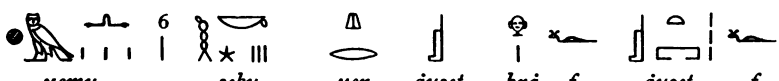
seun - nef sbau aaiu neb hennu

 He maketh to be opened to him the gates mighty, the lord of praises




em pet rest iuaui em pet mehtet au

 in heaven southern, the one adored in heaven northern.



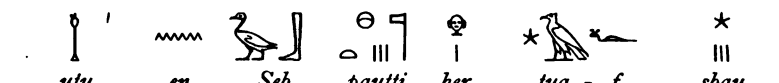
xemu - seku xer auset hra - f auset - f

 { The stars which } never set [are] under the place of his face, his seats



pu au xemu urfu per - nef hetep em

 are those which never rest. Come to him offerings at



ulu en Seb pautti her fua - f sbau

 the command of Seb. { The divine companies are } for praising him, the stars



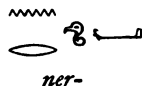
of the *tuat* are [making] adoration [to him], the ends of the earth



pay homage and the limits of heaven

{make prayers}
[to him when]}

they



see him. Those who are among the holy ones are for fearing



him, the world whole [is] for giving to him praise when



meeting his Majesty. A *sahu* glorious at the head of the *sahu*'s,



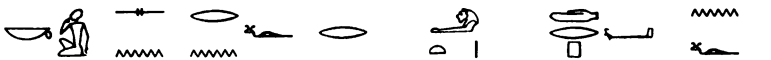
and endowed {with divine office,} established of dominion. Form beautiful of



the company {of the gods,} gracious of face, beloved by him that seeth him,



[he] giveth his fear in lands all by {reason of} they all
[his] love,




ka - sen ren - f er hāt ʔerp - nef

 proclaim his name before [every name], {make offerings} unto him




nebu neb sexau em pet em ta

 all peoples, the lord of commemorations in heaven [and] in earth,



āst hi em Uaḳ āru - nef

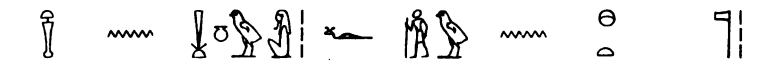
 [to him] are {many shouts of gladness} in the Uaḳ festival, make to him



āhhi ān taiu em bu uā ur


 cries of joy the two lands in place one. [He is] the eldest,

 (i. e., unanimously)




ʔep en sennu - f seru en paut neteru

 the first of his brethren, the prince of the company {of the gods,}




smen maāt ʔet taiu erʔā sa ʔer

 stablisher of right and truth in the world, placing [his] son upon




nest - f āa en āt - f Seb mercer mut - f

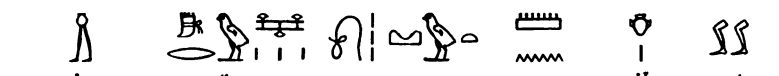
 his throne great of his father Seb. He is {the darling of his mother}




Nut āa peḥpeḥ sexer - f Sebā āḥā


 Nut, the great of courage, he overthroweth the Fiend, he riseth and

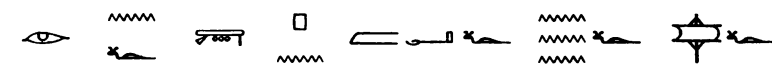

sma - f *xeft - f* *erā* *sent - f* *em* *xeru - f*
 slaughtereth his enemy, he placeth his fear in his adversary,



an *teru* *men* *ab* *ret-*
 [he] carrieth off the boundaries, [he is] fixed of heart, his legs



f *sebet (?)* *āuāu* *Seb* *sulenit* *tau*
 are raised up; [he is] the heir of Seb {and of the kingdom} of the world.


maa - f *xu - f* *scutu -* *nef* *nef* *sem*
 He hath seen his powers, he hath given command to him to direct


tau *en* *em* *ā* *er* *uah* *en* *sep*
 the lands by [his] hand as long as the abiding of {times and seasons,}


āri - nef *ta* *pen* *em* *ā - f* *mu - f* *nef - f*
 He hath made earth this with his hand, its waters, its air,


sem - f *menment - f* *nebt* *pait* *nebt*
 its vegetation, its cattle all, [its] birds all,

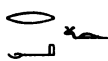

xepanen *nebt* *ktfet - f* *āut - f*
 [its] fishes all, its creeping things [all], its four-footed beasts [all].

*set**semaāu**en**sa**Nut**taiu*

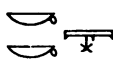
The mountain land belongs by right to the son of Nut, {and the two
lands earths }

*heru**her**seḫā**her**nest**ent**tef**mā**Rā*

rejoice to crown [him] upon the throne of [his] father like Rā.

*uben - f**em**ḫut**erḫā - f**sesep**en**her*

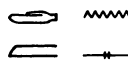
He riseth on the horizon, he giveth light through

*kek**seḫet - nef**nef**su**em**suti - f*

the darkness, he sendeth forth light [and] radiance by his plumes,

*bāḥ - nef**laiu**mā**āthen**em**ṭep**ṭuait*

{he floodeth} the two lands like the disk at the earliest dawn.
{[with light]}

*ḫet - f**ṭem - nes**ḫert**sensen**sbau*

His crown pierceth it the heights of heaven, { [he] is a } the stars,
{ brother of }

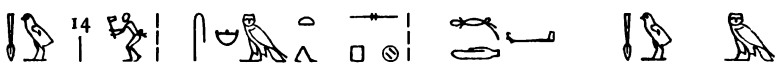
*semu**en**neter**neb**menḫ**utu**meḫu*


the guide of god every. { [He is] } of command and word,
{ gracious }


*ḫesi**en**paut**neteru**āat**merer**paut**neteru*


the favoured one of {the company} great, beloved {of the company}
of the gods of the gods



nefeset ari en sent - f maket - f seherit
 little. Hath made his sister protection for him, driving away



xeru sehemet sepu seseṭ xeru em
 [his] enemies, turning back evil hap, pronouncing the word with



xu re - s aqert nes an uh en
 the strength of her mouth, strong of tongue, not fallible in


meṭu semenxet utu meṭu Auset
 speech. Acting beneficently by command and word [is] Isis,


xut nefet sen - s hehet su alet
 the mighty one, the avenger of her brother. Seeking him without


bekek reret ta pen em hai an
 rest, going round earth this with cries of grief, not


xen - nes an qemtus su arit sut
 alighted she not had she found him. Making light
 (i. e., until she had found)


em sut - s xepert nefu em fenḥ arit hennu
 with her hair, {making to become} air by [her] wings, making cries

menät *sen - s* *sebeset* *enenu* *en* *urt-*

doleful [for] her brother. Stirring up the inactivity of the still-

āb *xēnpet* *mu - f* *ārit* *āu* *sesejet*

heart, she drew off his essence, she made an heir, she suckled

neyen *em* *uāāu* *ān* *reḫ* *bu - f* *ām*

the babe in loneliness, not was known his place there,

beset *su* *ā - f* *neḫtu* *em* *xent* *het*

grew he. His hand is mighty within the house

Seb *paut* *neteru* *her* *reš sep sen* *iui* *Ausār*

of Seb, the cycle of the gods rejoice, rejoice, at the coming of Osiris'

sa *Heru* *men* *āb* *māāxeru* *sa* *Auset* *āu*















son Horus, fixed of heart, victorious, the son of Isis, the heir

Ausār *shuu* *nef* *tatāt* *maāt* *paut neteru*
















of Osiris. Gather together to him the princes of Maāt, {the company} of the gods,

Neb - er - ter *tefef* *nebu* *Maāt* *sami* *ām - s*









and Neb-er-tcher himself, and the lords of Maāt, assemble therein,

māk ḥaiu āsfet senetemu em ḥet ent
 verily those who repulse iniquity rejoice in the house of

Seb er erḫāt āaut en neb - s suteni
 Seb to award dignity and rank to its lord, the sovereignty

en maāt-s nef
 of its right and truth is to him.












FROM THE STELE OF TEḤUTI-NEFER.

[XVIIIth dynasty.]

I.           












suten ḥetep t̃ā Amen-Rā neb nest

May a royal oblation give Amen-Rā, the lord of the thrones












taiu pautti en sep t̃ep ḫent Aptet

of the world, the matter of time primeval, dweller in the Apts,











seḫem seps ḫeper t̃esef Neb-er-ter em āuset-f

form sacred, creator of himself and Neb-er-tcher in seat his












nebt t̃ā - f ānḫ en mer - nef āaut en

every. May he give life to him that loveth him, and old age to him

t̃āf̃ā su em āb - f nef en re - f em

that hath set him in his heart, and the breath of his mouth in

ḥesut - f ān feḫ - nef ḫer t̃etta maa - f neter

his favoured one, not may he decay for ever. May he see the god,

*ātef*

father

*tememu*

of mankind

*Amen*

Amen, the stablisher of thing

*men**xet**nebt**us*

May he eat

*f**ta*

bread

*het*

white, may his two hands

*āāui*- *f**āb*

be pure

*er*

in

*fuat*

the underworld

*en*

in

*tua*

adoring

*rexit*

may he make

*ari*- *f**hemset*

his seat

*fuat*

the underworld

*en*

in

*tua*

adoring

*rexit*

may he make

*ari*- *f**hemset*

his seat

*em*

in the hall of columns,

*āāut*

may he be associated with the priests and

*xenemes*- *f**f*

in the hall of columns,

*ābu*

may he be associated with the priests and

*neter henu*

prophets, may they give to him

*fā*- *sen**sen*

food offerings

*nef*

with drink offerings,

*āut*

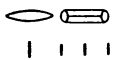
food offerings

*em*

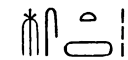
food offerings

*sti*

food offerings

*re*

and bread

*mest*

and cakes

*er*

for

*trā*

the season

*en*

of

*xaiu*

the night.

*ām*- *f**sens*

the bread

*en*

of the

*un*- *hrā*

the bread

*hrā*

of the

*bābā*- *f*

the bread

*henā*

with those who are in [their] month.

*āmtu*

May he receive

*ābet*

cakes

*sesep*- *f*

daily

*sent*

with those who are in

*em*

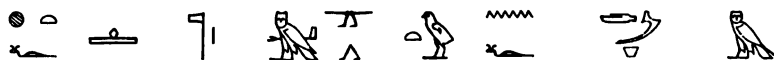
May he receive

*ment*

cakes

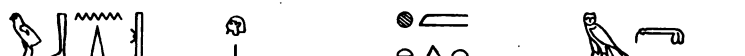
*em*

daily



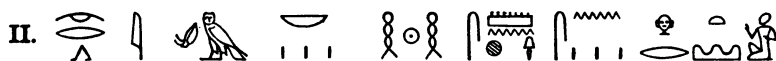
χeft *hetep* *neter* *mās* - *tu* - *nef* *tema* *em*

when setteth the god, may be brought to him a vessel of drink at




uben *tep* *χet em iut* *em - bah*

sunrise, and the choicest {of the things of
those that come} into the presence.

II. 


sper - ā *setem* *nebu* *heh* *semenχ* - *sen* *hert - ā*

I have come to hear the lords of eternity, may build they my tomb




āq-ā *per-ā* *em maāχeru* *ses - ā* *neb*

{ [wherein] } and may I go out in triumph. May I follow the lord
{ I may come }




Ta-tser *tek - ā* *χat - ā* *em* *nut* *ent* *heh*

of Tatchsert, may I come to my body in the town of eternity



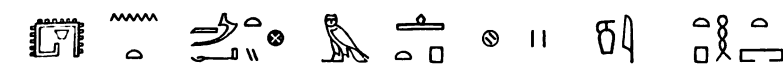
henā *āb* *χuat* *sesep - ā* *hetepet* *em*

with the opener of the underworld, may I receive offerings in



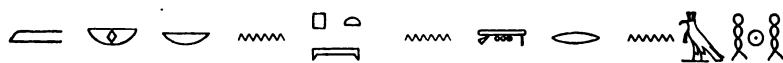
neter-χer *her* *tebu* *en* *Un-nefer* *ka - ā*

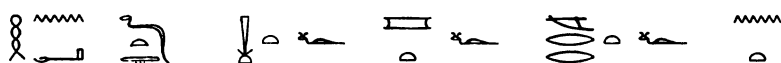
the underworld with the flowers of Un-nefer, may I pass through




usext *ent* *Maāti* *em* *hetep* *sep sen* *χnem-ā* *tephet*

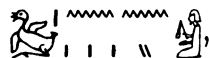
the hall of two-fold Maāt in peace; twice. May I attain {to the
shrine}


em heb neb en pet en ta er neḥeh
 at festival every of heaven [and] of earth for ever


ḥenā fetta sent - f mert - f merert - f ent
 and ever, [and] his sister, his darling, who loved him, of









äuset äb - f nebt per Hent-äri maāḫeru
 the seat of his heart, the lady of the house, Ḥent-äri, triumphant.

FROM THE STELE OF TCHANNI


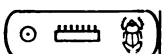






A SCRIBE.

[XVIIIth dynasty.]









I.       
āu ses - nā neter nefer heq maāt

I have followed the god beautiful, the prince of right and truth,

     
suten net Men-yeper-Rā āu maa - nā










{king of the North} Men-kheper-Rā
 and South, { (i. e., Thothmes III.)










I have seen








        
nextu suten ārit - nef her setu nebt ān-

the victories {of the King} he wrought over lands all. He
 [which]

        
nef uru nu Tahī em seq[er]ā ānχ
 brought the nobles of Tchahi as captives alive

        
er Ta - merā haq - nef femāu - sen
 to Egypt, he captured cities their

        
nebu sāf - nef mennu - sen ān set āhā
 all, he cut down their trees, not a country {rose in
 rebellion}

em hu - f nuk smen pa nextu

during his time, I made permanent the victories

























ārit - nef her set nebt āru em ān

[which] he wrought over country every, making [them] into writing

















mā *ārit* **II.** *ān* *menfitu* *embah* *hen* *senehi*

as [they] were made. { Incribed the } before [his] Majesty, enlisted









						
<i>tamu</i>	<i>en</i>	<i>neferu</i>	<i>erjāt</i>	<i>rex</i>	<i>sa</i>	<i>neb</i>
the recruits	of the young troops,	made to know person	every			









art - f em mensitu er ter - f an
what belonged to him among the company all of it, the

suten ān mā meri - f ān menfitu Panni

royal scribe veritable loving him, the scribe of the soldiers, Tchanni,

	III.							
<i>maāxeru</i>		<i>au</i>	<i>ses-nā</i>	<i>neter</i>	<i>nefer</i>		<i>neb</i>	<i>tani</i>
triumphant.		I followed the god beautiful, the lord						of the two lands.













Men-kheper-Rā *fā* *ānḫ* *Rā mā* *tetta* *ān - nā* *menfitu* *āst*

Men-kheper-Rā, giver of life, sun-like { for } I enlisted soldiers many.
 (i. e., Thothmes III.)










FROM THE STELE OF SESH, A SCRIBE.

[XVIIIth dynasty.]

	-		
<i>i</i>		<i>nā</i>	
I have		come	
		to you,	
		Un-neferu,	
			that I may see







tuau - a neferu-k au ses - na neter nefer

and that I may adore thy beauties. I have followed the god beautiful,

an *het' - a* *utu* - *nef* *nebt* *per* - *na* *χer*

not {have I done
contrary} to what he commanded all. I have come forth with

hesut *en* *hesi* - *f* *an* *hesi*









the favoured ones of his praise, not is praised


-

 of

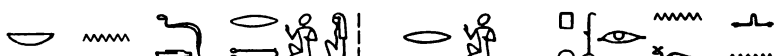
heb! - *nef* *nuk* *bak* *xu* *en* *neb - f*


the doer of evil by him. I am a servant noble of his lord,


	-													
<i>meḥ</i>		<i>āb</i>		<i>en</i>		<i>āmī</i>		<i>ḥet-ā</i>		<i>neḡen - ā</i>				<i>er</i>
filling the heart of him that is in the palace.										{ I passed my childhood }			in	

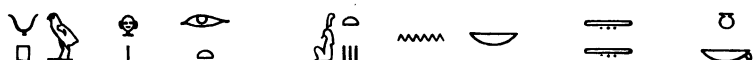

per em ment au ses - na heq er nemmat-f
 house daily. I have followed [my] prince in his goings,



an ari - a sep xasi em sexeru - f
 not have I caused a case of failure in his plans



neb an tet reth er - a petra - nef an
 all, never said men concerning me, "Behold him". Not









uni - a an beta - a an xeper sexet - a
 did I wrong, not did I evil, not caused I injury,


an aqu xer hay - a ter mesti - a
 not hath entered wickedness into me since my childhood,


apu her arii maat en neb taui nuk
 but only the doing of {the right
and truth} of the lord {of the two
lands.} I


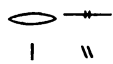





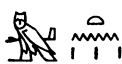

as uah ab xer neter i en na her
 behold, was constant in heart unto God. I have come over


maten nefer en aq ab en mert setamat
 the path fair of straightness of heart, and of the love of virtues (?)
 (i. e., justice)










neb *āḫ* *ānḫ* *ba-ā* *ruḥ* *ḫu - ā* *menḫ*

all. O may live my soul, may grow my *kh*u, may flourish

ren - ā *resi* *em* *re* *en* *reḥ* *mā - ten*

my name entirely in the mouth of men with you.

i - nā *em* *ta* *pen* *en* *ānḫu* *baiu* *er*

I have come into earth this of the living, O ye souls, to























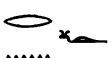

unen *henā - ten* *em* *Ta-tēser* *nuk* *uā* *ām - ten*

be with you in Ta-tchesert; I am one of you,



betu - f *ās fet* *nāst - ā* *ḫer - ten*

he hath abhorred sin, may I be proclaimed before you

em *ḫer* *hru* *ān* *sa - f* *seānḫ* *ren - f*

in the course of day [every]. His son maketh to live his name,

ān *Mehu*

the scribe Mehu.

FROM A SEPULCHRAL STELE.

[XVIIIth dynasty (?).]






























suten tā hetep Ausār heq tetta neter āa neb

Royal may give oblation Osiris, prince of eternity, god great, lord










Abtu Ap-uat qemā Ap-uat meht Anpu am

of Abydos, Ap-uat of the south, Ap-uat of the north, Anubis dweller












ut Ptah-Seker neb seta - θā āt tā - sen

{in the town of} Ptah-Seker, lord of the hidden place, may they give
 {embalmmment,}

















χu em pet us[r] em ta maāχeru em Neter-χert

glory in heaven, strength upon earth, triumph in Neter-khert,

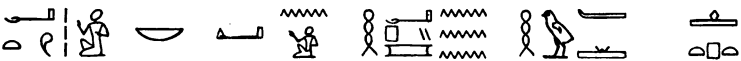
pert āq er āsi - ā qebh - ā sui - f (sic)

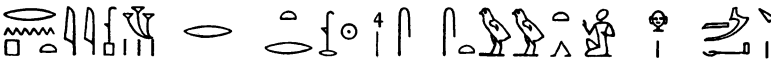
{and a coming } a going in to my tomb. May I refresh my shadow,
 {forth from and}

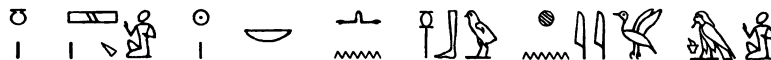

















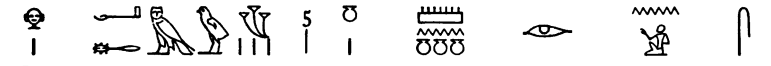
surā - ā mu em mer - ā hru neb uat


may I drink water from my pool day every, may flourish



 āt - ā neb fā - nā Hāpi hu helepet
 my limbs all, may give me the Nile food, and offerings,


 renpit er trā - s setuut - ā her māā
 and flowers at its season. May I walk by the side

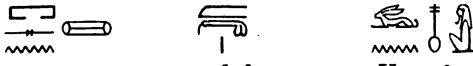

 nu se - ā hru neb ān ābu xeni ba - ā
 of my lake day every without ceasing. May alight my soul


 her āxamu nu mennu āri - nā - s
 upon the branches of the trees [which] I have made them,
 (i. e., planted)


 segebh - ā her xeru neh - ā ām - ā tau
 may I cool myself under my sycamores, may I eat the bread


 en fātā - sen āu - nā re er meṭ - ā
 of their giving, may be to me a mouth that I may speak


 ām - f mā Heru - sesu peru - ā xer ṣes
 with it like the Horus followers, may I come forth bearing a vase


 persen embaḥ Un-nefer
 and cakes in the presence of Un-nefer.

THE STELE OF ÂMEN-ĤETEP, A ROYAL SCRIBE AT MEMPHIS.

[XVIIIth dynasty (?).]

un - *nek* *pet* *un* - *nek* *ta*

May be opened to thee heaven, may be opened to thee earth,

un - *nek* *uat* *em* *Neter-ḫert* *per* - *k*

may be opened to thee a way in the underworld.

{Mayest thou
come forth,}

āq - *k* *ḥenā* *Rā* *usten* - *k* *mā*

mayest thou go in with Rā, mayest thou walk like

nebu *ḥeh* *sešep* - *k* *sennu* *em* *āāui* - *k*

the lords of eternity, mayest thou receive cakes in thy hands,

ḥep̄tet *āb* *ḥer* *ḫaut* *Ḥeru* *ānḫ* *ba* - *k*

and bread pure upon the altar of Horus. May live thy soul,

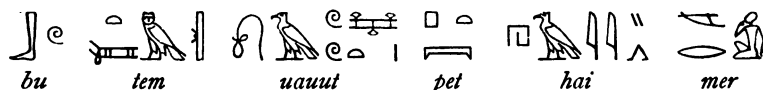
ruḥ *metu* - *k* *āb* *ḥrā* - *k* *em* *uat*

{may germinate thy sinews and
muscles,} may pierce thy face into the way

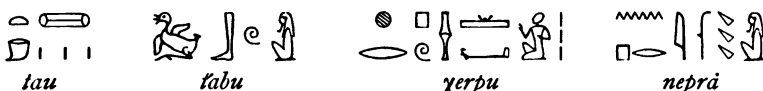
FROM A HYMN TO ḤĀPI, THE GOD OF THE NILE.

[XVIIIth or XIXth dynasty.]

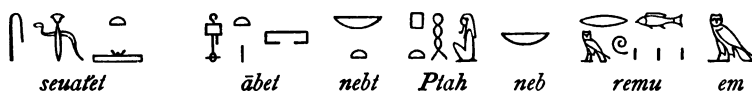
<i>ḥuauu</i>	<i>en</i>	<i>Ḥāpi</i>	<i>ānelet</i>	<i>ḥrā - k</i>	
A Hymn of praise of		Ḥāpi.	Homage	to thee	
<i>Ḥāpi</i>	<i>per - nek</i>	<i>em</i>	<i>ta</i>	<i>pen</i>	<i>it</i>
Ḥāpi!	Thou comest forth	in	land	this,	coming
<i>em</i>	<i>ḥelep</i>	<i>er</i>	<i>seānyu</i>	<i>Qemt</i>	<i>āmen</i>
in	peace	to	make to live	Egypt,	hidden one,
<i>semu</i>	<i>keku</i>	<i>em</i>	<i>hru</i>	<i>hes</i>	<i>nu</i>
guide	of the darkness on the day [when] it is [his] pleasure to				
<i>semu</i>	<i>āui</i>	<i>seḫet</i>	<i>gemamu</i>		
guide it,	waterer	of the fields	which hath created		
<i>Rā</i>	<i>seānyu</i>	<i>āb</i>	<i>nebt</i>	<i>sesurā</i>	<i>set</i>
Rā, making to live animals	all, making to drink the land				



without cessation, the way of heaven descending, friend



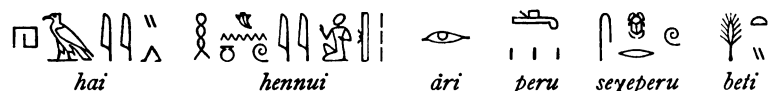
of bread and drink, giver of the divine corn,



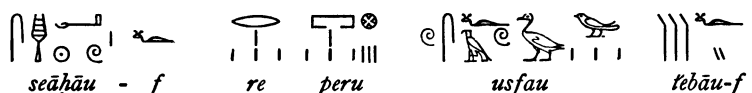
making to flourish workshop every, O Ptah! O Lord of fish, when



riseth the inundation not do waterfowl



alight upon {the fields sown with seed,} maker of wheat, creator of barley,




he maketh to endure the temples, repose of his fingers



is his abomination for {millions of years,} {[he is] the lord} of the poor and needy.

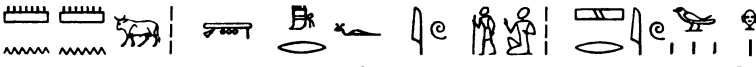


If wert overcome thou in heaven the gods would fall upon




hrāu aqu reḥ erṭā un en

 their faces, and would perish men. [He] causeth {to be opened
by means} of



menmen ta ter - f āu seru šerāu ḥer

 the cattle the whole earth, and princes and peasants




nemmāta ušēbt - tu reḥ ḫeft ḫesef-

 lie down and rest. Make answer to thee mankind when he meeteth




f āu gefu - f ḫnemu uben - f ḫer

 [them]. His form is [that of] Khnemu, [when] he shineth upon




ta hāā ḫer ḫat nebt em reštu

 the earth [rise up] shouts of joy, for bodies all [are] joyful, [and]
 (i. e., people)




ḥes nebt sešep - nef sebaāt ābehet

 mighty man every receiveth food, and tooth



nebt kefau ān kau ur

 every hath power [over food]. { [He is] the } of food, the mighty one
 bringer



kefau gemamu nefer nebt neb

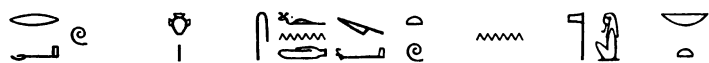
 of provisions, the creator of good things all, the lord


sefiu *netem* *setepu* *sehetepu* *pu*

of meats (?) pleasant and choice, if one maketh offerings it is


ām - f *sejeperu* *stimu* *en* *menmen*


by him. He maketh to grow the herbs for the cattle,


erfau *ab* *sfenṯ - tu* *en* *neter* *nebt*

[he] giveth [his] heart to what is sacrificed unto god every.
(i. e., he taketh heed)


neter sentrā *ṣepti* *pa* *enti* *er* *ḫet - f* *ḫetel*

Incense the choicest is that which is in his train, he is lord


em *ta* *sen* *meḥ* *uṯut* *seb*

of the lands two. [He] filleth storehouses, heaping high


sentut *erfau* *ab* *aḫet* *nemmeḫu*

the granaries, and paying heed to the affairs of the poor and needy.


seruṣ *er* *meḥ* *ābeb* *nebt* *an*


{He maketh plants to shoot} to satisfy those that desire all, not



ketket *er-es* *set* *sejeperu* *āgemu* *peḫti*


is [he] brought low thereby. He maketh to be a shield [his] strength,



an mehu en aner tut her uah - set

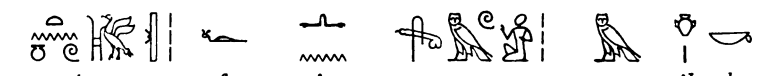
Not can [he] be figured in stone, in the images on which are set



seḫet arat an qemhu entuf an
 {the double crown} not to be seen is he, neither
 { [with] uraei, }



bakā an xerpu - tuf an seseḫ - tuf
 works nor offerings can be made to him, not { can he be }
 { brought out }

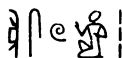
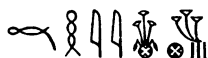

em settau an rex - tu bu entuf an
 from [his] secret places, not is known the place where he is, not


gem tephēt ānu an nāil enī
 is [he] found [in] shrines inscribed, not is there a habitation which is


tennu - f an semu em āb - k
 sufficiently large for him, not can he be depicted in thy heart.


nehamu - nek tamu - k xareḫtu - k tu
 Thou hast rejoiced thy peoples [and] thy children.


neḫ xet tuk em qemā ment hapu
 Thou art a protector in the south, stablished are [thy] laws

*per**embah**sesu**mehi*

[when thou] appearest before [thy] followers

in the North.

*surā*

-

*tu**mu**maat**neb**ām - f**erjāu*

Absorbed is the water of eye every in him, taking

*āb**hau**neferu**uben - nek**em*

heed to abundance of good things Thou shinest in

*nul**ta**hequ**her**sa - tu**mer**xu*

city the princely, then is satisfied the owner of

*nefert**hanre**sezeni**serāu*

wealth,

rejecteth

the lily

the humble man,

*axet**neb**thes**tepti**s[t]imu**neb*

things all are in condition choice, [there is] food of all kinds

*mā**haritu - nek**sexem**en**su**āmu*

with thy children. If he provideth not things to eat

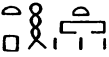












*bu**nefer**hanre**āuit**pa**ta*

happiness

forsaketh

the habitations,

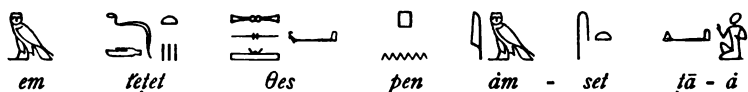
the earth

					
<i>tephet</i>	<i>em</i>	<i>Uast</i>	<i>an</i>	<i>rex - tu</i>	<i>ren - f</i>
storehouses in	{ the land of }	not	known	is his name	in
(or caverns)	{ Thebes, }				
					
<i>tuat</i>	<i>an</i>	<i>per</i>	<i>neter</i>	<i>xepera - f</i>	
the underworld,	not	maketh	manifest	the god	his forms [there],
					
<i>usfa</i>	<i>sexeru</i>				
idle [are]	imaginings [concerning them].				

THE PROVERBS OF ṬUAUU-F-SE-KHARTHAI.



I have seen (or considered) labour likewise, being



the words of proverb this concerning it. I will make



thee to love literature thy mother, I will make to enter [its]



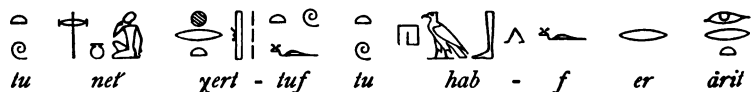
beauties before thee, greater is it but than {dignities and honours}



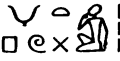

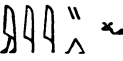
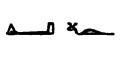


of all kinds, not is it on earth this a [mere] word.



He who began {to benefit [from it]} {while he was} among the children





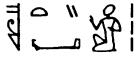
shall prosper his affairs. One sendeth him to carry out

āput *ān* *i - f* *tā - f* *su* *em*

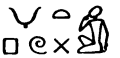
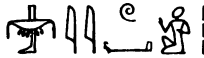



embassies, [the man] who goeth not, one placeth him in a


tāauθ *ān* *maa - nā* *ḡesti* *em*

bond of restraint. Not have I seen the blacksmith on a

āput *nubiu* *hab - f* *āu* *ḡer*

mission, nor the metalworker sent [as envoy] is he, but I have




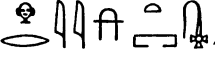















maa - nā *ḡemti* *ḡer* *baku - f*

seen the metalsmith at his work





er *re* *en* *ḡerit - f* *ḡeba-f* *mā*

at the mouth of his forge : his fingers are like


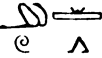
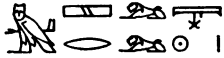
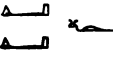


ḡel *emsuḡu* *ḡenṣ* *su* *er* *suḡt*

the things of crocodiles, he stinketh more than the eggs

reremu *ḡaāqu* *ḡer* *ḡaāqu*

of fish. The barber shaveth

em *peḡu* *māser* *tāfā - f* *su* *en*

far into the evening : [when] he setteth himself to

āmāil
eat
 lālā - f
he placeth himself upon
 su her qāhāt - f
his elbow
(or shoulder).

lālā - f
He betaketh himself from
 su
house (?)
 er
to
 mert
house
 er
to

uxax
seek
 er
after his men who need shaving,
 xaāqu - f
he worketh violently

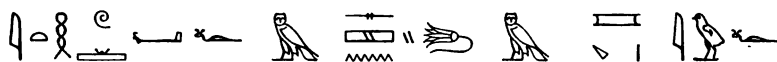
āāui-f
his two arms to fill his belly, even as bees eat
 er
his two arms to fill his belly, even as bees eat
 meh
his two arms to fill his belly, even as bees eat
 xaṭ - f
his two arms to fill his belly, even as bees eat
 mā
his two arms to fill his belly, even as bees eat
 net (or bāt)
his two arms to fill his belly, even as bees eat
 āmi
his two arms to fill his belly, even as bees eat


er
from their labours.
 kat - set
A weaver
 gennuiu
within
 em
within
 xennu
within

nait
the factory, wretched is he more than a woman.
 bān
the factory, wretched is he more than a woman.
 su
the factory, wretched is he more than a woman.
 er
the factory, wretched is he more than a woman.
 set hemt
the factory, wretched is he more than a woman.
 masti - f
the factory, wretched is he more than a woman.

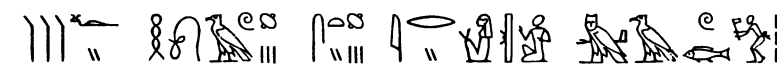
ām - f
are under him at the door of his heart,
 er
are under him at the door of his heart,
 re
are under him at the door of his heart,
 en
are under him at the door of his heart,
 āb - f
are under him at the door of his heart,
 ān
are under him at the door of his heart,
 tepā - nef
are under him at the door of his heart,
 nifu
are under him at the door of his heart,


ār
If he fail for a day in weaving,
 xeba - nef
If he fail for a day in weaving,
 em
If he fail for a day in weaving,
 hru
If he fail for a day in weaving,
 em
If he fail for a day in weaving,
 seṣet - tu
If he fail for a day in weaving,



aihu - *f* *em* *sezeni* *em* *mer (?)* *au - f*
 he is dragged out like a lily from the pool. He,



fa - *f* *āqu* *nu* *āri* *er* *tāt*
 he giveth the bread of the doorkeepers to let



petrā - *f* *ta* *het* *sejennuui*
 him see the light. The dyer









teba-f *huau* *sti* *āri* *māau*
 his fingers stink [with] the smell of the keeper of dead bodies.




maa-f *uāu* *mā* *huru* - *nā* *ān*
 His two eyes are destroyed by want of [rest], not


xesef - *f* *fet* - *f* *urs* - *f* *em* *sāt*
 draweth back he his hand, he passeth his time in the cutting up














en *ast* *betu* - *f* *pu* *hebsu* *tebuu*
 of garments, an abomination is he [in his] clothes. The shoemaker


bān *su* *er* *si* *xer* *tebhet* - *f*
 unfortunate is he most of all, for he chattereth


















em *er* *neḥeḥ* *uṯa* - *f* *uṯa*
 everlastingly, his strength is the strength

māau *peṣṣet* - *f* *āmeskau*
 of dead bodies, he feeds upon leather.

ṣensmen *ām* - *k* *ur* *ṣeṣit* *em*
 Being overburdened thyself by the Great of Terror do not











































teṣet *meṣet* *en* *ḥapu* *āu* *ḥapu*-
 speak words of concealment, [for] he who acteth











f *ḫat* - *f* *āri* - *neṣ* *ām* - *f* *em* *teṣet*
 secretly his body worketh it against himself. Do not speak

meṣet *en* *per-ā* - *āb* *āu* *ḥems* - *tu* *ḥenā* - *k*
 words of pride, even when thou art sitting with thyself,

kī teṣ *em* *uāu* *em* *teṣet* *ḫer*
 {otherwise} alone by thyself. Let not [a man] speak calumny
 said, }

er *mutet* - *f* *er* *ābu* *ser* *pen* *ār*
 against his mother for the sake of Chief this.



After hath come [to a man] wealth, let his hands be firm, { and let }
 { him give }



his heart its desire ; do not set [thyself] against it { [when thou art] }
 { with thyself, }



otherwise said, alone. By keeping in subjection the belly



thou wilt be listened to. If thou hast eaten three loaves of bread,



and hast drunk vessels two of beer, not



being filled [thy] belly, contend against it. If
 (i. e., against greediness)



is satisfied another [therewith], do not stand up with those









who break a board upon a stake.







THE DESTRUCTION OF MANKIND.








[XIXth dynasty.]








.....  *neter*  *xeper*  *tesef*  *em - xet*  *un - nef*

[Rā is] the god [who] created himself after he had risen







 *em*  *sutenit*  *reθ*  *neteru*  *em*  *xet*
in royalty [over] men and gods, as well as [over] things,

 *uāti*  *un*  *ān*  *reθ*  *her*  *kat*
the only One. Was mankind uttering

 *mešet*  *āstu*  *eref*  *hen - f*  *ānχ*  *ula*  *senb*
words [saying]:— Behold now, His Majesty, life, strength, health,

 *āuuu*  *kesu - f*  *em*  *het*  *hāu - f*  *em*  *nub*
has grown old, his bones are like silver, his limbs are like gold,

 *seni - f*  *em*  *xesbef*  *maāt*  *un*  *ān*
his hair is like lapis-lazuli real. Was

³  *hen - f*  *her*  *setem*  *mešet*  *ān*  *reθ*
His Majesty hearing the words [which spake] mankind.

tef an hen - f ānχ utā senb en enti

Said His Majesty, life, strength, health, to those who were

em-χeta - f nās mā - nā er maat - ā

 following him : Call, bring to me my eye,

er Su Tefnut Seb Nut henā ātfu

 and Shu, and Tefnut, and Seb, and Nut and the fathers

mut uneniu henā - ā āstu - ā em Nu

 and mothers who were with me when, behold, I was in Nu,

henā χer neter - ā Nu ān - nef

 together with my god Nu. Let him bring

senθi - f henā - f ān - nek set em

 his ministers with him, bring thou them in

ketket ām maa reθ ām

 silence, that not may see mankind, not


uār āb - sen i - k henā - sen er het āat

 may flee their hearts. Come thou with them into the temple,



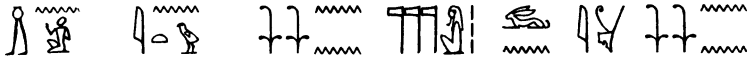
tet - *sen* *sexeru* - *sen* *tertu* *iu - a*

 and let them speak their advice, thus {I will go forth}




em *Nu* *er* *bu* *xeper* - *na* *am*

 from Nu unto the place where I came into being,



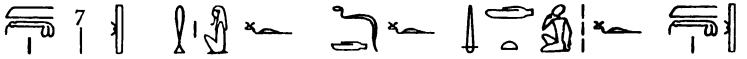
an-na *antu* *enen* *neteru* *un* *an* *enen*

 let be brought to me there those gods. Were those




neteru *apen* *her* *kesui-f* *her* *fehen* *ta*

 gods those on both sides of him, were they bowing to the earth




embah *hen - f* *tet - f* *mefet - f* *embah*

 in the presence of His Majesty. He spake his words {in the presence}




atf *semsu* *ari* *reth*

 of [the] father of the firstborn gods, the maker of men,




suten *rexit* *tet* *an* *sen*


 and the king of those who have knowledge. They spake





xeft *hen - f* *metu* *en* *n* *er* *setem-*


 before His Majesty :— Speak to us, for we are



n set teṭ ân Rā en Nu neter
 listening to them. Saith Rā to Nu :— O god
 (i. e., to thy words)



semsu ḫeper - nâ am - f neteru ṯepâw
 firstborn, came I into being from whom, and ye gods ancestors,



mā - ten reṯ ḫeperu em maat - â
 take ye heed to mankind, they have turned against my eye,

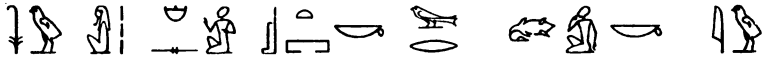

ka - en - sen meṯet er - â teṭ - nâ ârit - ten
 they speak words against me. Tell me [what] ye would do


er - es mā - ten - uâ ḫeḫi - â ân sma-
 concerning it. Give ye me, {search out for} Not will I slay
 me [a plan].


nâ set er setem - uâ teṯṯâ - ten er - es
 them until I have heard what ye shall say concerning it.


teṭ ân ḫen en Nu sa - â Rā neter āâ
 Said the Majesty of Nu :— O my son Rā, god greater


er âri su ur er gemaiu
 than [he] that made him, older than those divine beings who created


 su hems auset - k ur senf - k au

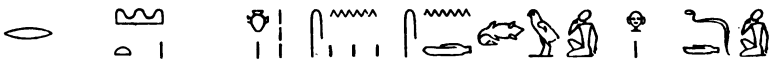
him! fixed is thy throne, great is the fear of thee; let


 maat - k er uaiu am - k fet

thine eye be upon those who have blasphemed against thee. Saith


 an hen en Rā mā - len set uār

the Majesty of Rā:— Behold ye them fleeing


 er set abu - sen senfu her fet-

unto the mountains, their hearts are afraid by reason of what they


 en - sen fet an sen xeft hen - f tā


have said. Said they before his Majesty:— Cause
 (i. e., the gods said)


 sem maat - k hau s - nek set

to go forth thine eye, [and] let it destroy for thee those [who]


 ua em fu an maat xenti

blaspheme [thee] with wickedness. Not an eye existeth


 am - s er hu - k set ha - s em

among them which can resist thee [when] it descendeth in

*Het-Heru**iu**an**eref**nelert**ten**smam*{ the form of
Hathor. }

Went forth

then

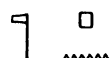
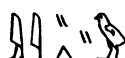
goddess

this,

it slew

*nes**reθ**her**set**tet**an**hen**en*

the people on the mountain. Said the Majesty of

*neter pen**iu**em**helep**Het-Heru**arit**en**arit*

this god:— Come, come in peace, Hathor, the deed is done (?)

¹⁴*an**nelert**ten**āny - k**nā*

.....

Said

goddess this:— Thou livest for me.

*au**sexem - nā**em**reθ**au**nefem**her*

[When] I had gotten power over men it was pleasing to

*āb-ā**tet**an**hen**en**Rā**āu-ā**er**sexem*

my heart. Said the Majesty of Rā:— I will gain the mastery

*em**sen**em**sulen**em**se-āntu**- set**xeper*

over them as king, destroying them. It came to pass that

*Sexet**pu**sebet**ent**kerh**er**rehet*

Sekhet of the offerings of the night waded about

her snef - sen saā em Suten-ḥenen
 in their blood beginning in Suten-ḥenen.

teṭ ân Rā nās mā - nā āputi
 Said Rā :— Call, bring me messengers

ḫau sammu seḫs - sen sut
 swift and speedy, they [who] can run like the wind

en ḫat ân ân tu enen āputi
 of the body. One brought these messengers

āpen her āāui teṭ ân ḥen en neter pen
 these straightway. Said the Majesty of god this :—

sa - sen er Ābu ân - nā ṯāṯāāt er
 Let them go to Elephantine [and] bring me mandrakes in

ur ân ân tu nef enen ṯāṯāāt
 great number. One brought to him these mandrakes,

erṯā ân ḥen en neter pen Sektet enti em
 [and] gave the majesty of god this to Sektet who is in

Annu her net fāfāat āpen āstu xer hent

Heliopolis to crush mandrakes these. Behold when the women

her les pertu er heqt erfā an tu

were crushing the barley for beer, and they were placing

fāfāat āpen her sebet ten . . . snef

mandrakes these in the beer-vessels [they became] the blood

en reθ ārit an tu heqt ārnet

 of men. Made they of beer vessels

MMMMMMM iu an eref hen en suten net (bāl)

 seven thousand. Came then the majesty of {the king of the}

Rā henā neteru āpen er maa enen


 Rā with gods these to see this

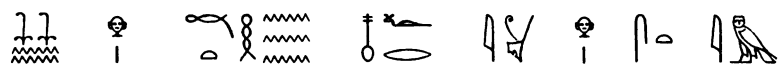
heqt āstu het ta en smama


 beer. Behold, when it had become day after the slaughter

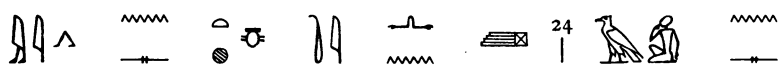
reθ an netert em sesu - sen nu


 of men by the goddess during their period (?) of

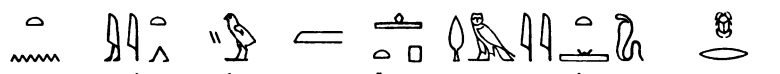

an netert ten em tuaiu gem nes
 goddess this in the morning, found she
 (i. e., Sekhet)

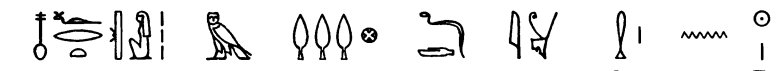

enen her meht nefer an hrai-set am
 this [heaven] flooded, joyful became her face thereby,



un an set her seura nefer her ab-set
 was she drinking [thereof], pleasing [was it] to her heart,














i nes tex tha an saa nes
 she came being drunk, not knew she


reth tet an hen en Ra en netert
 mankind [again]. Said the majesty of Rä to goddess


ten it iu em helep amil xeper
 this :— Come, come, in peace, {O gracious goddess,
 [and henceforth]} there were














nefert em Amem tet an hen en Ra
 beautiful women in Amem. Said the majesty of Rä


en netert ten ari en set stertel
 to goddess this :— Let be made for her {vases of sleep-
 producing drink}













em trāiu renpit āpen set er hent - ā

at seasons of the [new] year these; {they [shall be]} {[[to the number] of]}
in proportion my handmaidens.













xeper ārit stert pu em āpt

There were made {vases of sleep-} according to the number
producing drink













hent heb en Het Heru ān reθ

of the handmaidens of the festival of Hathor by mankind













neb ter hru tēpi tēt ān hen en Rā

all since the day first. Said the majesty of Rā













en netert ten ān āu mer en heh

to goddess this:— Behold there is [to me] a pain of the fire













en mer xeper xer trāiu ān mer

of sickness, cometh to me whence the pain?








tēt ān hen en Rā ānχ - nā āu āb-ā








Said the majesty of Rā:— I am alive, [but] my heart



























urūtu ur unen henā sen smam - ā








hath become exceedingly of being with them. I have slain
weary (i. e., with men)









 *set*  *sep*  *en*  *āti*  *ān*  *un* ²⁸  *ān?*
 them, { [but there is] a remnant } of { worthless ones, } not was [their] destruction







 *āutu*  *ā-ā*  *tefet*  *en*  *neteru*  *enti*  *am - xet - f*
 as wide as my power. Said the gods who were in his train :—






 *em*  *beh*  *em*  *ur?* - *k*  *āu-k*  *sexem - θā*
 Do not remain in thy weariness, thou art mighty

 *em*  *merert - k*  *te?*  *ān*  *hen en* ²⁹  *neter*  *pen*
 according to thy will. Said the majesty of god this

 *en*  *hen*  *en*  *Nu*  *hāu - ā*  *ahet*  *em*
 to the majesty of Nu :— My members [are] powerless for

 *sep*  *tepi*  *ān*  *te?*  *ān*  *hen - f*  *ānx*  *ula*
 the first time, not Said his majesty, life, strength,

 *senb*  *hetep*  *sexet*  *āāa*  *xepet*  *Sexet-*
 health :— { Let there come into being } a field great : { and there came into being } Sekhet-

 *hetep*  *pu*  *āarā?* - *ā*  *semu* ⁴⁰  *ām*
 hetep ; I will plant green herbs therein :















sexeper *Sekhet* - *áaru* *pu* *her* - *i*

and there came into being Sekhet-aaru; I will furnish [it with]

sau *em* *xet* *nebt* *áxāx* *pu* *sebu*

beings of things all which sparkle, that is to say [with] stars.

























un *an* *Nut* *her* *sefa* *fa* *a* *u* *en*

Was Nut trembling in [all]









qa *tet* *an* *hen* *en* *Rā* *hua* - *na*

her] form. Said the majesty of Rā :— I will make to exist







heh *her* *tua* *sexeper* *heh* *pu*

millions to praise [me] : and there came into being millions.







tet *an* *hen* *en* *Rā* *sa - a* *Šu* *ammā*

Said the majesty of Rā :— O my son Shu, give

tu *xer* *sat* *Nut* *sa - na* *heh*

thyself to [my] daughter Nut, and protect for me the millions
















heh *am* *ānχ* - *sen* *em* *xexu*








of millions [who are] there, they live in darkness.



THE WAR OF RAMESES II AGAINST THE KHETA.










[XIXth dynasty.]









I.        
neter nefer xerp peḥ peḥ āā nextu










The god beautiful, the Power, doubly mighty, great of strength,







      
heḥ set nebt suten net (bāt) Uṣr-maāt-Rā-setep-en-Rā
subduer of foreign lands all, {king of the North and South} {Uṣr-maāt-Rā-setep-en-Rā,







        
sa Rā Rā-meses meri Amen pa āḥā āri en
son of the Sun, Rameses, beloved of Amen. The halt [which] made









        
ḥen - f āu-f ḥems ḥer meḥt āment Qeṭeš
his majesty. He was encamped at the north-west of Kadesh,








       
āu-f ḥer āq em xennu pa xeru āā en
he was going in among the enemy mighty of









        
na en xeru en xela āu-f uāu ḥer ḥep - f
those of the wretched ones of Kheta. He was alone by himself,









ân ki henā-f gem-nef ânḥu su
 not another [was] with him, he found surrounding him












MM + D en ā en hetrau em fiet ḫat
 two thousand five hundred horsemen in four companies

















em uat - f nebt āu-f her āuāu - sen ār-u
 on his path every. Was he smiting them making them
















em āniu ḫer ḥāt sesemut - f āu-f her
 into corpses before his horses. Was he
















ḫateb uru neb en set neb na senu
 slaying the princes all of foreign lands all, the brethren







en pa ḫer en ḫeta henā naif seru
 of the wretched one of Kheta together with his nobles









āau naif menfitu taif neḥhetr āu-f her
 mighty, his soldiers, his cavalry. Was he









ḳebḳeb - set ḫer her ḫrā - sen āu-f her
 casting down them throwing [them] upon their faces. Was he

menfitu en set neb ârit - sen em
 of the soldiers of foreign lands all [he] was making them into

















tebtebet hebs ârit her - f em metet
 dead men. A reckoning was made for him of the *phalli*

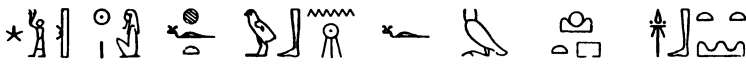









ur en Keta tet en Neherina
 of the chiefs of Kheta [and] the hands of Mesopotamia.


HYMN TO RĀ BY HUNEFER.


[British Museum papyrus No. 9901.]


[XIXth dynasty.]



tua Rā χeft uben - f em χut āblet
 Praiseth Rā when he riseth in the horizon eastern



ent pet ān Ausār Hu-nefer maāχeru feṭ - f
 of heaven Osiris Hunefer, triumphant. He saith:—


ānef hṛā - k Rā em uben - f
 Homage to thee, [O thou who art] Rā in his rising and


Temu em hetep - f uben - k sep sen
 Tmu in his setting. Thou risest (twice),

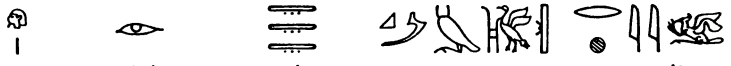

pest - k sep sen χāā - θ em suten neteru
 thou shinest (twice), being diademed as the king of gods.


entek neb pet neb ta āri heru
 Thou art the lord of heaven, the lord of earth, the maker of celestial



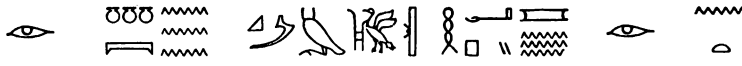
xeru neter uāu xeper em sep

 and terrestrial beings, God One, who came into being in time



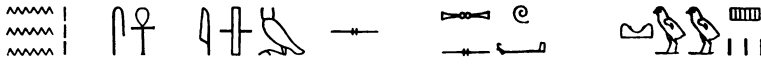
tep āri taiu gemam rexit

 primeval. The maker of the universe, the creator of mankind,



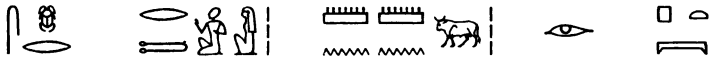
āri Nu gemam Hāpi āri ent

 the maker of Nu, the creator of Hāpi (Nile), the maker of
 (i. e., celestial waters)




mu seāny ām - s θesu tuu

 water, making to live [what] is in it, knitting together the mountains,




sexeper reθ menmen āri pet

 making to come into being men and cattle, the maker of heaven



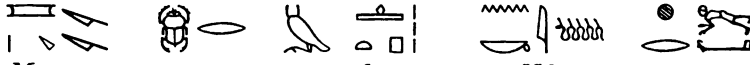
ta nini en hrā - k hept - θ Maāt

 {and of} Praise and homage to thy face, {O thou who art} by Maāt
 {earth.} {embraced}



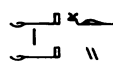
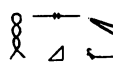

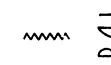


er trāui nem - k hert em āut āb

 at the two seasons. Thou stridest {over the heights} in joy of heart,
 (i. e., morn and eve) {of heaven}





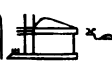
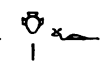


Mer-teses xeper em hetep Nekā xer

 {the Lake} becometh satisfied [thereat]. Nekā hath fallen,
 {Tchestches} (i. e., a foe of Rā)

āāui - f *hesq* *sesep* *en* *sektet* *maāu*

his arms are cut off. Receiveth the *sektet* boat winds, and
(i. e., the boat of the rising sun)

nefer *ām* *karā - f* *āb - f* *nefem* *ḫāū*

glad is he who is in his shrine, his heart rejoiceth [when] rising


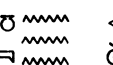


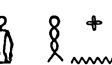
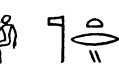




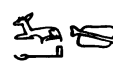
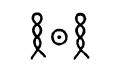



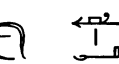



em *seḫem* *en* *pet* *uā* *sept* *pert*

in the Form of heaven. O One [self]-provided, who cometh forth

em *Nu* *Rā* *em* *maāḫeru* *ḥun* *netri*
 from Nu, Rā in triumph, child divine,

āuā *ḥeḥ* *utet - s* *mes* *su* *tesef* *uā*

heir of eternity, its offspring, gave birth he to himself. One








ur *tennu* *āru* *suten* *taiu* *ḥeq*

mighty, manifold of forms, king of the universe, prince








Annu *seš* *em* *ḫetta* *paut* *neteru* *em* *hennu*

of Annu traversing eternity. {The company of the gods} sing praises
(Heliopolis)








en *uben - k* *ḫenen* *ām* *ḫut* *sega* *em*

at thy rising sailing on the horizon, O exalted one in

FROM THE PAPYRUS OF RAMESES III.

[XXth dynasty.]

<i>nerāu</i>	<i>I</i>	<i>hef</i>	<i>em</i>	<i>qehqeh</i>	<i>ānnu</i>	<i>II</i>	
Goat,	one.	Silver	in	beaten	tablets,	two.	

<i>nenibu</i>	<i>III</i>	<i>xemti</i>	<i>em</i>	<i>qehqeh</i>	<i>ānnu</i>	<i>IV</i>	
Trees,	three.	Bronze	in	beaten	tablets,	four.	

<i>gemā nefer</i>	<i>tu</i>	<i>V</i>	<i>θehennu</i>	<i>hennu</i>	<i>X</i>	<i>xet</i>	
Linen fine	garments,	five.	Crystal,	measures	ten.	Wood	

<i>en</i>	<i>ānti</i>	<i>XV</i>	<i>ānti</i>	<i>hannu</i>	<i>XX</i>		
of	ānti unguent,	fifteen.	Ānti unguent,	measures	twenty.		

<i>hefet</i>	<i>mesbā</i>	<i>L</i>	<i>reθ</i>	<i>100</i>	<i>māfek</i>		
Plants,	measures	fifty.	Men,	one hundred.	Turquoise,		

<i>xeperā</i>	<i>200 + 20 + 4</i>	<i>θehen</i>	<i>xetem</i>	<i>1000 + 500 + 50</i>	<i>1550.</i>		
scarabs,	224.	Crystal,	rings,				

<i>tau nefer</i>	<i>auf</i>	<i>sai</i>	9000	+	800	+	40 + 5
Nefer bread, flesh, cakes,			9845.				

<i>tau nefer</i>	<i>tau</i>	<i>berber</i>	40,000	+	6000	+	500
Nefer bread, loaves of pyramid form,			46,500.				

<i>tau nefer</i>	<i>tau</i>	<i>het</i>	<i>en</i>	<i>ujennu</i>
Nefer bread,	loaves	white	for	offerings

100,000	×	5	+	70,000	+	2000
572,000.			Total,	nefer bread,	cakes	

<i>seven</i>	100,000	×	28	+	40,000	+	4000
various			+ 300 + 50 + 7				
2,844,357.							

THE LEGEND OF RĀ AND ISIS.

[XXth dynasty.]































Re en neter nelert xeper tesef
 Chapter of the god divine, the creator of himself,








āri pet ta māu en ānχ xet
 the creator of heaven, earth, breath of life, fire,








neteru reθ āut menmenu ketfet
 gods, men, beasts, cattle, reptiles,









apt remu suten reθ neteru em
 fowl of the air, fish, king of men and gods in










xer uā henti er renput āst renu
 form one [to whom] *henti* periods are as years, many of names,







ān rex pfi ān rex pfi neteru
 not known are they, not know them the gods.










āstu Auset em set saa en fet
 Behold Isis {was in the form} of a woman, skilful in words,









ḫak āb - s er ḥḥ em reθ setep
 sick at heart was she of the millions of mankind, she chose





er-es ḥḥ em neteru āpt - set
 for herself the millions of the gods, she deemed [of more value]




ḥḥ em ḫu ān ḫem - set
 the millions of the spirits. Was not it possible for her [to become]




em pet ta mā Rā āt he
 in heaven and earth like Rā, and he

ta nelert
 of the earth and a goddess,

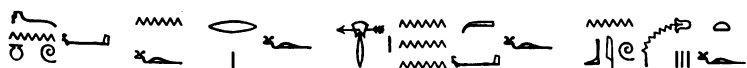
ḫer ren
 means of the name

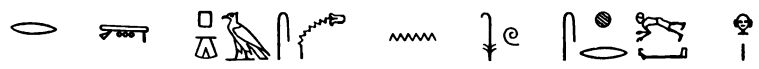
Rā hru
 Ra day


her nesti xuti aaut neteri

upon the throne of the two horizons. Had grown old the divine one,


ennu - nef re-f sati - f nebaut - f

he dribbled at his mouth, he shot out what flowed from him


er ia pekās en su seyer her

upon the earth, what he spat out fell down upon


sat sek - nes Auset em let - set

the ground. Kneaded Isis in her hand


ta un set get - nes

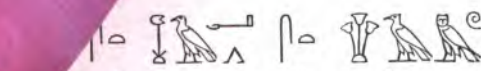
earth the on it, she built
(i. e., made)


em sepsi en set


in the ent sac king it



nemunemuā - s


Not went forward it



set xaā - set hamu


place, [but] she left it lying



her uat āpep neter āa her set er āba - f
 on the path went the god great along it according to his wish

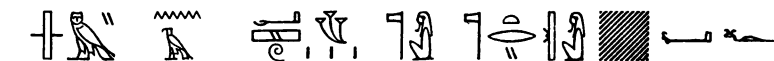

emxet tau-i-f neter sepsi xāa - f er
 in his two lands. The god sacred rose [and came]

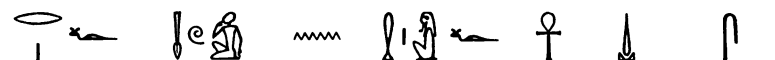

ha neteru em Aa-perti ānx ufa
 forth, the gods of the great double house, life, strength,

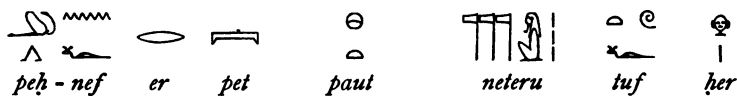

senb emxet - f sefsetsefet - f mā hru neb
 health, following him; he strode on as [he did] day every.


unxu - set em ktfet sepsi xet
 Shot out its fang the serpent sacred, and the fire

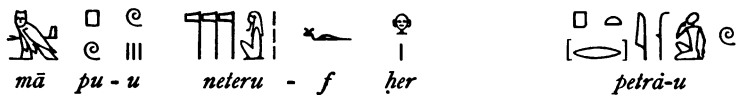

ānxet per - θā ām - f kēsef fer - nes
 of life was going out from his own body, it destroyed


āmi na ātu neter neteri - f
 the dweller among the cedars, the god divine he opened


re - f xeru en hen - f ānx ufa senb
 his mouth, the cry of his Majesty, life, strength, health,



reached up to heaven. The company of the gods it was for [saying],



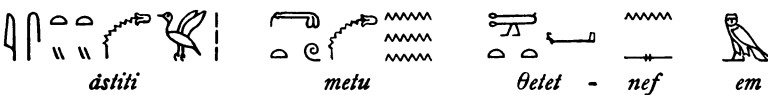
What is it? and its gods [were] for [saying], What is the matter?



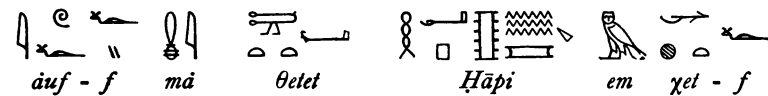
Not found he [the power] to answer concerning it.



His two jawbones rattled, his limbs all



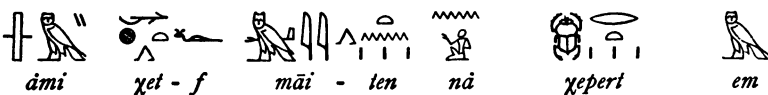
trembled, the poison gained the mastery in



his members as gains the mastery Hāpi in his course.



The god mighty stablished his heart, he cried out to



those in his train :— Come to me, {you [who] are} produced from








my members, ye gods [who] came forth from me. Cause ye to know





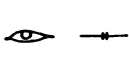


Kheperā it, [I am] wounded by a thing deadly, knoweth it









my heart. Not have seen it my eyes, not hath made it

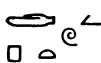













my hand, not know [I] it who hath done it to me any one. Not

have I tasted pain like unto it, {not [any-thing]} is more painful









than it. I am a prince, the son of a prince, the issue produced










by a god. I am the great one, the son of a great one;









hath thought out my father my name. I am of many



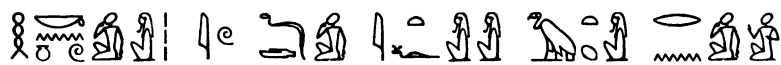
rennu *āst* *ḫeperu* *āu* *ḫeperā - ā* *unu* *em*

 names, of many forms, my being existeth in



neter *neb* *nās - ā - tu* *Temu* *Heru*

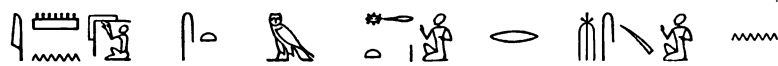
 god every. I have been proclaimed by Tmu and Horus,



ḥekennu *āu* *teṯ* *ātf - ā* *mut - ā* *ren - ā*

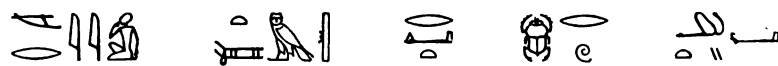
 { the gods who } Have uttered my father and my mother my name,

 { give names. }



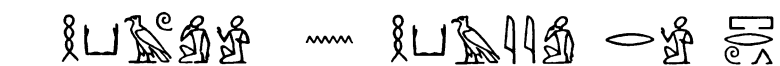
āmen - set *em* *ḫat - ā* *er* *mes - ā* *en*

 hidden was it in my body by my begetter so



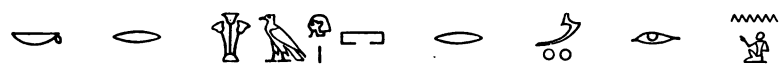
meri *tem* *erjāt* *ḫeperu* *pehti*

 that not might be allowed to gain power



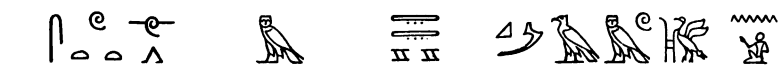
ḥekau - ā *en* *ḥekai* *er - ā* *peru*

 he who would enchant me by [his] enchantments over me. I had



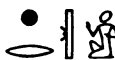
k[uā] *er* *ḥa* *er* *maa* *āri - nā*

 come from within to see what I had made,

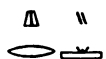


stulet *em* *tauī* *qemamu - nā*

 [and] was passing through the universe [which] I had created,

*em**telem**her - ā**an**rex - ā**su*

when [something] aimed a blow at me, not know I what.

*an**het**as**pu**an**mu**as**pu**ab - ā**heri*

Fire is it?

Water is it? My heart containeth



.....

*hāt - ā**astili**āt**heri**mes*

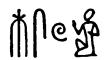
fire, my limbs tremble, my members contain the children

*hesiu*

of quakings.

*āmmā*

I pray you let be brought to me my children

*āntu - nā**mesu - ā**mesu - ā**neteru*

the gods,

*hui*

mighty

*melet*

of words,

*rexi**re - sen*

skilful is their mouth,

*sarḥ**- sen*

their powers

*peh - sen*

they reach to heaven.

*her**iu**er-ef*

Came to him

*mesu*

[his] children, god

*neter**neb*

every

*ām*

there

*heri*

with his cries of weeping.

*akebu - nef**iu*

Came

*en**Auset*

Isis






*heri*













with her powerful words, the place of

*hut - set**auset**re-*






set *em* *nifu* *en* *ānḫ* *thes* - *set* *her*

her mouth with the breath of life, her incantations

				
<i>ḫt</i>	<i>mnt</i>	<i>mḥt</i> - <i>set</i>	<i>snw</i>	<i>ḫt</i>
destroy	diseases,	her words	make to live	dead























heti tet - set mā pui ātf neter petrā
 throats. Said she : What is this, O father divine, what is it ?









				
<i>teffi</i>	<i>fen</i>	<i>mennu</i>	<i>ām - k</i>	<i>uā</i>
A serpent	hath shot	sickness	into thee,	a [thing]

mes - k *fa* *sep - f* *er-k* *ka*

which thou hast made hath lifted up its head against thee. Verily





















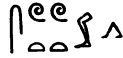


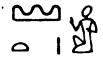
se - *set* *em* *hekai* *menx*
 shall be overthrown it by words of power beneficent,





















fā - ā xetyet - f. er maa sati - k neter

I will make it to depart in the sight of thy rays. The god

							
<i>teseri</i>	<i>apu</i>	<i>nef</i>	<i>re</i>	<i>f</i>	<i>anuk</i>	<i>pu</i>	<i>semi</i>
holy	opened	he	his	mouth	[saying] : I	was	passing







her uat sutut em tauu set - ā
 along the way going through the two lands of my country












āba en āb - ā er maa gemamu - nā
 wishing my heart to see what I had created,





































xunen - nā em tetfi ān maa set ān
 [when] I was bitten by a serpent not saw [I] it.















xet ās pu ān mu ās pu qebēbḥ - kuā er
 Fire is it? Water is it? I am colder than























mu semem - kuā er sešet ḥāt - ā nob
 water, I am hotter than fire. Members my all



















er xeri felet tuā āstiti
 [are] in a state of sweat. I tremble,












maat - ā ān smen ān gemḥu - ā
 my eye is without stability, not can I see












pet ḥu mu her ḥrā - ā em trā
 the heavens. Riseth water on my face [as] in the time

en semu fet an Auset en Rā a fet - na
 of summer. Said Isis to Rā :— O tell me

ren - k alf - a neter anx sa - tu her
 thy name, O my father divine, {for} the person who [hath power] over

ren - f anuk ari pet ta thes
 his name. [Said Rā] :— I am the maker {of the} {and the} knitting together

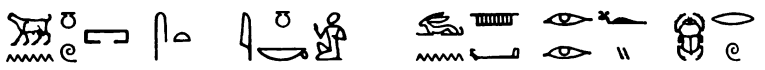
tuu qemamu unnet her - f
 the mountain land, and creating what existeth upon it.

nuk ari mu xepertu Meht - ur
 I am the maker of the water, {making} into being Meht-ur,

ari ka en mut - f xepertu
 making the "Bull" of his mother", the creator

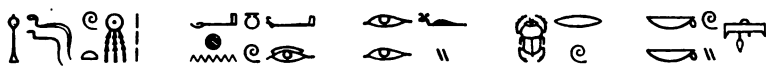
nefemnefemiu nuk ari pet sefeta
 of love-joys. I am the maker of heaven and have decked

xuti fat-a ba nu neteru em
 the two horizons, I have placed the soul of the gods



xennu - *set* *anuk* *un* *maui-f* *xeperu*

 within it. I am [he who when he] opens his eyes becometh




hefettu *axennu* *maui-f* *xeperu* *kekui*

 light, [when he] shutteth his two eyes becometh darkness.



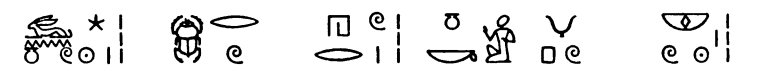
hu *mu* *Hāpi* *xeft* *utu - nef*

 Rise the waters of the Nile when he giveth the order,



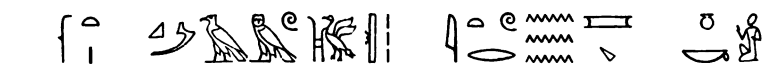
an *rex* *en* *neteru* *ren - f* *nuk* *ari*

 not know the gods his name. I am the maker




unnu *xeperu* *hru* *nuk* *apu* *hebu*

 of the hours, the creator of the days. I am the opener of the festivals



renpit *qemamu* *atru* *nuk*

 of the year, the creator of streams of water, I am








ari *xet* *anxet* *er* *se-xeperu* *kat* *en*

 the maker of the fire living making to be done the works of

















am *nuk* *xepera* *em* *tuauu* *Rā* *em*

 the houses, I am Khepera in the morning, Rā in


















āhāu - f Temu āmi māseru ān
 his culmination and Tmu in the evening. [But] not

						
<i>xesef</i>	<i>met</i>	<i>em</i>	<i>semi</i>	-	<i>set</i>	<i>an</i>
was driven	the poison	out of	its course,			not
















netem *neter* *āa* *teṯ* *ān* *Auset* *en* *Rā*
 was relieved the god great. Said Isis to Rā :—






ān ren - k āpu em na fetu - k






Not is thy name mentioned among the things [which] thou hast said

nā *ā* *tef - k* *set* *nā* *peri* *ta*









to me. O tell thou it to me, and shall come out the

				
<i>metu</i>	<i>ānχ</i>	<i>sa</i>	<i>temu - tu</i>	<i>ren - f</i>
poison.	Shall live a person being declared			his name.














melu *tefemu* - *set* *em* *tefemu*
 The poison it burned with burnings.










sejem - nes er nebâu en ārt tef ān
 it was stronger than the flames of fire. Said the









hen en Rā tāt - nā hehuti mā Auset
 Majesty of Rā :— I give myself to be searched out by Isis,









per em ren - ā em xat - ā er xat - s
 shall come forth my name from my body into her body.









āmen en su neteri em neteru usex
 Hid himself the divine one from the gods, wide
 (i. e., empty)







āuset em uāa en heh renput ār xeperu
 was the seat in the boat of millions of years. When it became








mā sep pert ent āb tet - s en
 about the time of the coming forth of the heart, she said to

sa Heru senḥa ent su em āny
 [her] son Horus :— Let bind himself him by an oath sworn
 by the life

neter erfāt neter maawi - f neter āat
 of the god, that may give the god his two eyes. The god great

uḥes - nef her ren - f Auset ur
 was taken from him his name, [and] Isis the great lady



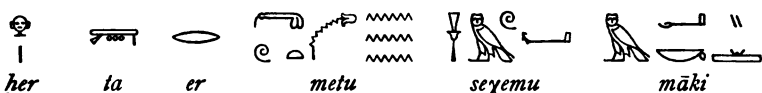
of enchantments [said] :— Run, poisons, come forth from Rā.



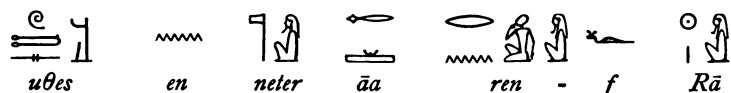
O Eye of Horus, come forth from the god and shine without



his mouth. I, I have worked. I dismiss to descend



upon the ground the poison which hath been overcome. Verily



hath been taken from the god great his name. Rā,



may he live! the poison may it die! and conversely. A certain one,



the son of a certain one, may he live, the poison may [it] die.



[This] said Isis, the mighty lady, the mistress of the gods,

<i>reḫ</i>	<i>Rā</i>	<i>em</i>	<i>ren - f</i>	<i>tes-f</i>	<i>tefet</i>
who knew	Rā	in	his name	his own.	To be said

<i>her</i>	<i>tut</i>	<i>en</i>	<i>Temu</i>	<i>henā</i>	<i>Heru</i>	<i>hekennu</i>
over an image of	Tmu	and	Horus	the divine givers	of names,	

<i>erpil</i>	<i>Auset</i>	<i>tut</i>	<i>Heru</i>
[and over] a figure of Isis, and an image of Horus.			

[XXVIth dynasty.]

sexa



a

†


henā

hai - a

𐎢𐎣𐎶𐎠𐎥𐎢𐎠𐎥𐎢𐎠𐎥𐎢𐎠𐎥
mesu - a

er-kes

999
neteru


amu


ya

TEXTS FROM THE SARCOPHAGUS OF
PATEPEP.

[XXVIth dynasty.]

I. peses - s


māt - k




Nut

her - k

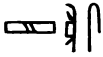










ren - s



Spreadeth she thy mother Nut over thee in her name



en
sela








of “Hidden”.









sesu Ausâr erfâ - nâ uat em xâbesu ân
 the servants of Osiris. I give a way among the stars. Not




mit - k tella
 shalt thou die for ever.

6. 














ha Ausâr erfât en Heru temt - Ou
 Hail Osiris! Granteth Horus [that] thou shalt be gathered together.









neteru sen - sen er-k em ren - sen pu en
 The gods they join with thee in name their of








sen ent âteruit
 "Brethren of the shrines of the North and South".

7. 







ha Ausâr âh - nek neteru ât - k
 Hail Osiris! Unite for thee the gods thy members,

















temt kesu - k seruf en Anpu masf - k
 collecting thy bones. Maketh strong Anubis thy legs















xent mennu - f sefef - f lu er pet
 in his building; he leadeth thee into heaven.







THE LEGEND OF THE SEVEN YEARS' FAMINE IN THE REIGN OF TCHESER.







renpit met ḫemennu Ḥeru neter ḫat suten net
 Year eighteen of Horus, the divine body, the king of the North and South,








neter ḫat neter ḫat Ḥeru nub
 the divine body, { the king of the North and South, } the divine body, the golden Horus,








Peser ḫet ḥāt pā ḥeq ḥet
 Tcheser. When { [to] the hereditary prince, } the governor of the temples








reset mer ḫenti em Ābet Māṭār
 of the south, the overseer of the Nubians in Ābet Māṭār,
 (Elephantine or Aswān)
























āntu - nef ulu suten pen er erṯā
 was brought to him royal despatch this :— [This is] to make thee






















rex - k un - ā ḫer gemui er āuset
 to know [that] I am possessing trouble upon the throne








 *urt*  *er*  *āmu*  *het āat*  *un*  *em*  *senem*
 great for those who are in the great house. Is in affliction
 (i. e., palace)






 *āb-ā*  *em*  *fu*  *er*  *āa ur*  *xeft*  *tem*  *iu*
 my heart because of an evil great exceedingly, for not hath risen






 *Hāpi*  *em*  *rek - ā*  *em*  *āhā*  *renpit*  *sexeft*
 the Nile in my time during a period of years seven.

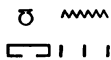
 *ket*  *nepi*  *user*  *renpit*  *huā*  *xeft*  *neb*
 Scarce is grain, are lacking herbs, wanting are things all

 *qeq* - *sen*  *xeft*  *sa*  *neb*  *em*  *[sennu]-f*
 [which] they can eat. Stealeth man every from his neighbour.

 *āq* - *sen*  *er*  *tem*  *sem*  *xi*  *em*  *ākeb*
 They would run but cannot move. The babe is in tears,

 *hun*  *em*  *senb*  *āa*  *āb - sen*
 the child drags himself along, [as for] the old their heart

 *māki*  *qeref*  *menseti - u*  *hufet*  *er*
 is stricken down; totter their legs [and they] sprawl upon

*ta**āāui-u**er**χen-u**sennu**em*

the earth, their hands [lie] upon their bosoms. The nobles are

*aku**setu**ṣebḥa**sent**χer**χet*

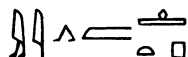
empty of counsel, is broken open the treasury, instead of money

*per**nefui**unui**neb**em**qem**maāu*

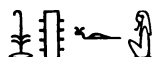
cometh forth wind. Beings all are in distress. Hath meditated

*āb-ā**ān**er**ḥāt**net**un**ām-ā*

my heart going back to the aforetime upon the deliverer who was in my place

*trāt**neteru**heb**χer heb ḥer ṣep**I-em-ḥetep*

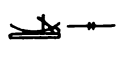
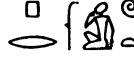
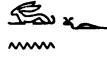
in the of the gods, {the ibis-} the *kher-heb* in chief, I-em-ḥetep
time {god, } (i. e., the chief reader) (i. e., Imouthis)

*sa**Ptaḥ**Res-āneb-f**seb**āuset**mes*

the son of Ptaḥ of his South Wall. Where is the place of the birth
(i. e., of Memphis)

*en**Ḥāpi**mā**trā**ḥek-s**neter**netert*

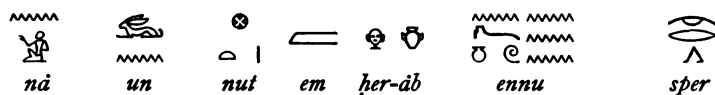
of the Nile? Who then is its guardian? [What] god [or] goddess

*ām-s**pe-trā-tu**seχem-f**un-f**smen**āp-*

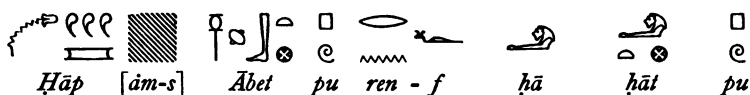
is in it? What then is his form? Is it he who hath announced



their seconds with [any] king since the creation of time. He spake



to me :— There is a town in the midst of the stream, cometh forth



Hāpi from it; Ābet is its name, { at the } { the first } was it.
 { beginning } { town }



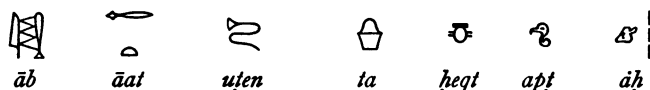
Was doubly glad my heart when I heard this. [I] went in,



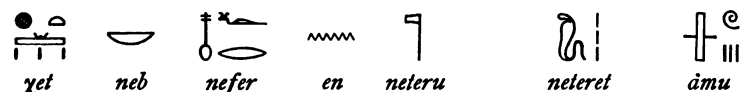
revealed [to me] the superintendents what was sealed. Was made








the libation, was made the celebration of the mysteries, was made



an offering great, an offering of bread, beer, ducks, oxen [and]



things all good to the gods [and] goddesses who are in






Ābet *tem - tu* *ren - sen* *em* *kes*






Elephantine, are proclaimed their names in the place [called]











ster *āb* *em* *ānχ* *usr* *gem - ā* *neter* *āhā*

"Resteth the heart in life and strength". I found the god standing






em *senk-ā* *sehetep - nef* *em* *tua* *semeh-*

before my sight, he was gratified at [my] adoration, and I made






s *embaḥ - f* *ābi* *maat - f* *ser* *āb - f*






supplication before him. Opening his eyes, was moved his heart,






uatet *χeru - f* *nuk* *χnemu* *nub - k* *āāui-ā*

spake his voice, { [saying]: } Khnemu thy creator. My two hands






ḥauī - k *er* *sega* *let - k* *er* *snib*

were upon thee to knit together thy body, to make healthy






āḥāu - k *ut-ā* *āb* *nek* *āat* *χer* *āat*








thy members; I gave a heart to thee. Stones [lie] upon stones




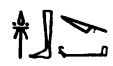









.... *ter* *baḥ* *ān* *āri* *kat* *ām - sen*









... from times of old, { [but] no } done work with them
 { one hath }








er ket het neter er semau smu
 to build the temples of God, to repair what is in ruins,


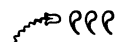

er ab aterui ari arit en neb - f
 to carve the shrines of the North and South, [or] to do the work of his lord.












terenti nuk neb nub nuk nub - f
 Because I am the lord, the creator, I am he [who] formed
















s tesef nu aa ur xep ker
 himself, the watery abyss great exceedingly which existed from



















hat Hap xenθ er mer - f er
 the beginning; the Nile riseth at his pleasure to make

senbet fa her - a ut - a sem
 healthy the labourer for me. I am the director [and] guide

sa neb er unnut-sen tennu tef neteru
 of mankind all in their hour, a mighty god, the father of the gods,

Su ur her ta un meriti
 Shu, the mighty one, the prince of earth. Are the two halves
 (i. e., east and west)

INSCRIPTION OF THE REIGN OF PTOLEMY V.

[Gizeh Museum, No. 5576.]

















renpit XXIII Qerpiaset hru XXIV enti
 Year twenty-three, [month] Gorpaios, day twenty-four, which






















âri en âmu Ta-mert âbet fîu pert
 maketh according to the people of Egypt month fourth of the spring,








hru XXIV xer hen en Heru hunnu
 day twenty-four, under the Majesty of Horus the child,









χᾱᾱ em suten her âuset tef - f ur
 diademed as king upon the seat of his father, { King of the North and South, } mighty





pehpeh smen taui senefer Ta-mert
 of valour, the establisher of the two lands, making happy Egypt,







menx ab xer neteru Heru nub uat
 beneficent of heart before the gods, the golden Horus, bestowing


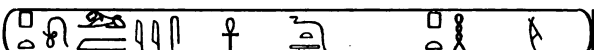
ānḫ en hamemu neb ḥeb Ptaḥ mā āḥi
 life upon mankind, the lord of festivals Ptah like, prince



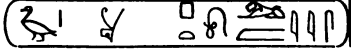

Rā mā suten net (or bāt) neterui ātf meri āu en
 Rā like, { king of the
 { North and South, } of the gods the father-lovers the heir,






Ptaḥ setep usr ka Amen Rā seḫem meri
 of Ptah the chosen one, mighty one of the *ka* the Form of Rā beloved,
 of Amen,

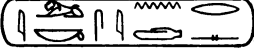




sa Rā Ptualmis ānḫ telta Ptaḥ meri
 son of the Sun, Ptolemy, may he live for ever, beloved of Ptah,







neterui per sa en Ptualmis ḥenā
 the gods made manifest, son of Ptolemy and

Arsenat neteru ātf meri āb en
 Arsinoë, the gods the father-lovers, [being] priest of

Alksānters ḥenā neterui neṯ ḥā neterui sen
 Alexander and of the gods Saviours, and the gods
 brothers,

ḥā neterui menḫ ḥenā neterui ātf meri ḥā
 and the gods beneficent, and the gods father-lovers,







neter per Ptualmis sa Perrifes


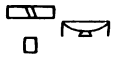



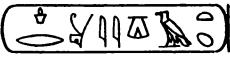
and the god made manifest Ptolemy, the son of Pyrrhides,






au Temetria sat Burimkus

was Demetria, the daughter of Telemachus,

fa sep en qen mā Barenikat

the bearer of the reward of valour of Berenice







ta menx au Arsenat sat

the beneficent, was Arsinoë the daughter







Qatmus fa fennu mā Arsenat

of Cadmus, the bearer {of the} of Arsinoë,








ta sent-s mer au Irenat sat

the sister-lover, was Irene, the daughter









Ptualmis āb en Arsenat ta

of Ptolemy, the priestess of Arsinoë, the







ālef - s meri hru pen sexaui au meru

father-lover, on day this was made a decree. Were the governors

TEXTS

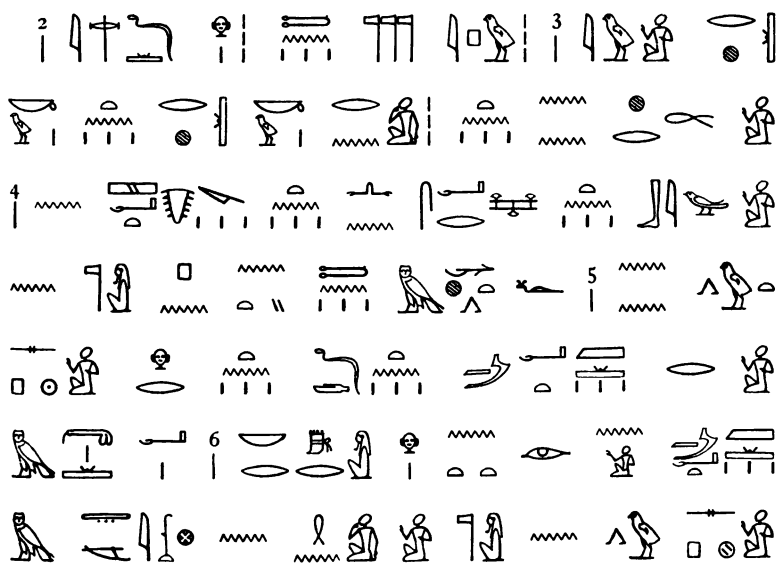
TO BE TRANSLITERATED AND TRANSLATED

Titles of Usertsen III., King of Egypt.

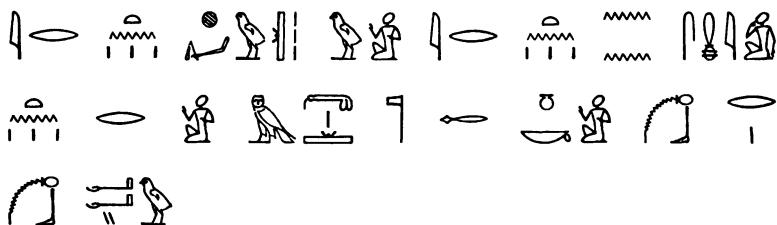


Address to the gods of Judgment.

[From the Papyrus of Nebseni.]

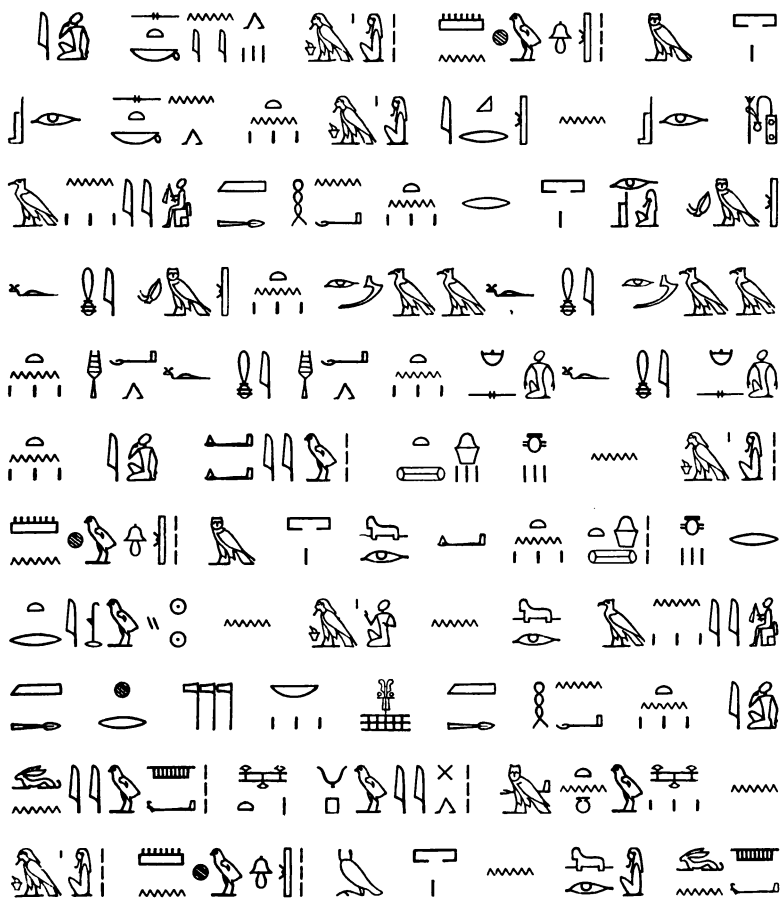






A prayer to the gods of the Underworld.

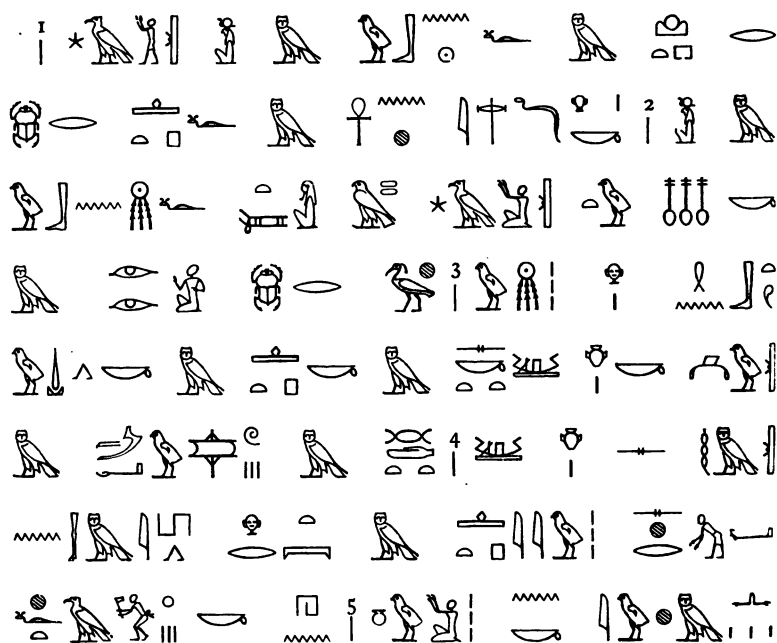
[From the Papyrus of Ani.]





Hymn to Rā.

[From the Papyrus of Ani.]







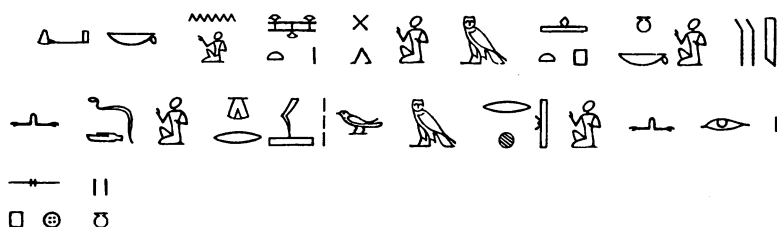
Hymn to Osiris.

[From the papyrus of Ani.]

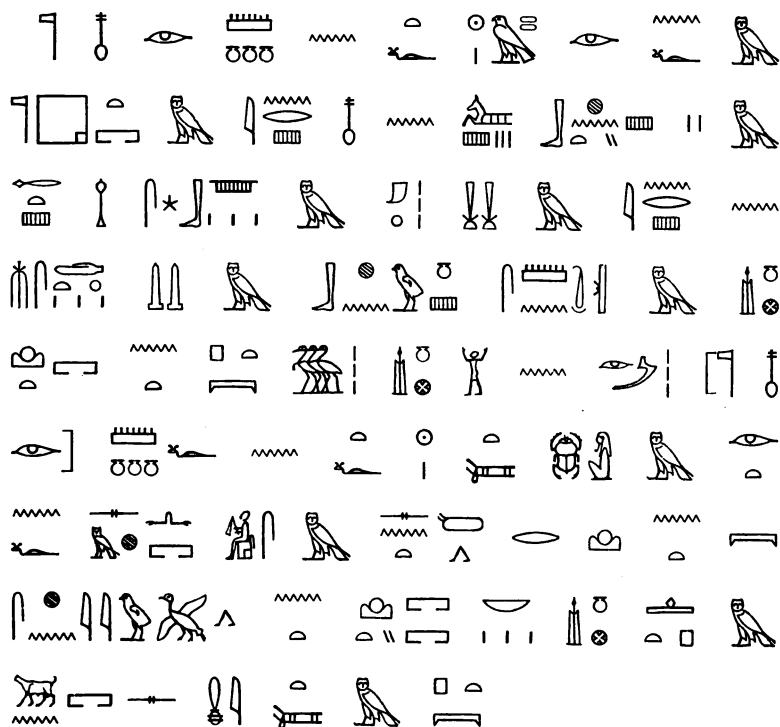


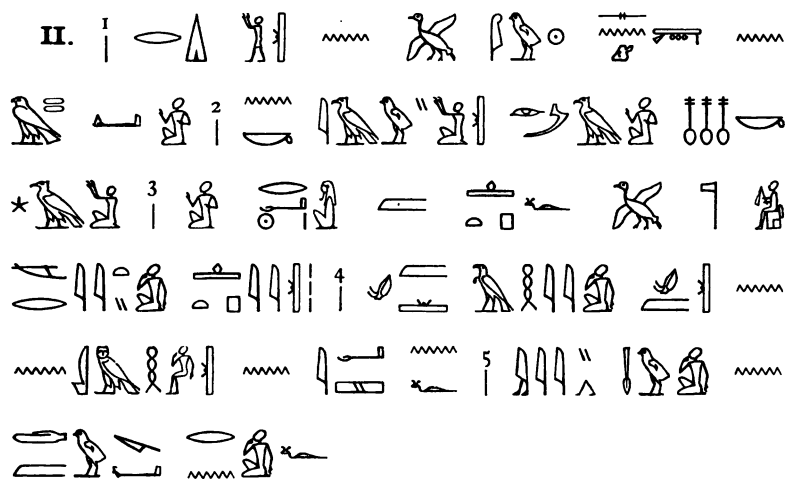
A Prayer of Ani.

[From the Papyrus of Ani.]



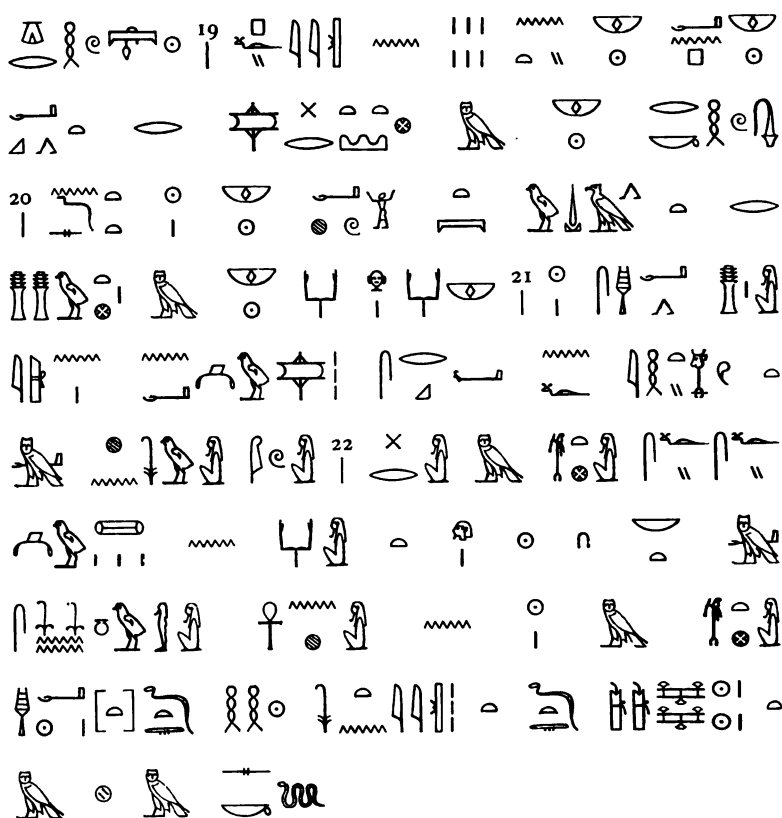
Inscription of Seti I. King of Egypt.





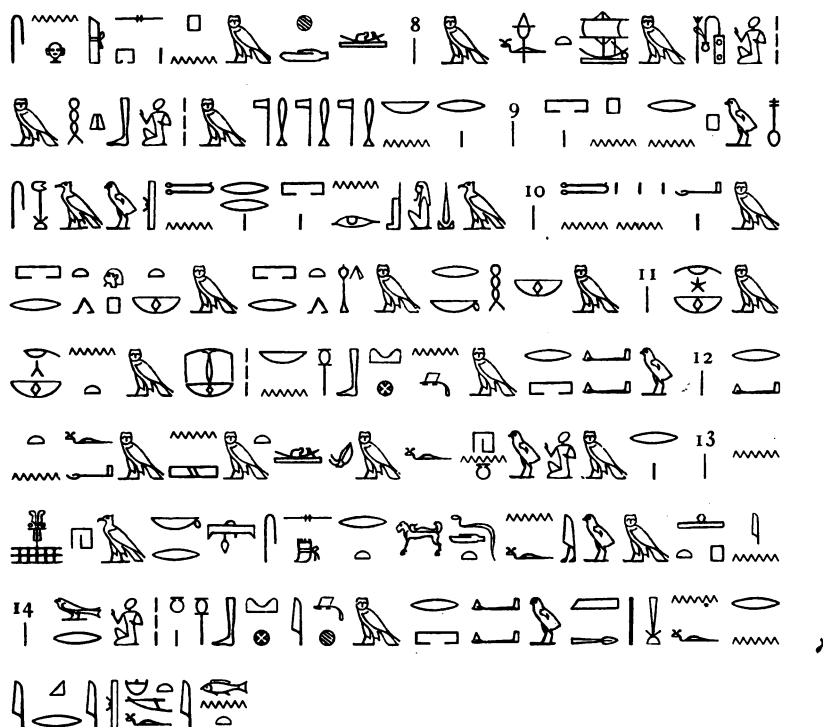
Hymn to Âmen-Râ.





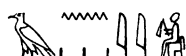
Stele of Tāṭāu.





GLOSSARY.

A



Ani a proper name



aqesau to cut off



atet moment

Ä



i I, me



i I, me



i O



i O



äau old age



äani praise, adoration



ääs to cry out



äu to be



äuxemu those who do not



Ausär Osiris

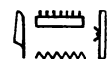


Auset Isis

	<i>âuset</i>	place
	<i>âb</i>	heart
	<i>âbu</i>	hearts
	<i>âbi</i>	thirsty man
	<i>Abtu</i>	nome of Abydos
	<i>Abtu</i>	city of Abydos
	<i>Abtet</i>	funeral mountain of Abydos
	<i>Abtet</i>	the lady of Abydos
	<i>âbeṭ</i>	monthly festival
	<i>âpi</i>	to decree, judge
	<i>âpt</i>	judgment
	<i>âpui</i>	messengers, openers
	<i>âpu</i>	those
	<i>Ap-uat</i>	"opener of ways" <i>i. e.</i> , the name of a god
	<i>âm</i>	in, on, among, from, out of
	<i>âmi</i>	the one in
	<i>âmiu</i>	those dwelling in
	<i>âmu</i>	
	<i>âmtu</i>	in
	<i>âm</i>	gracious
	<i>âm</i>	delights



amemmem to weep



amen hidden



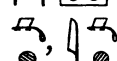
Amenta the hidden place, the West



Amentaiu those in the West



Amentet the funeral mountain or
city on the west bank of
the Nile



amax venerated



Amsu name of a god or star



ân not, without, destitute of



ân by



ân to bring, carry



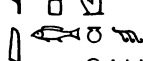
An name of a god



Annu Heliopolis



Anpu Anubis



annu skin, colour



âner stone



Ant name of a female



An-tes a mythological place







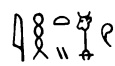


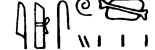

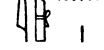







ânet hrâ homage to thee!




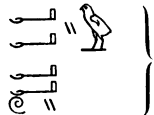

âr then



âri to make, maker, to do

	<i>arit</i>	work
	<i>aritu</i>	made
	<i>aru</i>	forms
	<i>aref</i>	therefore
	<i>ahli</i>	throat
	<i>as</i>	tomb
	<i>ast</i>	tomb
	<i>asiu</i>	those who are rewarded with something
	<i>asfet</i>	sins, faults
	<i>asn</i>	breath of air
	<i>aten</i>	disk
	<i>atebui</i>	the two banks of the celestial Nile
	<i>aqer</i>	to be perfect
	<i>aqert</i>	a perfect thing
	<i>aqeru</i>	perfected divine beings
	<i>Akertet</i>	} a name of the underworld
	<i>Akert</i>	

Ā

	<i>ā</i>	hand, power
	<i>āāui</i>	the two hands
	<i>āa</i>	great

	āāt	great, mighty
	āā	mighty one
	āu	dilatation
	āut āb	joy, pleasure
	āu hetep	plenitude of peace
	āu	food, cakes
	āui	shipwrecked man
	āb	to meet
	āb	pure
	ābt	
	āmam	to eat
	ān	scribe
	ānāni	to break into
	ānp	name of a festival
	ānχ	to live, live!, life
	ānχ	to live
	ānχu	
	ānχ-θ	living
	ānχi	

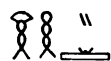
	<i>ānχu</i>	} living beings
	<i>ānχiu</i>	
	<i>ānχ</i>	land of life
	<i>āhā</i>	to stand
	<i>āhā</i>	period of existence
	<i>āχu</i>	to lift up, to support
	<i>ās</i>	many
	<i>āat</i>	a kind of stone
	<i>āttet</i>	name of a boat of the sun
	<i>āq</i>	just, true, equal
	<i>āq</i>	to enter, to go in
	<i>āqu</i>	food

I

	}	<i>i</i>	to come
		<i>iu</i>	to come

U

	<i>u</i>	they, them
	<i>uat</i>	way, road, path
	<i>uat</i>	roads



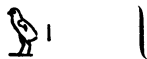
uahî to be permanent



Uast Thebes



Uatet name of a goddess



uâ I, me



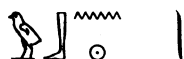
uâa boat



uâ one



uât one



uben to rise (of the sun)



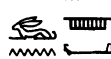
un to be, to exist



unen to be, is



unenet things which are



un to open



uniu openers



Un-nefer a name of Osiris



Unti a name of a god



ur great, great one



uru chiefs











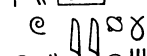

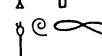
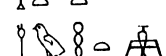
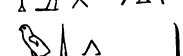



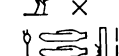



Ur name of a god



urt name of a crown



urt those who rest

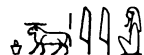
	<i>usu</i>	weak, feeble
	<i>usm</i>	electrum (?)
	<i>user</i>	to be strong
	<i>user</i>	power
	<i>Usertsen</i>	a king's name
	<i>usext</i>	a hall
	<i>usextet</i>	hall of double
	<i>maätet</i>	right and truth
	<i>utit</i>	mummy bandages
	<i>utu</i>	to decree
	<i>utut</i>	decree
	<i>uthet</i>	altar of offerings
	<i>ufa</i>	to go forth, set out
	<i>ufat</i>	the eye of the Sun
	<i>uf</i>	to shoot out
	<i>utefet</i>	commands
		
B		
	<i>ba</i>	soul
	<i>ba</i>	divine soul
	<i>baiu</i>	souls



baiu divine souls



ba ram



Bai the divine Ram



Baba proper name



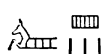
Baabi name of a god



bāḥ to overflow, inundate to flood



bāt wonders, marvels



bāt a kind of stone



bān evil, wicked



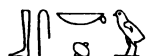
benerāt graciousness



bexenti pylons



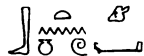
bexennu a kind of stone



beseke intestines



betu to abominate



betennu oppression

P



p the



pa the



Pai proper name



pai to fly



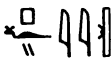






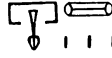
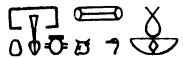


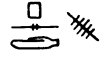
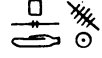
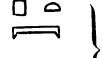
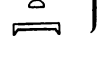
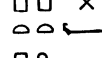
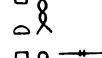
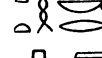


paut company, cycle



pautti the double company of the gods



	<i>pu</i>	is
	<i>pui</i>	this
	<i>pfi</i>	that
	<i>pen</i>	this
	<i>per</i>	house
	<i>per</i>	} to come forth
	<i>peru</i>	
	<i>perert</i>	thing which is brought forth
	<i>pert</i>	appearance, manifestation
	<i>perxeru</i>	} sepulchral meals of bread, beer, oxen, fowl, linen bandages, etc.
		
	<i>peh</i>	to arrive at, attain to
	<i>pehreru</i>	runner
	<i>pest</i>	back
	<i>pest</i>	to shine
	<i>pet</i>	heaven
	<i>petpet</i>	to break open
	<i>Ptah</i>	name of a god
	<i>Ptah-Sekeri-Tem</i>	the triad of Ptah, Socharis, and Tmu
	<i>pet</i>	to stretch out, extend

F

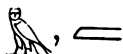


f he, his



fen nose

M



em in, among, upon, when,
as, with



emm in



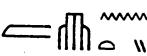
embah in the presence of, before



emmā with, from



em rex knowingly



em xenti among



em xet following



emxetu followers



em sent round about, following



em sati in front of



maa to see



maati the two eyes



manu the mountain of the
setting sun



maär to be strong, mighty

maāt to be right and true,
right and truth

Maāt the goddess of right and truth

Maāti twofold right and truth

maā-ḫeru one whose word is right
and true

maāu winds

mā like, as

māti like, as

mān daily

māḫen boat

māket strength, protection

mālennu ways, paths

mu water

mut mother

men to stablish

men monuments

menḫu beneficent, perfect

ment pain, sickness

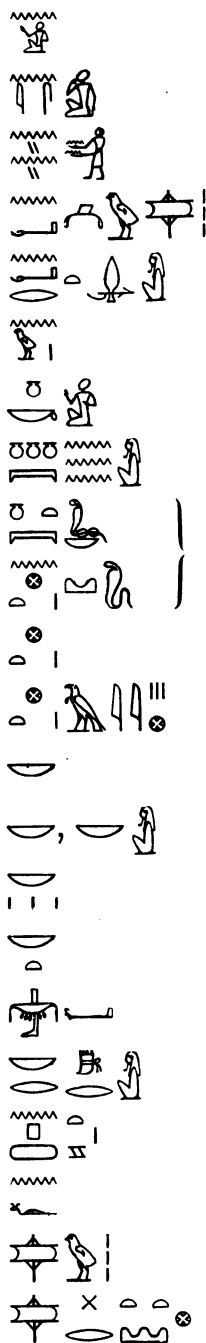
ment daily

mer to love, be loved

	<i>meri</i>	loving
	<i>meriti</i>	beloved
	<i>meru</i>	} will, wish
	<i>mert</i>	
	<i>mer</i>	superintendent
	<i>Mer-teses</i>	a mythological locality
	<i>mehit</i>	north wind
	<i>mehta</i>	dwellers in the north
	<i>mestu</i>	what is born
	<i>mestu</i>	children
	<i>mesfet</i>	a kind of stone
	<i>met</i>	ten
	<i>meteru</i>	to bear [false] witness
	<i>meftu</i>	} words, speech
	<i>meftet</i>	

N

	<i>n</i>	of, to, before, by, with
	<i>ân</i>	not, without
	<i>ân</i>	not, without
	<i>nat</i>	without
	<i>Naâ-ruṭ</i>	} a mythological locality, i. e., "nothing grows in it"
	<i>An-ruṭ-f</i>	



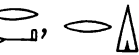
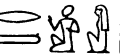
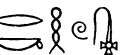
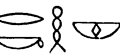
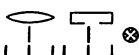
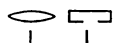
<i>nā</i>	I, me
<i>nās</i>	to call, invoke, proclaim
<i>nini</i>	to do homage
<i>nāāu</i>	winds
<i>Nārt</i>	name of a god
<i>nuā</i>	I, me
<i>nuk</i>	I
<i>Nu</i>	name of a god
<i>Nut</i>	name of a goddess
<i>nut</i>	city
<i>nuti</i>	citizens
<i>neb</i>	every, all
<i>neb</i>	lord
<i>nebu</i>	lords, all
<i>nebt</i>	all, every, lord, lady
<i>nub</i>	to form, to mould
<i>Neb-er-ter</i>	name of a god
<i>nept</i>	inundated land
<i>nef</i>	him, to him
<i>nefu</i>	winds
<i>Nef-urtet</i>	a mythological locality

	<i>nefer</i>	to be good, or beautiful, a good thing
	<i>nefer-θ</i>	good
	<i>nefert</i>	a good thing
	<i>neferu</i>	beauties
	<i>nemä</i>	to stride
	<i>nemmät</i>	step
	<i>nemeḥ</i>	feeble, weak
	<i>eneniu</i>	things which, those which
	<i>neḥi</i>	suppliant
	<i>neḥem</i>	to deliver
	<i>Nexen</i>	name of a city
	<i>nes</i>	her, it
	<i>nes</i>	tongue
	<i>neš</i>	to enter
	<i>nešemet</i>	boat
	<i>nek</i>	thee
	<i>ent</i>	of, which
	<i>net</i>	thou
	<i>neter</i>	god, divine
	<i>neteru</i>	gods

	<i>neteru</i>	gods
	<i>neteri</i>	strong
	<i>neter henu</i>	priests
	<i>neter het</i>	temple
	<i>neter hetepu</i>	divine offerings
	<i>Neter-χert</i>	the underworld
	<i>Neter-χertet</i>	
	<i>enti</i>	of, who, which
	<i>entef</i>	he, him
	<i>entek</i>	thou
	<i>nefem</i>	sweet, pleasant
	<i>nefesetet</i>	little

R

	<i>er</i>	for, from, against, more than, to
	<i>er hert</i>	upwards
	<i>Rā</i>	the Sungod
	<i>Rā-Heru-χuti</i>	Rā-Harmachis
	<i>Rā-χā-kau</i>	prenomen of Usertsen III.
	<i>Rā-χeper-ka</i>	prenomen of Usertsen I.



Rā-Tem-ḫeperā a triad of gods

re mouth

re-per temple

re-peru temples

eref therefore

ren name

Ren-āqer a proper name

renpit year

renput years

reḫ to know

reḫit intelligent beings

rekḫ name of a festival

rekḫu heat

ret }
reθ } men and women

ruṯ to grow

erṯāt }
erṯā } to give

H



hai O

haker name of a festival

hamemet human beings



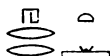
hennu to praise



hennu praises



hru day



hereret what is pleasing

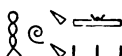
H



haiu naked man



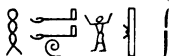
hatu foul, filth



hu food



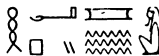
hāāu to rejoice



hā limbs, members



Hāpi the Nile



heb festival



hebu festivals



hebsu clothing



hept to embrace



hems to sit



hemt wife



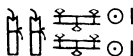
hen Majesty, priest





























henā and, with





henti two periods of 60 years each



	<i>hent</i>	mistress, lady
	<i>her</i>	to, for, on, upon, by
	<i>her-ab</i>	within
	<i>heri-ab</i>	
	<i>her entet</i>	because
	<i>her-s</i>	thereat
	<i>Heru</i>	Horus
	<i>Heru nub</i>	golden Horus
	<i>Heru-χuti</i>	Harpocrates
	<i>hrā</i>	face
	<i>hrāu</i>	faces
	<i>heru</i>	terrors
	<i>hert</i>	celestial regions
	<i>heh</i>	eternity
	<i>hesu</i>	to be pleased
	<i>hesu</i>	favours
	<i>hestu</i>	
	<i>hesui</i>	favoured ones

	}	<i>hetep</i>	to rest, to repose, to be at peace, to set down, peace, to set (of the sun)
			
		<i>hetep</i>	offering
	}	<i>hetepiu</i>	those who give peace
			
	}	<i>hetepu</i>	offerings
			
		<i>hetepet</i>	offerings
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			

χ

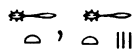
	<i>χaut</i>	table, altar
	<i>χauit</i>	altar



χabesu stars



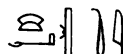
χat dead body



χat body, bodies



χā to be crowned



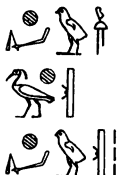
χā-θā crowned



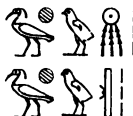
χā crown



χu a spiritual part of a man



χu to glorify, be glorified,
to protect



χu rays of light



χu shining, spiritual beings



χut horizon



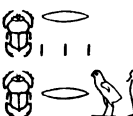
χebent sin, wickedness



χeper to come into being









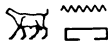



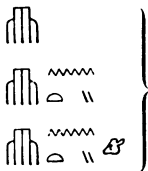


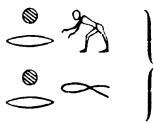


χeperu product, what exists



χeperu transformations,
forms of existence



χeperā a god of creation

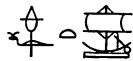
	<i>xeft</i>	towards, opposite, in face of
	<i>xefta</i>	enemies
	<i>xemt</i>	three
	<i>xemt</i>	copper, bronze
	<i>xnem</i>	to join, to unite
	<i>xnemu</i>	a god of creation
	<i>xen</i>	interior of
	<i>xen</i>	to alight, to hover over
	<i>xennu</i>	
	<i>xenp</i>	to draw out
	<i>xenti</i>	before, dwelling at
	<i>xensu</i>	name of a god
	<i>xer</i>	under, to, with
	<i>xer</i>	to cast down, be overthrown
	<i>xer-āba</i>	a city near Memphis
	<i>xeru</i>	voice, word



ḫer hebu chief readers



ḫesef to meet, to repulse



ḫesef to sail up the river



ḫet things



ḫet to float down the river

S



s she, it, her, sign of the causative



sa son, child



sa Rā son of the Sun



Sa the god of intelligence



sam ta burial



sat earth



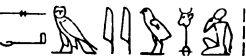
sat to shine, rays



sās six



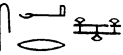
sām to eat



sāmiu devourers



sānḫ to vivify



sār to bring forward



sāḥā to make to stand up

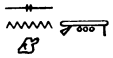


sāḥu the spiritual body

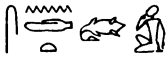
	<i>su</i>	he, him
	<i>suat</i>	to make to travel
	<i>Seb</i>	the god of the earth
	<i>sebu</i>	doors
	<i>sebâu</i>	fiends
	<i>sebi</i>	to pass on
	<i>sep</i>	case, moment, time
	<i>sep sen</i>	twice, duplicity
	<i>sepu</i>	times
	<i>sefisefi</i>	abundance
	<i>smauti</i> (?)	uniter of North and South
	<i>sem</i>	to guide, leader
	<i>smâ</i>	to accuse
	<i>smât</i> (?)	half monthly festival
	<i>smen</i>	to establish
	<i>sen</i>	they, them
	<i>sen</i>	two
	<i>sent</i>	twice
	<i>sen</i>	brother
	<i>sensen</i>	bases of statues
	<i>senb</i>	good health



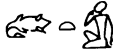
sennu image



sen ta adoration



senjet to fear, fear



senjet timid man



seru nobles, chiefs



serq to make to breathe



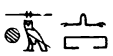
sexa to remember, remembrance



sexu to glorify



sexeper to make to come into being



sexem shrine



sexem strong



sexeniu those who make to alight



sexer to overthrow



sexeru things which go on, affairs, plans, schemes



sexet to be overthrown



seheru to drive away



sehet to illuminate



seheq to cut, to sever



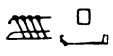
sehclep to lay to rest, to appease



ses to pass, motion


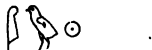




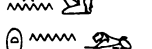
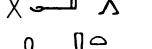

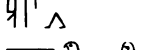
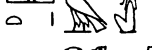
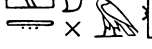


sesep to receive


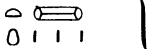


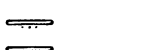
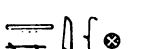
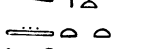







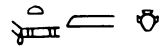






	<i>sek</i>	infinity
	<i>sek</i>	to draw on
	<i>seku</i>	those who set
	<i>Seker</i>	name of a god
	<i>seker</i>	name of sacred boat
	<i>seklet</i>	a boat of the sun
	<i>sega</i>	to exalt
	<i>seker</i>	silence
	<i>sta</i>	to be towed along
	<i>setem</i>	to hear
	<i>suten</i>	king, royal
	<i>suteni</i>	sovereignty
	<i>suten ān</i>	royal scribe
	<i>suten net (or bāt)</i>	King of the North and South
	<i>Suten-henen</i>	Heracleopolis
	<i>suten helep tā</i>	give a royal offering!
	<i>setekeni</i>	those who make to enter
	<i>sl'ert</i>	a lying down
	<i>sl'eri</i>	to lie down

SH

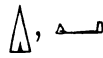
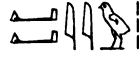






	<i>šāt</i>	slaughter
	<i>Šu</i>	name of a god
	<i>šu</i>	light
	<i>šeps</i>	sacred, holy
	<i>šem</i>	to go
	<i>šen</i>	to curse
	<i>senār</i>	to repulse, be repulsed
	<i>senbet</i>	body
	<i>sesi</i>	to follow
	<i>set Heru</i>	"Lake of Horus", a mythological locality
	<i>seta</i>	hidden
	<i>seθit</i>	hidden place


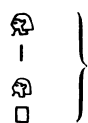



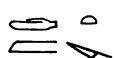
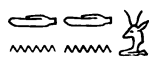






T

	<i>t</i>	thee, thou
	<i>ta</i>	bread, cakes
	<i>ta</i>	land, the earth
	<i>laui</i>	the lands of the North and South, the world
	<i>Ta-merā</i>	a name of Egypt
	<i>Ta-késertet</i>	the underworld
	<i>tu</i>	thee, mark of the passive





	<i>tepā</i>	to smell
	<i>tephet</i>	storehouse
	<i>tef</i>	father
	<i>Tem</i>	} a god of Heliopolis
	<i>Temu</i>	
	<i>tem āb</i>	strong of heart
	<i>temt</i>	sledge
	<i>ten</i>	ye, you
	<i>ten</i>	how many
	<i>trāui</i>	} morning and evening
		
	<i>teḡenui</i>	a pair of obelisks

T












	<i>tā</i>	to give, giver
	<i>tāḡāiu</i>	givers
	<i>Tāḡāu</i>	name of a man
	<i>tu</i>	mountains
	<i>tu</i>	} evil, sin
	<i>tu</i>	
	<i>tua</i>	a hymn of praise
	<i>tuau</i>	to praise, adoration

	<i>tual</i>	the underworld
	<i>tep</i>	head, upon, first
	<i>tept</i>	name of a festival
	<i>tep re</i>	utterance
	<i>temu</i>	to pronounce
	<i>temt</i>	knife
	<i>tenfen</i>	confidence, boldness
	<i>tef</i>	the trunk containing the body of Osiris
	<i>tettet</i>	to be stable, firm
	<i>tettefil</i>	duration
	<i>Tettefu</i>	name of a town
	<i>Tettu</i>	
	<i>tekan</i>	to see









TH

	<i>θ</i>	thou, thee
	<i>θen</i>	ye, you
	<i>θent-nubt</i>	name of a woman
	<i>θest</i>	vertebrae

TCH

	}	<i>ta</i>	to go forth
			
		<i>ta</i>	husband
		<i>tai</i>	fiend
	}	<i>tefau</i>	funeral food or meals
			
			
		<i>tet</i>	body
		<i>tetta</i>	eternity, for ever
		<i>te!</i>	to speak, to declare
		<i>tefet</i>	words, things said

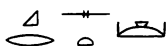
K

	<i>k</i>	thou, thee, thy
	<i>ka</i>	the double of a man
	<i>kau</i>	doubles
	<i>ka</i>	a divine double
	<i>kara</i>	shrine
	<i>kahraaka</i>	a festival
	<i>kuä</i>	I, me
	<i>kehek</i>	old age

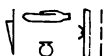
Q



gemāiu those in the south



qereset burial



qeṭ dispositions, natures

K



ker silence



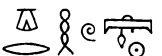
ker wicked, evil



ker to possess



ker-tu furnished



kerhu night



12

2

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